BRINGING HISTORY INTO ACCORD WITH THE FACTS IN THE TRADITION OF DR. HARRY ELMER BARNES

THE BARNES REVIEW

A JOURNAL OF POLITICALLY INCORRECT HISTORY

VOLUME XXIII NUMBER 4 JULY/AUGUST 2017 WWW.BARNESREVIEW.COM

Tunnel Rats of Vietnam

The Real Percy Fawcett

- CHILD TRAFFICKING
- WWI HOLLYWOOD
- BLACK SEA FLOOD
- RÖHM'S THREAT
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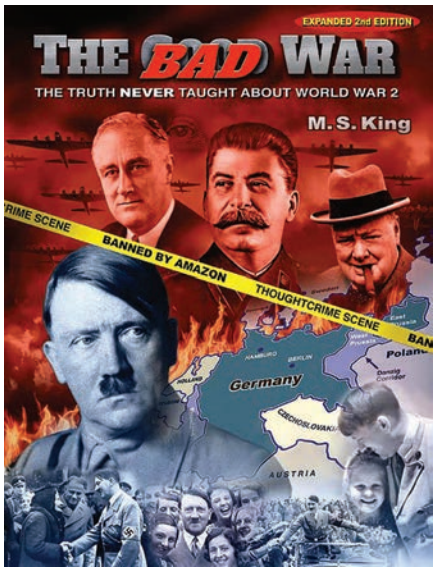

of the war briefly reinterpreted through the eyes of a Revisionist historian who eliminates the propaganda. Was the mainstream media as phony as it is now? Who was really to blame? What about the events that happened but were never reported in the press? Or wrongly reported? Or purely fabricated?

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Bringing History Into Accord With the Facts in the Tradition of Dr. Harry Elmer Barnes

THE BARNES REVIEW

A JOURNAL OF POLITICALLY INCORRECT HISTORY

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The Barnes Review was founded in 1994 by Willis A. Carto and has been publishing without interruption for the past 22 years.

PERSONAL FROM THE EDITOR

We're the "Evil" Ones?

Just after sending our last issue of The Barnes Review to the printer—with this column dedicated to the trials and tribulations that come with reporting new findings on "the Holocaust"—U.S. President Donald Trump weighed in on the subject. Mr. Trump, just after having a Passover seder with his daughter Ivanka and son-in-law Jared Kushner, uttered some words that should make us take pause. Here is what the president of the United States said about the subject during an address in the U.S. Capitol rotunda at the U.S. Holocaust Memorial Museum's annual National Commemoration of the Days of Remembrance:

> This is my pledge to you: We will confront anti-Semitism. . . . We will stamp out prejudice, we will condemn hatred, we will bear witness and we will act. As president of the United States, I will always stand with the Jewish people—and I will always stand with our great friend and partner, the state of Israel. . . . I believe in Elie [Wiesel's] famous plea that "for the dead and the living we must bear witness." . . . That is why we are here today, to bear witness. To make sure that humanity never, ever forgets that the Nazis massacred 6 million Jews. Two out of every three Jews in Europe were murdered in the genocide. . . . Those who deny the holocaust are an accomplice to this horrible evil. And we'll never be silent— we just won't—we will never, ever be silent in the face of evil again. [Holocaust denial is] only one of many forms of dangerous anti-Semitism that continues all around the world. . . . Today we mourn, we remember, we pray, and we pledge—never again.

Honestly, we like Trump, despite his many flaws. We believe he can do much good. But statements like those above make us wonder just how far he has fallen under the spell of his Lubavitcher son-in-law. For those of you who do not know, the Chabad-Lubavitch sect of Judaism—a mystical/fundamentalist version of Judaism—is a particularly radical one, and, unfortunately, one of Judaism's fastest growing sects today.

One of its most powerful leaders, Rabbi Menachem Mendel Schneerson, is a particular subject of veneration for Jared and Ivanka. Schneerson's lesser-known teachings spurred some of the most violent attacks on record against Palestinians by extremist Israeli settlers and soldiers. According to *CounterPunch Magazine*, "Some of the more extreme parts of Schneerson's teachings—such as that Jews are a completely different species than non-Jews, and that non-Jews exist only to serve Jews—have been largely hidden, even from many who consider themselves his followers."

So we are the "evil" ones, because we are willing to search for the truth, asking for peace and justice for all races on the planet, while Rabbi Schneerson, whose teachings are steeped in racism, supremacism and violence, is recommended for veneration?

Does Mr. Trump really believe we are evil because we sell and publish factual books on the holocaust? Or has he simply come to the conclusion that the president of the United States is merely a pawn in a much larger game in which even he is powerless? ✦

—Paul Angel, Executive Editor

'HOLOCAUSTING' TBR

There's no doubt, America's founding fathers were a sharp assemblage. Several were unabashed geniuses. And the documents they created and signed guaranteeing our basic rights as human beings under this government have been described by numerous optimistic authors as "nearly perfect." Unfortunately, the founding fathers, as brilliant and savvy as they were, never could have imagined that one day it would be the military-industrial-media-lobbying-banking complex that controlled free speech, who gets to exercise it, when and where.

Had they known that the Internet would be created, allowing people to communicate a vast number of ideas across the globe in mere seconds, they might have reworded that portion of the First Amendment to read: "No person or entity shall abridge the rights of any American to exercise free speech and free thought."

Today, however, the great flaw in the First Amendment—which basically prevents only *Congress* from restricting free speech through the passage of laws—has been exploited by powerful forces, working in unison, who want to suppress unbiased, scholarly research and alternative ideas if they are deemed politically incorrect.

For instance, just as TBR was going to press this issue, our credit card processing capability was shut down completely. The notice actually came 48 hours *after* the shut-down of the processing system. No warning. No reason given. No concern for customers.

Know that just about any credit card processing company will take you as a client if you have good credit. You don't even need to have run a business before. You submit some paperwork, prove you are not bankrupt or running a criminal enterprise, and your paperwork is approved and sent to underwriting.

Final, official approval now rests upon whether or not you will be okayed by "risk management." But the "risk" is not necessarily determined by your credit card processor. It is determined by one of only a few companies that "specializes" in credit card "risk." It is these companies that decide whether or not you will be a good customer—or one to be placed on some naughty list.

When we called to inquire why, after decades of complaint-free service, we were suddenly being denied a basic component of any successful modern business, we were told that, in an audit of accounts, "risk management" had spotted The Barnes Review on "the list."

That's right. There really is a "list." From what we can determine, this list includes authors, publications and book titles that must be avoided. Should you sell these products, publish these titles or be involved with these authors and publishers, you are suddenly "too risky" to associate with. We know that one of these risky subjects is the holocaust, but there are others. And they confirmed this by offering Victor Thorn's *Holocaust Hoax Exposed* as an example of an offending title.

Were TBR selling online gambling, "escort" services or hard-core pornography, we could find a "high risk" credit card company that could approve us immediately.

But that's not what we're selling. We're offering ideas—facts that aren't in vogue with the deep state powerbrokers who really determine what you can and cannot see and hear. Understand, Jeff Bezos over at Amazon would not have terminated our account, Google wouldn't have killed our ad program, and our credit card processor wouldn't have canceled us had they not been pressured to do so by some pretty powerful people. Who in the world wouldn't want us publishing alternative views on the WWII "holocaust" of the Jews? And what are they afraid of?

The bad news is, if you want to continue to subscribe to The Barnes Review and purchase books and videos from us, you will have to do so with cash, a personal check drawn on a U.S. bank or a money order.

The good news is that canceling our credit cards or sabotaging our web efforts or smearing us on websites, or putting us on lists isn't going to stop TBR. We will not be silent. We will not be gagged. We will not be run out of business because someone's feelings are hurt.

Though what these thought censors are doing is in direct contravention of the spirit of the First Amendment of the U.S. Constitution, though we know Congress will never have the guts to step in to protect the free speech rights of the independent media, though we know that this is an even tougher environment than ever before in which to survive financially, we here at TBR plan on plowing forward as long as we possibly can, sowing the seeds of peace, truth and intellectual freedom.

Honestly, we have no other choice. It's either that or submit, and that is something the staff and our supporters refuse to consider. See pages 76-79 to read letters of support on this subject from your fellow subscribers. ✦

TUNNEL RATS OF VIETNAM

Vietnam's Little-Known Underground War And the Men and Women Who Fought It

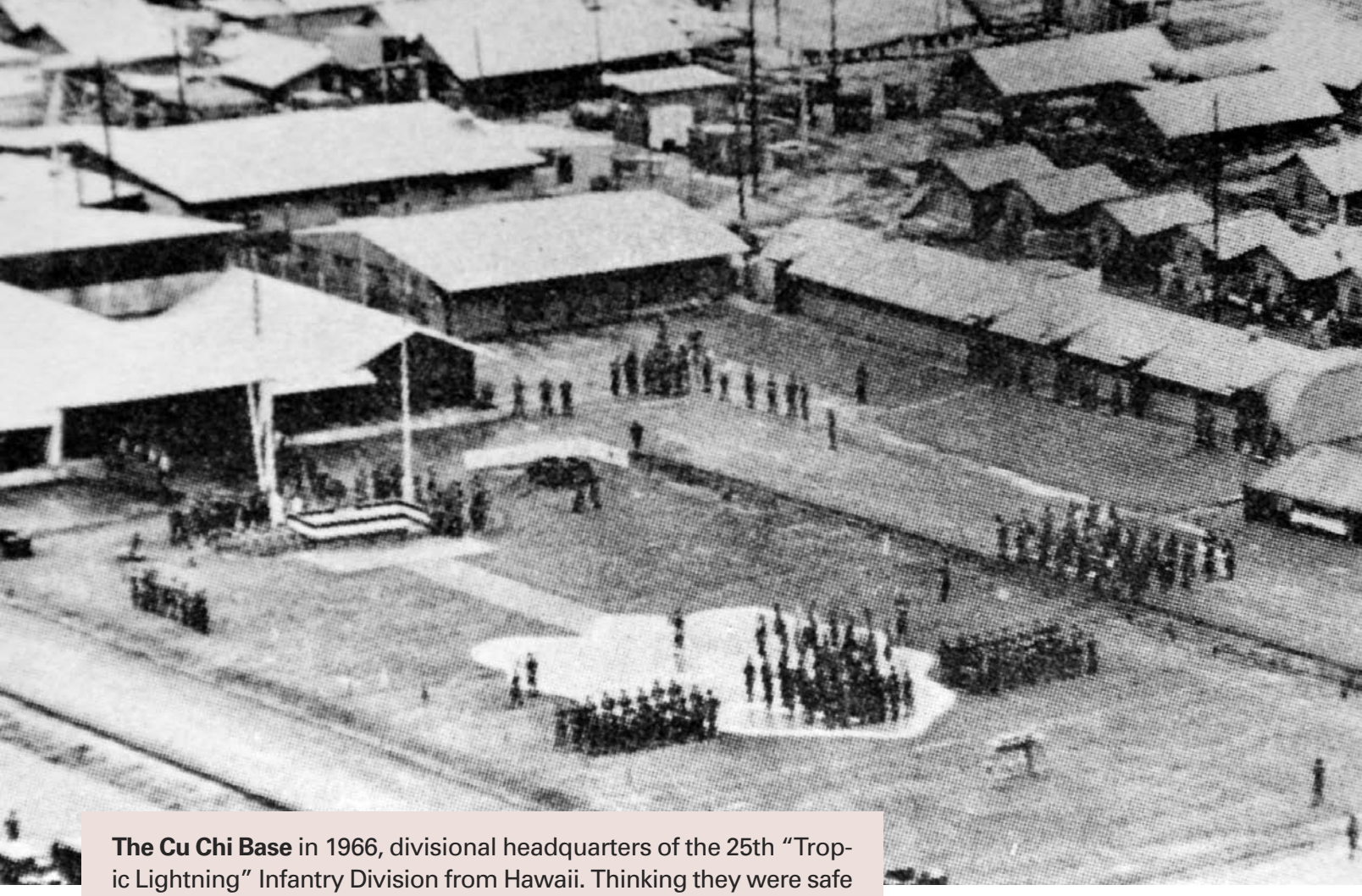
Sgt. Pete Rejo-Ruiz, a Cuban-born Tunnel Rat, is shown popping out of a North Vietnamese tunnel.

By Harald Hesstvedt Scharnhorst

Vietnam is a land of incredible beauty: lush tropical jungles, winding, broad rivers and rice paddies. Small villages dot this land, worked by peasants, who have lived there for centuries. Eighty-five percent rural, the few large cities and towns lack urban technology.[1] The peasants live traditional lives of ancestor worship and respect.

Family continuation is dominant. Therefore, possessions, private property and gobs of money are seldom needed. Instead, gold is popular for savings. A father, as head of household, is more custodian than owner. The land will be passed to his children. To a Vietnamese, land is both a sacred and living element, the fountain of life for both villager and peasant through sowing and reaping of rice, the staple protein crop. The Western concept of land ownership and profiteering in a mobile society is alien to the Vietnamese peasant.

Vietnam has a complex history. The Vietnamese have been at war for centuries. Many times, foreigners preyed upon them. The Chinese were a source of resentment and trouble, as were other neighboring countries. Hill tribesmen like the "Montagnards" (better called Degas or Degars) were natural enemies, too.[2] (The Degars belong to six different ethnic groups.) So were the French natural enemies, who found Vietnam perfect for growing Pará rub-



The Cu Chi Base in 1966, divisional headquarters of the 25th "Tropic Lightning" Infantry Division from Hawaii. Thinking they were safe in their compound, the Americans had no clue they had built their base above an elaborate Viet Cong tunnel system. The division suffered repeated sudden losses from attacks from within. Small numbers of VC attacked at night, did their deadly mischief, and then melted back into the tunnels without a trace.

ber trees for the world's burgeoning vehicle business, plus the expanding war industry. Michelin Rubber shipped raw materials for processing elsewhere. Michelin needed stable plantations, so the French became "custodians" or "protectors." Both the French army and the French Foreign Legion served in Vietnam. The French also influenced architecture in Vietnamese cities and towns, which remains to this day.

Vietnam is considered "primitive" by more "advanced" countries, which do not respect the peasant's ways. Disrespectful occupiers alienated locals, so revolutions developed. The people of Vietnam always considered occupiers "temporary." They had time on their side, using it ingeniously. How do peasants wage war against an occupier who holds the high ground with superior weapons and ammunition? By guerrilla warfare and underground operations. Several men, with primitive equipment, would pounce on an unsuspecting superior force by night, wreak havoc and melt back into underground tunnels, leaving no trace, without the occupiers having a clue as to what happened or how many were involved.

Tunnels such as those described here were first dug in the days of the Viet Minh, the Communist nationalist guerrillas who fought the French. (The Viet Minh formed in 1941. The Viet Cong formed in 1954.—Ed.) They were a means of communication between hamlets and villages. Guerrilla fighters escaped detection by French army sweeps or airplane reconnaissance, allowing fighters to rejoin villages at will. These tunnels were dug by hand with small, crude implements. Soil was removed to the surface one bucketful at a time over time. Everyone was employed in excavation, even women and children. Dirt was distributed so it would be completely undetected. The tunnels were engineered to allow fighters to live underground for extended periods. They had multiple breathing holes, kitchens, weapons

Lt. Col. George Eyster, commander of the "Black Lions" Battalion of the U.S. First Infantry Division, was mortally wounded after he was shot by a sniper. His dying words, "Before I go, I'd like to talk to the guy who controls those incredible men in the tunnels."

manufacturing areas, and food supply storage areas, sleeping areas, even hospitals, entertainment rooms and water sources. The tunnels also allowed for burial of dead fighters so the French army would not know how many enemies they had killed. What amazing innovators. Ho Chi Minh warned the French: "You can kill 10 of my men for every one I kill of yours, but even at those odds, you will lose, and I will win."[3]

When the French lost the battle at Dien Bien Phu, it was America that "inherited" policing the country for the benefit of the Rothschilds. With a new government established in Saigon and elections for reunification canceled, war was guaranteed.

Dang Thi Lanh was born in Saigon in 1945. In February 1967, her first child, named Tranh Thi Hien, was born in the tunnels of Cu Chi near the Saigon River.[4] The maternity-ward tunnel-chamber was hung with U.S. parachute nylon to prevent earth from falling on the mother. The birth occurred while a battle was raging on the ground above. The girl grew up normally. The idea of tunnels for birthing and hospitals, plus hiding and fighting, was something U.S. commanders had never come across before.

Americans were never able to establish a "front line." Instead, it was necessary to construct reinforced city-like command areas throughout the country, completely independent and supplied to fight. This new concept in warfare was created strictly for Vietnam. Troops were deployed with armor, artillery, helicopters, complete maintenance facilities, hospitals and surgeons to handle all emergencies. Because of poor roads, each area had its own headquarters, fighting an area-war against unseen and unknown enemy forces. Supplies hauled from Saigon to Cu Chi were often attacked by Viet Cong. Americans placed fuel supplies at the tail end of a convoy, so if attacked, disabled tankers would not block a whole column. Eventually, helicopter gunship escort ensured safety.

The poorly equipped enemy was wily and innovative, making deadly weapons out of U.S. discards. Dud bombs were pilfered at great risk for their explosives and metal. Everything from c-ration tins to expended ordnance was made useful. Their explosive devices were crude, but effective. The Americans built airfields to support the war effort. While American military men thought they were secure in their own areas, they eventually realized how vulnerable they really were from tunnels right under their feet. The tunnels ran up to several hundred kilometers.

Cu Chi, outside of Saigon, the South Vietnamese capital, became a huge U.S. military base. The place drew

Left, Captain Nguyen Than Lind, the man Col. Eyster praised, commanded the Viet Cong's Cu Chi Battalion. He perfected tunnel engineering by dividing the work scientifically. Old men were assigned to making baskets for carrying dirt. Old women cooked. Stronger young men and women were assigned to dig. Children covered trapdoors with leaves they gathered.

Below, without fear and risking instant death, Viet Cong tunnel fighters open a dud bomb to salvage explosives. Water from a kettle cools friction from the saw as they gently break the casing.

Bottom, a mother and daughter celebrate the birth of a grandchild in the Cu Chi tunnel hospital facility. (Also, see the photo on page 12.)

much manpower and resources. Few men fought; support troops were the majority. All the latest comforts of home were provided to house the men; everything from camp cots and recreation areas to a radio station. The area around Cu Chi was also scorched to provide a modicum of safety. It was an illusion. GIs sleeping in their fancy tents and buildings were often attacked at night with explosives, killing these men in their sleep. Mess halls were another high kill-rate target. The Viet Cong did not spare parked helicopters, either. When the confusion was over, a few enemies were killed, but no trace could be found of the guerrillas who disappeared into the ground. Eventually, the U.S. Army caught on, and the ground was bulldozed to eliminate tunnels. That did not work, either. No normal surveillance by U.S. soldiers uncovered all the entrances and exits. This was to plague the U.S. military from its arrival until departure. America never did win the tunnel war. The U.S. military seldom could control anything outside their perimeters.

The ARVN, the South Vietnamese military, preferred not to enter tunnels; let Americans deal with them was their attitude. As the U.S. military proceeded to destroy tunnels, they discovered that was a big mistake, too, as thousands of documents were destroyed in the process. The result was that special teams were developed and trained to use the intelligence obtained from these documents.[5] Like everything else military, details take time. By the time documents had been translated and returned to the field units in readable English, they were useless.

There was seldom a "friend" in Vietnam. The South Vietnamese army could not be trusted, nor was it reliable. This was a common complaint by GIs throughout Vietnam.[6] Civilians were allowed to work on U.S. bases. All reported to the Viet Cong. Local people who worked in graves registration gave accurate counts of American dead to the enemy, regardless of announced casualty figures. All moves made by the U.S. were reported to the Viet Cong. Time and time again, it demonstrated clearly to the Americans that our men never were secure on our bases, either.

One thing that emerged out of all this was the phenomenon of the "Tunnel Rat"—a new specialty of U.S., Australian and New Zealand soldiers who entered the communist tunnel system, with little more than a pistol, a flashlight and a bayonet, to disarm booby traps, deal with any enemy soldiers and try to recover documents for allied intelligence services. Other soldiers frequently referred to Tunnel Rats as insane—because you had to be crazy to take those risks. In fact, they were heroes.

A preferred weapon of the Tunnel Rat was the "Hush Puppy"—a modified Smith & Wesson Model 39 with a threaded barrel to accept a sound suppressor, 14-round magazine and slide stop lever.

The U.S. effort to run a Tunnel Rat school was not particularly successful. Out of 50 candidates, maybe five would be found mentally and emotionally fit to participate. The pressures of moving around in dark, damp and tight tunnels, the ability to be cool around booby traps using vipers, scorpions, claymore mines, poison gas and other deadly means, were more than most GIs could stomach. The few really good Tunnel Rats were those who had the "killer instinct," could kill with impunity and went "down" with an enthusiasm that would both shock and frighten most of us. Interestingly, the best were small, skinny soldiers with nerves of steel. Many were of Hispanic origin with no scruples for killing. Cuban-born Sgt. Pete A. Rejo-Ruiz was described as one of the meanest, often working alone, killing the Viet Cong in their under-

Sgt. Flo Rivera holds a communist flag captured from a Viet Cong tunnel headquarters.

ground lairs. He was known as the "Human Probe" by his squad. He said, "I loved it. . . . When they told me they had a VC down there I came unglued."[7]

Lt. Col. George Eyster of the U.S. 1st Infantry Division was mortally wounded after being hit by a sniper. His dying words alluded to his desire to "talk to the guy who controls those incredible men in the tunnels."[8] It was to prove to be a prophetic comment, as U.S. engineers and Tunnel Rat groups began exploring these well-constructed facilities. The man Eyster praised was Capt. Nguyen Thanh Linh, who commanded the Viet Cong Cu Chi Battalion and was responsible for tunnel engineering during a five-year period of the war.[9]

The use of dogs was not helpful, either. They could not detect tunnel booby traps. Their handlers became frustrated when their dogs were killed or injured. The enemy soon learned that dogs could smell the Viet Cong. Cleverly, they responded by lacing the ground with soap and items with familiar smells, so openings to the tunnels would go undetected by the animals. U.S. soldiers stupidly set themselves up, sneaking prostitutes into their compounds at night. The result: The Viet Cong, to which these girls reported, knew about all the ways to get onto bases. In one tunnel, "rats" discovered a treasure trove of military tactical information, including names of civilian informants working on U.S. bases. In one case, all the barbers were VC informants. It was devilishly clever. Barbers are notorious, natural, even seemingly innocent talkers and listeners.

An impressive U.S. "search and destroy" mission, called "Cedar Falls," in Cu Chi and the adjacent "Iron Triangle" was to prove only that jungle could be reduced to desert and a few tunnel entrances destroyed, but most everything else remained intact. It was not long before the place was repopulated with Viet Cong soldiers. Even though villages were destroyed and populations removed to adjacent areas, the guerrillas were able to communicate with them shortly thereafter. So, no matter what the U.S. military did, it only hardened the native feelings—which was exactly the opposite of the official nonsense bandied about, that it was "important to win the hearts and minds of the people."[10] Destroying their land, their homes and their kinsmen made that a sick joke.

Another cryptic, comical aspect of the situation was USO shows featuring stars of the day like Bob Hope. While Hope and others were entertaining U.S. troops above ground, VC units were infiltrating the compound with live ammunition within earshot of entertainers. Meanwhile, the VC had entertainers of their own inside their tunnels, singing songs of communist propaganda or patriotism, doing their best to raise the morale of VC troops.

Tunnel hospitals were marvels. Doctors learned by on-

Top photo: Tunnel Rat Sgt. Arnie Gutierrez killed his first guerrilla inside a tunnel. He stated, "I'm not kidding; you could hear a man blink down there." **Left photo: In 1966, Tunnel Rat Lt. Dave Sullivan** found gold bars inside the tunnels. **Right photo: Gen. William Westmoreland** (left of photo), called the Viet Cong "an army of moles." Here he decorates Lt. Col. Alexander Haig. Haig's battalion led the assault on Ben Suc. When American soldiers left, the Viet Cong returned. Haig went on to become a U.S. secretary of state.

Rome Plow bulldozers, called "hog jaws," stripped 80-yard-wide lanes in the Iron Triangle next to Cu Chi.

A team of Army personnel removes a wounded comrade who was injured in a tunnel.

the-job training. One of the best and most famous surgeons was Dr. Vo Hoang Le, who became chief of medical services for Cu Chi. He carved out tunnel hospitals, operated on patients without painkillers, used parachute-sourced nylon cord as stitches and made incredible efforts to save his men. His father had been executed by the French, so his large family had a history of fighting unwelcome foreigners. He learned his trade from books, from colleagues and hands-on experience. The VC often would pilfer medical supplies from ARNV compounds or U.S. ones, maintaining a huge pharmacy. Items left behind by the military were used for medicine. Malaria, dysentery and parasites were the most common ailments suffered by the tunnel denizens. Dr. Le met his wife in the Iron Triangle. She was a nurse who suffered her own job injuries.[11]

The tunnel hospitals astonished the Tunnel Rats. Sgt. Bill Wilson, a Tunnel Rat with Company B, the 2nd/28th Infantry (the "Black Lions"), went alone into earthy darkness with a sweatband, a switchblade stiletto and his CO's revolver. A hospital he explored was eight feet high and over 300 yards long, filled with rolled-up mattresses down the sides. He found medicine donated by Quakers from Pennsylvania and medication and supplies (including oxygen) from French sources. The place was ventilated by a candle which sucked hot, stale air up through an opening in the ground.[12]

Surgeons wore miner's lamps about their heads, using primitive operating tables to care for wounded. Claymore mine plastic tubes used to insulate wires were employed for blood transfusions. Transfusions were often done directly from someone with a known blood type. Gravity forced the blood into a vic-

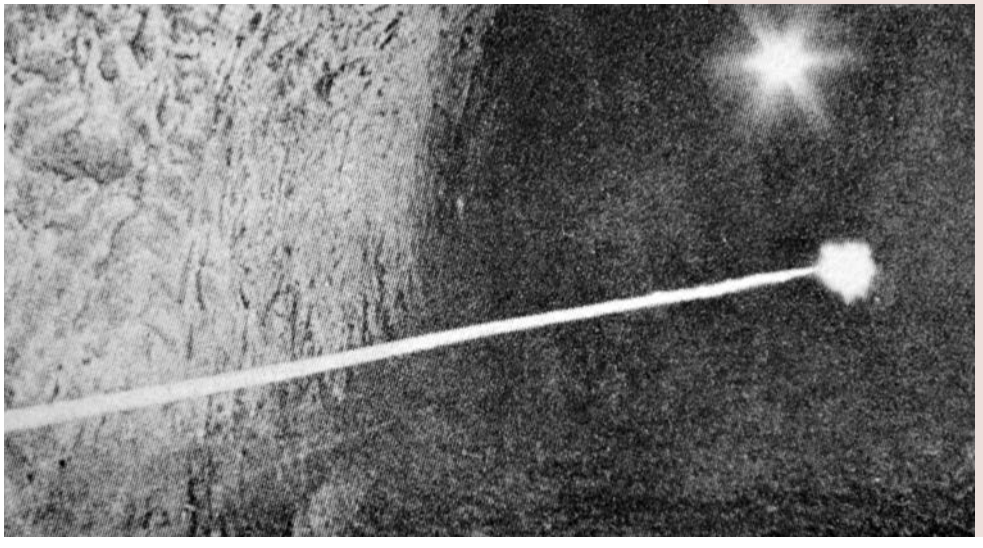
tim. There was no way to safely store blood. Amazingly, very few treated this way died. The biggest problem was clean water and disposing of excrement, body parts and noxious fluids. The pressure from serious head wounds was relieved by opening the skull with drills.

Psychological operations were a successful U.S. ploy. Broadcasting messages from home, appealing to VC soldiers' loneliness, especially in the tunnels where they were isolated from family and friends, worked well. Some Viet Cong "defectors" used the time to recuperate, then went back to their units. Others led Americans to the tunnel mouths, disarmed booby traps and ended up in the ARVN military. They were seldom trusted. Some accompanied Tunnel Rats on actual operations. When the communists took over South Vietnam after the war, men on lists of collaborators were dealt with harshly.

The tunnel war brought about a flurry of ghoulish research and development efforts for the military-industrial-banking complex. Money flowed like water for research and development of new and innovative equipment to penetrate the tunnels. Almost all were dismal failures. Once, when developers from Washington, D.C. came to instruct Tunnel Rats on the use of liquid explosives, the test backfired, injuring some of them. A fistfight between developers and Tunnel Rats was narrowly averted after that incident.[13]

In the end, human ingenuity won out. Lt. Col. Oliver was battalion commander with Task Force Oregon. He developed a strategy that had promise: saturating a given area with his battalion, who used bayonets and metal probes repeatedly stuck into the ground until all air vents and entrances were finally located. Operating like policemen seeking evidence at crime scenes, the whole VC company was dug up with casualties and prisoners taken. The VC commander was forced to show his personnel list, so it was a certainty they had found them all. Though Lt. Col. Oliver was asked to lead a tunnel

One of the biggest finds of Operation Cedar Falls was a tunnel complex thought to be the Viet Cong's 4th Military Region headquarters (above). American Tunnel Rats belonging to the 196th Light Infantry Brigade called in their commander, Brig. Gen. Richard T. Knowles (above left), to supervise the search. He is shown with Platoon Sgt. James Lindsay (holding field phone). Regrettably, Sgt. Lindsay was killed two days later in the tunnel by a booby-trapped explosive.



Left, an unusual photograph taken inside a tunnel showing a tunnel rat holding a flashlight, while firing a special tracer bullet into the void. Men fought and died here.

Life in the Tunnels: An Inside Look . . .

Two Viet Cong nurses inside a VC tunnel hospital.

Dr. Vo Hoang Le, who was the famous tunnel surgeon, and his wife, pictured here in 1974 after the war. He performed amputations without anesthetics. He said, "Half died of shock, but half lived." He did brain surgery with a household drill. Dr. Vo became a national hero in Vietnam. His wife finally died in 1982 of wounds sustained during the war.

school, the military, as usual, failed to take note of his hands-on experience. The information never made its way to "Foggy Bottom" at the top echelon.[14]

Sen. William Fulbright, chairman of the Senate Foreign Relations Committee, recalled that President Johnson "believed that with the primitive society the Vietnamese had, they couldn't possibly prevail against the U.S. with its unlimited power."[15]

These "leaders" were completely detached from reality.

Commanders in the field thought the same. Few understood the long-term significance of the Cu Chi tunnels. A Tunnel Rat, with his knife, handgun and flashlight, looked and behaved like a samurai warrior. Emphasizing physical fitness, mental alertness and the mechanics of humble fighting tools made him a real professional soldier, far more so than "the typical over-equipped and over-fed GI of the 1960s."[16]

Americans finally realized the importance of Tunnel Rats as the war reached its peak in 1968. "Rat Six," of the "Big Red One," was Lt. Jack Flowers, a pacifist who got bitten by the fighting bug, especially after being called a REMF'er, a crude Army insult against non-combatants. The word cannot be written in full in this family publication, but he decided to become as good a combat soldier as anyone. He joined the Tunnel Rats. His sidekick was Sgt. Robert Batten, nicknamed "Batman." "Batman" was a killer on his third and last tour of duty, an expert under ground, wounded multiple times. "Batman" knew his people and wanted nothing to do with black men, so none volunteered.[17] He also had no use for ARVN, saying: "These . . . little monkeys will never make Tunnel Rats."[18]

Sgt. Batten and his men were responsible for over 100 kills over his tours of duty. Lt. Flowers determined to become as good as Sgt. Batten but his sergeant told him he wasn't a killer and wasn't cut out for the job. Sgt. Batten also warned Lt. Flowers not to get in his way if he wanted to avoid being "fragged," Army slang for murdering a fellow soldier, usually an officer.[19] Eventually, Lt. Flowers was injured by a grenade, as was Sgt. Batten.

When dirty and grimy Tunnel Rats were getting out

An American Tunnel Rat uses a stethoscope to try to detect below-ground enemy activity.

of the tunnels they always whistled "Dixie" so American soldiers would not shoot them by mistake.[20]

When Sgt. Batten tried to extend for a fourth tour in Vietnam, he was turned down by division HQ. He had done too much, been wounded too many times, and had already earned a chest-full of medals, so he was sent stateside. He quit the Army for construction work. Lt. Flowers continued to lead his men, alone this time, soon realizing he lacked the skills of "Batman." The last time he went down, in total panic he emptied his handgun into a dirt wall imagining he was hitting a VC. Three shots were all that was allowed, because six would signal an empty gun. Anyone who broke the rule was done. Lt. Flowers was relieved of command, sent home, became a stockbroker and when interviewed candidly and honestly stated: " 'Rat Six' was dead. He died in some tunnel in the Iron Triangle. Batman had been right. Charlie [the VC] didn't get me; I'd gotten myself."[21]

The communists claimed to believe in equality. They employed females in both nursing and combat roles. Eventually there were female-led woman-only combat units, fighting the enemy. But there were problems. First, the Viet Cong would not allow females to engage in hand-to-hand combat. They

Right, Vo Thi Mo, the ruthless female tunnel guerrilla who softened enough to let three GIs in her sights live.

"Rat-6" and "Batman" standing together. Maj. Gen. Orwin Talbott (left), commanding the Big Red One, congratulates Lt. Jack Flowers on receipt of his Bronze Star (center), with Sgt. Robert "Batman" Batten standing by (right).

also had to deal with their monthly cycles, which created sanitation issues in the tunnels not easily addressed.

Vo Thi Mo was a ruthless and decorated female guerrilla. She once had three American soldiers in her sights, but decided not to kill them. She softened her stance when she observed they were resting and away from their weapons, sobbing and reminiscing over pictures they shared. For the first time she realized, as have many GIs after they went through the pockets of dead VC and discovered pictures of family, that in spite of it all, people are still humans, just from vastly different backgrounds, cultures, beliefs and causes.[22]

The heroes who fought on both sides of the tunnel fence were numerous, each ruthless and determined, all doing what they believed in. When the final assault on Saigon itself started, is it any surprise the Viet Cong swarmed out of the tunnels of Cu Chi as they chased the Americans out of Vietnam?

Eventually, the jungle reclaimed the land; the Vietnamese reclaimed the bomb craters. The peasants grew their rice and the country was reunited again. Life slowly returned to normalcy. The winding, broad rivers and the green, beautiful land were at "peace" again—or whatever passes for peace under communist rule. ✦

ENDNOTES:

1 *The Tunnels of Cu Chi*, by Tom Mangold and John Penycate, 54.
2 *War Story* by Captain Jim Morris of the Green Berets, describes his experiences as he fought with the Montagnards against the VC. He served three tours of duty in Vietnam.
3 *Tunnels of Cu Chi*, 140.
4 *Ibid.*, 84.
5 *Ibid.*, 169.
6 *War Story.* A common assessment by Green Berets and other soldiers.
7 *Tunnels of Cu Chi*, 248.
8 *Ibid.*, 38.
9 *Ibid.*, 38.
10 Wikipedia. A common political cliché used by politicians, press and military during the Vietnam era.
11 *Tunnels of Cu Chi*, 177.
12 *Ibid.*, 177-178.
13 *Ibid.*, 210.
14 *Ibid.*, 212-213.
15 *Ibid.*, 200.
16 *Ibid.*, 200.
17 *Ibid.*, 215.
18 *Ibid.*, 222.
19 *Ibid.*, 218.
20 *Ibid.*, 219. "Dixie" was a song not likely known to the Viet Cong, and therefore deemed safe to use as a secret code.
21 *Ibid.*, 227.
22 *Ibid.*, 238-239.

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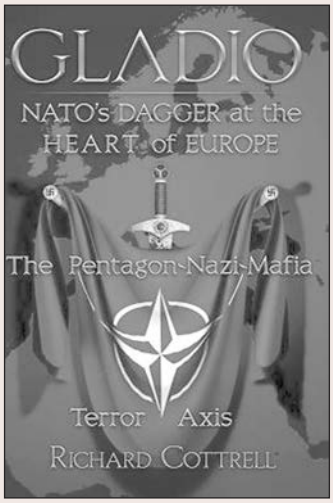
Harald Hesstvedt Scharnhorst is a freelance historian based in the U.S. Northwest. Harald arrived in America as an immigrant from Norway in 1949. He served in the U.S. Army with the Strategic Communications Command Europe from 1963-1966. After his military career, he spent 20 years in broadcasting.

Operation Gladio

Shocking Book Exposes the Deep State European Terrorism Carried Out by NATO Operatives During the Cold War

In this groundbreaking work of investigative journalism, a web of evil is exposed in very high places. The pedophile Savile scandal in London was foreshadowed by rampant abuses in Belgium, a fiefdom of NATO. Their purpose: to subvert democracy through blackmail.

GLADIO: NATO's Dagger at the Heart of Europe reveals the story of mayhem and murder, of corruption and the subversion of democracy behind NATO's secret "alliance" against decency and real freedom.



Masquerading as a rear guard against Soviet invaders, NATO's covert forces warped into psychological and physical terrorism. These were the "years of lead," in which hundreds perished in a synthetic war in the streets of Europe. NATO commander Gen. Lyman Lemnitzer ordered assassination attempts against French President Charles de Gaulle. Sacked from the Pentagon and exiled to Europe by John F. Kennedy, did Lemnitzer reap revenge in Dallas on November 22, 1963?

The secret armies forged bonds with the underworld Mafia. NATO-backed coups struck down governments in Greece and Turkey; Cyprus was sundered amid bitter genocide. Urban guerrillas like the Red Brigades and the Baader-Meinhof Gang were manipulated—even financed—to torpedo democracy. Italy gained a deep-state government, the ultra-secret P2 pseudo-Masonic European lodge, founded by former Blackshirts from decades ago.

Swedish premier Olof Palme and Italian ex-PM Aldo Moro were assassinated. Pope John Paul II was shot by Turkish gangsters who had regular work as Gladio guns for hire. In 2009, the Turkish Gladio unit named Ergenekon surfaced in Turkey. The shootings in Norway in July 2011, and in Belgium, France and Italy in 2012, all bore the classic stripe of Gladio false-flag operations.

In this gripping exposé, Richard Cottrell—a former European Parliament MP and a veteran journalist and broadcaster—goes behind the scenes to examine NATO's historical role and its relationship with British intelligence, the Pentagon, fascists, the Vatican, the Mafia and other interests. He explains how and why NATO changed its emphasis after the Soviet Union's collapse and conducted operations in Yugoslavia, Iraq, Afghanistan, Libya and now Syria. Cottrell impresses with the quality of his research, naming key names and explaining ugly events involving bombings, assassinations, propaganda, missile crises, biowarfare, vote-rigging and other outrages. This is an important alternative history that fills in many gaps in our understanding.

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In August of 1980, Gladio operatives bombed a train station in Bologna (left), killing 85 people. Initially blamed on the Red Brigades, it was later discovered that fascist elements within the Italian secret police and Licio Gelli, the head of the P2 Masonic Lodge, were responsible for the terror attack. Other fascist groups, including Avanguardia Nazionale and Ordine Nuovo, were mobilized and engaged in terror. Operation Gladio ultimately claimed the lives of hundreds of people across Europe. Above right, Gen. Lyman Lemnitzer.

Judaeophobia During America's Colonial Era

As the American Secessionary War (1775-83) approached, the nearly 1,500 Jews in the British Colonies became a subject of obsession to their "gentile" neighbors. It was widely believed that they were acting in accord with the royal dictates from London rather than cooperating with their oppressed Colonial brethren. While we know about several famous Jews who were loyal to the patriotic cause, on the whole, were accusations of mass Jewish disloyalty valid or was "entrenched anti-Semitism" rearing its ugly head?

This 18th-century illustration by English artist and caricaturist Thomas Rowlandson shows Jews praying in the Great Synagogue of London. It was published with a caption that read: "Devotion in Dukes Place—or Contractors returning thanks for a loan."

By Robert M. Grooms

For many years, Jewish-owned banks and Jewish-run corporations had been aligned with the British empire and furnished much of its military needs. Jewish merchants ox-trained provisions and weapons to distant British fortresses to be consumed by the troops guarding the frontiers. In *The Colonial American Jew: 1492-1776*, Jacob Marcus wrote that the arms trade:

> . . . was, in consequence, a big business, and it was a business the Jews knew well. . . . Some of them were massive suppliers, involved in operations requiring sums of money in the millions; others were petty sutlers or army pedlars. . . . Supply as big business came into its own during the vast military operations required by the French and Indian War. The large French and English armies had to be provisioned, and both sides looked to Jewish suppliers.[1]

Jacob Franks and his son David had contracts for provisioning British troops totaling 750,000 pounds.[2] King George III signed authorization for Moses Franks to supply British troops in North America[3], and for Joseph Simon to supply the British in Pontiac's War of 1761-64.[4] Later the firm of Simon, Levy & Franks "managed to secure the highly profitable contract to supply English troops at Fort Chartres."[5]

An 18th-century Thomas Rowlandson cartoon shows two Jewish moneylenders drawing up a bond with a young aristocrat, who has no idea he is signing away his financial future. Anti-Semitic imagery such as this was commonplace at the time, not only in Europe, but also in North America. As it was during the War for Southern Independence (see TBR, May/June 2017 edition), Jewish merchants and bankers were accused of all kinds of rapacious financial wheeling-and-dealing in war zones. It was, according to authors like Jacob Marcus, Jewish moneylenders who supplied the loans necessary to arm both the British and French empires in the French and Indian wars, and the Colonial and British armies in the American Revolutionary War.

After the French and Indian War, England possessed one of the largest empires in history, and perhaps the largest debt in history up to that point—140 million pounds, approximately one-half of which was incurred during the war. King George III felt it within his rights to tax and regulate the Colonial commerce to offset the huge debt. Colonists disagreed, pointing out that they had no representation in the British Parliament.

Taxes on sugar and molasses levied by King George had the potential to cripple Colonial commerce. Britain dispatched to New England 27 warships with soldiers and revenue agents to enforce tax collection. Outraged, the Colonial merchants joined in non-importation agreements and refused to purchase British goods, calling taxation without representation sheer tyranny. The only exceptions were the merchants of Newport, Rhode Island, most of them Jews, who carried on their trade as usual. Gentile merchants soon felt that the Newporters were taking advantage of their losses by maintaining relations with the enemy.[6]

"Resentment in other colonies turned into rage," noted historian David Lovejoy, when it was reported that the non-importation agreement had been broken down completely in Newport. Rumors spread that three vessels from London had unloaded there and that Newporters were advertising the goods for sale.[7] An increasing number of people in other colonies became incensed at the Rhode Islanders and launched a general boycott of the colony's trade. Only after eight colonies had placed a temporary embargo on their commerce did the Newport merchants get around to honoring the non-importation pact.[8] In Lovejoy's book, *Rhode Island Politics, 1760-1776*, the author wrote:

> The blame for breaking the non-importation agreement was primarily laid at the feet of the Jews. The irate

merchants of Boston claimed that the Newport culprits were "chiefly Jews and three or four Tories," while Ezra Stiles reported that "four or six Jews and three or four Tories" had drawn "down vengeance upon" a whole country. . . . Stiles singled out Aaron Lopez as chief violator. Because he refused to come into agreement, the [British] custom officials showed him great lenience and favor. The captains of his 25 vessels were exempted from swearing their cargoes at the Custom House while oaths were strictly exacted from all those who had agreed not to import English goods.[9]

Newport was not the only city where Jews allegedly defied the interests of the emerging nation. While Bostonians were throwing tea from British vessels into Boston Harbor, the Gratses of Philadelphia were smuggling tea into the Colonies. Though it was almost impossible to sell the tea in the "super-patriotic" cities of the East Coast, several Jews, including Joseph Simon, sold it in the interior. Simon's store in Pittsburgh was raided on August 24, 1775, and the tea was burnt.[10]

In 1776 the Continental Congress was having doubts as to the neutrality of Jewish trader David Franks and his ability to conduct business without passing information on to the enemy.[11] The Congress may have been reacting to the maneuverings of Jews in the Caribbean wars of the previous century. Stephen Fortune, a University of Florida historian, has written that merchants in Barbados in 1667 strongly suspected that Jews were passing military secrets to enemy troops.

> "The majority of Jews in the Colonies sided with the crown during the American Revolution.

The merchants were indeed aware that Jews had offered intelligence and army supplies to Cromwell in the quest of Jamaica, and in the grandiose plans for the conquest of Chile and Peru. They may also have recalled how quickly and easily Jamaican Sephardic Jews changed their allegiance from Spain to England after the conquest of Jamaica in 1655. Observing the long history of Jews as victuallers and intelligence agents, the Colonists doubted their loyalty. Jews were portrayed as opportunists and masters of duplicity with loyalties colored by hopes of profit.[12]

The British had long been the muscle behind the economic advances of the Jews. Many Jewish traders with the Indians founded their large fortunes on the spoils seized by the British troops. Primed with their interregional shipping network and the high-volume commercial enterprises, Jews stood the most to lose from Colonial independence.[13] The protection of their ships by the British navy and the stability of the British monetary system were reason enough to resist the cry of most gentile Colonists for freedom.

Other so-called merchants of death loyal to the British cause during the War for Independence were Ezekiel and Levy Solomons, Benjamin Lyons and Gorshon Levy.[14] In a 1778 letter, Chapman Abraham, one of the richest Jews in the Colonies, emphasized his strong loyalty to Britain and his animosity toward the Colonists. He boasted he had supplied British regiments during the war.[15]

Those who know their American history find it somewhat disingenuous when Jews refer to "Our Founding Fathers." There is considerable evidence that the majority of Jews in the Colonies sided with the crown during the American Revolution. Some openly favored loyalty to Great Britain, while their apparent all-important economic interests led others to side with King George.[16] ✦

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13 Marcus, Jacob, *The Jew and the American Revolution* (Cincinnati: American Jewish Archives, 1974), 3

14 Losben, 266-67, 273.

15 *Ibid.*

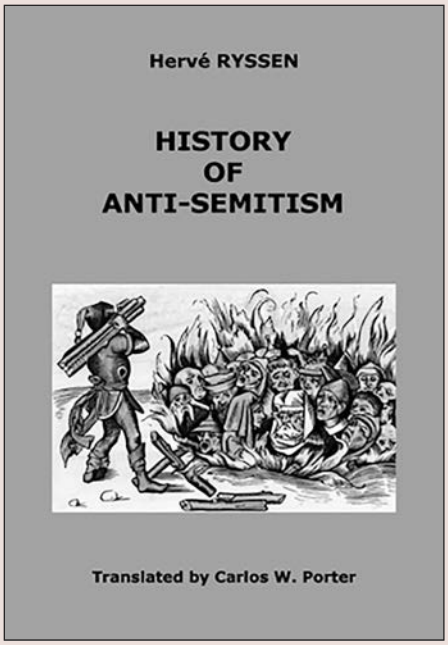
16 Losben, 266.

Robert Grooms was born in and resides in Indiana. He received a bachelor's degree from Indiana University at South Bend (IUSB), graduate Certificate in Labor Union Studies from Indiana University-Purdue University at Indianapolis, and a Master of Public Affairs degree from IUSB. He has published over 200 articles, including in The Barnes Review, *Instauration*, *American Renaissance*, and *The Journal of Historical Review*, as well as *The Indianapolis Star*, *Indiana Bar Association's Res Gestae*, and *Crime and Delinquency*. Included among his articles in TBR are "The African Slave Trade: Who Was Responsible?" (September 1997), "Racial Views of Early American Socialists" (July/August 1998), "Racial Mixing in Colonial Times" (November/ December 2001), "Slave-Owning Mulatto Families in Ante-Bellum Charleston, South Carolina" (July/August 2001), "Slavery Nothing New in Africa" (May/June 2001), and "Black Owners of White Slaves" (November/December 2002) and many more.

New Book: *History of Anti-Semitism*

History of Anti-Semitism

Book by **Hervé Ryssen**
Translated by **Carlos Porter**



The history of Judaism is that of a people or sect permanently at war with the rest of humanity. The Jews have naturally aroused anti-Semitism at all times and in all places. The scenario which then unfolds is always the same After a few initial riots and violence, the goyim (non-Jews) pass laws intended to regain control of the situation and eventually end up simply expelling them en masse. But invariably, after the lapse of a certain time, the Jews always succeed in re-infecting the host society by bribing the kings and lords, after which they start all over again with their rackets and their intrigues, having learnt absolutely nothing from the lesson which has just been inflicted upon them. This has been their history for 3,000 years.

In Judaism, there is a conviction that the coming of the Messiah—"the birth of the Messiah"—will occur in the midst of dreadful sufferings. Terrible catastrophes and terrifying wars, will destroy a large part of humanity.

Isaac Abravanel, who headed the Spanish Jewish community at the time of the expulsion from Spain in 1492, wrote: "The times of the Messiah will be preceded by a great war, in which two thirds of humanity will perish" (Masmia Jesua, 49a).

The messianic message integrates all of humanity. After the great war against the last enemies of Israel, the Messianic times will be a blessed time for the Jews. All the Earth will be unified, and the Jews will be recognized by all as God's Chosen people. The Pesachim and Sanhedrin treatises of the Babylonian Talmud assure us, on the other hand, that, in the times of the Messiah, the treasures of the Jews will be so immense that "it will take 300 she-asses to carry the keys."

To succeed in reaching this universal peace (*pax Judaica*), and "hasten the coming of the Messiah," as they say, the Jews must therefore work unceasingly to destroy all the differences between men—nations, races, religions and local particularities. It is this messianic tension which motivates their acts and multiplies their energy. They must, as Heinrich Graetz writes, "work to strike down and pulverize the pompous divinities of paganism." Ryssen also discusses "the fanatical Jewish spirit," which, he writes, "does not bow down under fatigue and in no way aspires for the rest of the tomb!"

It is on the ruins of the nations that the long-awaited world government will be erected, which will impose a grandiose definitive peace upon humanity.

All borders must disappear. In this perspective, the liberal model has obviously succeeded where communism so lamentably failed. It is therefore necessary to take all steps to set up democratic regimes all over the world, and impose upon the peoples the model of a mercantile society, open and multicultural, which permits the dissolution of all feelings of belonging. In 1997, the famous philosopher Emmanuel Levinas already spoke explicitly of the "need, in a planetary West, for the coming of the Messiah." (420)

Judaism, as we see, works frenetically for the destruction of the peoples and the nations. All civilizations must be crushed, everything must be torn down, leaving only the human dust which will then coagulate into a vast planetary ensemble. Thus, the very essence of Judaism is to destroy everything that is not Jewish. Their project naturally makes the Jews the "enemies of mankind," as the Greek and Roman thinkers called them. For 2,000 years, all the great thinkers of the Church, throughout history, have warned Christians against the *detestanda secta*—the abhorred sect.

Hervé Ryssen's *History of Anti-Semitism* (softcover, 453 pages, #768, ***$35*** minus 10% for TBR subscribers plus $5 S&H in the U.S.) can be ordered from The Barnes Review, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Call toll free 1-877-773-9077 to reserve a copy by phone.

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And the vindication of the intrepid explorer who insisted that an advanced culture once thrived in the Amazon River region

By Philip Rife

In recent years, the search for ancient lost cities in South America has focused on (presumably) Incan citadels hidden somewhere in the Andes Mountains on the western side of the continent. All but forgotten today is an earlier age of exploration in which the world was fascinated by the search for impressive, apparently non-Incan, ancient stone structures said to be awaiting rediscovery in the vast, U.S.-sized Amazon basin to the east.

The earliest account of an unknown ancient city in eastern South America dates to 1536 and was related by a member of a Spanish expedition who became separated from his fellow explorers somewhere in the wilds of southern Venezuela. He said he was found by a party of friendly Indians who blindfolded him with bark bandages and took him home with them: "They removed the bark bandages, and I saw a wondrous sight! Far before me stretched a great city with many houses. There were great and splendid palaces. Here I stayed seven months. But desire to see my countrymen moved me, and I asked to be let leave."[1]

The Spaniard said the ruler of the city gave him several gourds filled with gold beads and furnished him with guides who led him part of the way back to Western civilization. After months of hardship in the jungle, he reached the coast, where a Spanish ship took him to a mission run by Dominican friars in Puerto Rico. He related his remarkable story on his deathbed, and offered proof in the form of two gourds filled with gold beads.

Five years later (in 1541), a group of Spanish explorers had a much less friendly encounter in what may have been the same city: "Its many stone houses were built along straight streets. In the center was a great temple. [The Indians] disputed our passage with great force. Clouds of arrows sang through the air. At first we drove them back; but so many came on, and so valiantly did they fight, that we were forced to retreat."[2]

There is no way of knowing, of course, if the residents of the city were its original builders.

OUTPOST OF A LOST CIVILIZATION?

One of the most detailed eyewitness accounts of an ancient lost city in the Amazon comes from a party of Portuguese adventurers in Brazil in 1753:

> Laid out before our eyes, we saw in the open plain a spectacle for our admiration and wonder. At a distance of about a league, we saw a great city. There were no signs of inhabitants as we came toward the city. The place seemed to be deserted.
>
> We entered under three arches of great height. Under the principal arch, we made out letters, which we

copied. Behind was a street with houses of great size. The houses were built with facades of sculptured stone, which now was blackened by age.

We went into some of the houses. In none did we find any vestiges of furniture. There were no movable objects of any kind in the houses. There was nothing to give a clue as to who might have dwelled there.

We came to a well-designed plaza. There was a column of black stone in the center of the plaza. On the summit was the statue of a man with his hand on his left hip. His right arm was outstretched, and he pointed with his index finger toward the north. Each corner of the plaza contained an obelisk. These were badly damaged, as if struck by lightning.

On the right side of the plaza was a grand building. Above the portico of the building was a figure in half-relief chiseled out of stone.

The figure is naked from the waist up. Crowned with laurel, it shows a person of young years. The figure did not have a beard. There was a girdle running around his waist, and an undergarment open in front. Underneath a shield held by this figure were characters that were badly defaced by time.

On the left side of the plaza is another ruined building. The vestiges that remain show that it was a temple. In the halls, we found works of great beauty that included statues and portraits inlaid in stone. There were crosses of various shapes and many figures.[3]

The Lost City of Z

Lt. Col. Percy Fawcett formulated theories of a city he called "Z" in 1912. His strong belief was fueled by the 1911 discovery of the lost Inca city of Machu Picchu, in Peru. Fawcett had formulated a concept of what Z looked like.

In a letter to his son Brian, Fawcett wrote: "I expect the ruins to be monolithic in character, more ancient than the oldest Egyptian discoveries. Judging by inscriptions found in many parts of Brazil, the inhabitants used an alphabetical writing allied to many ancient European and Asian scripts. There are rumors, too, of a strange source of light in the buildings. . . . The central place I call 'Z'—our main objective—is in a valley surmounted by lofty mountains. The valley is about 10 miles wide, and the city is on an eminence in the middle of it, approached by a barreled roadway of stone." Above, a scene from the 2016 Hollywood spectacle "The Lost City of Z." Actor Charlie Hunnam, playing Col. Fawcett, is shown above surrounded by a group of menacing natives. Fawcett was able to befriend many of the South American Indians he came across, but disappeared without a trace in 1925.

COMMUNITIES UNEARTHED: According to United Press International: "Scientists have discovered more than 450 earthworks in the western Brazilian Amazon. The large geometrical geoglyphs in the Brazilian state of Acre were constructed . . . more then 2,000 years ago, prior to the arrival of European people." Jenifer Watling, of the University of Exeter, says: "For most of their history, the geoglyphs and the large ditched enclosures remained hidden by trees. Modern deforestation has revealed their presence."

Some researchers have noted that the characters carved on the city's entrance arch are virtually identical to those of the still-undeciphered Minoan script known as Linear A—suggesting a connection to that ancient Mediterranean civilization or an origin common to both such as Atlantis. (Conceivably, that figural statue pointing north could be indicating a location in the mid-Atlantic.)

In 1773, three soldiers were sent to investigate a fisherman's report of finding a millstone, a ruined stone building and an ancient stone wall on the banks of the Rio Pequery in Brazil. Nearby, they discovered the remains of an unknown city: "This ancient city is regularly laid out, and is of large size. It had a street that is half a league long. The city stood on the banks of two rivers and had a walled suburb. We unearthed two more of the strange millwheels."[4]

MOST DEDICATED SEARCHER

Lt. Col. Percy Fawcett was a former British army officer who made it his life mission to find a rumored lost city in the Amazon he learned about from Indian accounts. He formed the following composite description of the city based on these sources: "[It] is in a valley about 10 miles wide, and the city is on an eminence in the middle of it, approached by a barreled roadway of stone. The houses are low and windowless, and there is also a pyramidal temple."[5]

Some reports reaching Fawcett also described what sounds like artificial lighting: houses with "stars to light them, which never went out"[6] and buildings lit by "a great square crystal on a pillar" that "shines so brightly as to dazzle the eyes" and "always has burnt undimmed."[7]

This may be the same unique feature referred to in another report Fawcett came across: "The city, said the Indians, had low stone buildings with many streets set at right angles to one another, but there were also some big buildings and a great temple in which was a large disk cut out of rock crystal."[8]

(It is difficult to imagine uneducated savages concocting such descriptions.)

Fawcett's lost city evidently was not the same one described by the 1753 Portuguese adventurers. In fact, the two sites are believed to have been located in different, non-adjacent Brazilian states: the former in the central state of Mato Grosso and the latter in the eastern state of Bahia.

Fellow military man T.E. Lawrence—better known as Lawrence of Arabia—volunteered to accompany Fawcett

on his 1925 expedition in search of the lost city, but Fawcett turned him down. As Fawcett explained to a friend: "Excellent work in the Near East does not infer the ability or willingness to hump a 60-pound pack, live for a year upon the forest, suffer from legions of insects and accept the conditions I would impose."[9]

Lawrence dodged a bullet, so to speak. Fawcett's obsession with finding his lost city might have cost both men their lives. (See item "Fawcett's Fate," on page 25.)

AFTER FAWCETT

A member of a 1926 expedition led by a German scientist to an area on the border between Brazil and Venezuela provided the following account:

> During our journey into the jungle, we came upon a strangely shaped stone monument. The German doctor said this was a pyramid that had been built by an ancient race. There was some old writing inscribed on the pyramid.
>
> Later, we found an ancient well-paved road with good masonry work and squared stones made from marble and granite. We followed this road for some distance, and it entered a tunnel that had been cut into the wall of [a] cliff.
>
> Once we were on the other side of the mountain, we could see unusual buildings far below on the floor of the valley. What we saw was truly astonishing, because there was a dead city composed of high palaces, splendid temples, many pyramids and a vast ruin. What was there was covered with weeds and other vegetation. Despite the jungle growth, we could discern that a magnificent city had once stood there before it was abandoned.

He described what they found on entering one of the buildings:

> We saw artifacts hanging from the walls and ceiling. There were rooms leading off the main chamber that were stuffed with gold plates, shields, chains, cups and other objects. Some of these objects were engraved with strange inscriptions. There were portraits on the walls made from hammered gold, silver and precious stones. These depicted handsome men and women with halos around their heads. I saw a massive table cast from solid gold. There was a large crystal object on the table with two slender rods reaching up toward the ceiling. Various objects were embedded in the crystal.[10]

The ruins of another ancient city were reportedly discovered somewhere in the upper reaches of the Amazon River by an American explorer named Lawrence Griswold in 1929. They included two stone pyramidal structures and a horseshoe-shaped stone amphitheater. A tribal elder of the local Indians told Griswold who had built these structures long ago: "They were tall men who had red hair and beards."[11] (The latter claim comports with non-Indian

Finding Fawcett?

At least 13 expeditions have so far failed to discover what happened to Fawcett in the Amazonian rain forest, and an estimated 100 people have died in the attempt. Several years ago a team following in the footsteps of Fawcett in the Brazilian state of Mato Grosso had to be liberated after being held hostage by the Kalapalo tribe. Yes, even today, parts of Brazil are very much like they were in the time of Fawcett. Here Fawcett is shown in a photo snapped in 1911.

When explorer Lt. Col. Percy Fawcett returned from the Amazon basin and told of his encounter with a two-nosed hound, it was dismissed as a shaggy dog story. But almost a century later, it looks as if he was right after all. The photograph above shows the double-nosed Andean tiger hound called Bella, a dog that just might be the type Col. Fawcett discovered in 1913. It was spotted by fellow explorer Colonel John Blashford-Snell during a recent expedition to the same area. And because he just happened to have a copy of Fawcett's memoirs in his back pack, he recognized it instantly. Over time, people have come to realize that most of Fawcett's wildest claims were actually the truth, including the existence of a rich, ancient Amazonian culture.

CREDIT: JOHN BLASHFORD-SNELL/SOLO/ZUMAPRESS.COM

portraiture found at other ancient cities in eastern South America.)

The chief of another Indian tribe described a ruined city located somewhere in north-central Brazil to a French explorer:

> You will see a great rock covered with inscriptions. Opposite the rock on the side of the river bank is a sort of village. The houses used to be of stone, but they are now all in ruins. They are built in long rows with broad, regular streets between.
>
> You will come to a high wall. You must search for a stone gate under a great arch leading below ground. Then you will come to a great city of stone, built in straight lines, but it too is all in ruins. Where the houses used to be are now only great slabs of stone. Many have been split by the roots of trees, which have grown up through them.[12]

The following description of an ancient abandoned city located somewhere in the region where Brazil, Bolivia and Peru meet was provided by a man who got it from an Indian informant in 1934:

> On an islet in the middle of [a] great lagoon [is] a massive and ancient stone wall made of many squared blocks piled one on another. Behind it [is] the entrance to a tunnel. At the other end, the tunnel emerges to the side of a massive stone quay standing in front of a city of splendid plazas, public buildings, temples and fine streets paved with massive square blocks. There are great houses of stone, all finely masoned and some bearing glyphs, strange letters and statuary with images of fine men and women of old time.[13]

FAWCETT VINDICATED

In 1947, a New Zealand schoolteacher named Hugh McCarthy set out alone to prove the existence of Percy Fawcett's lost city. He took along seven carrier pigeons to report his progress to a missionary friend stationed in a village on the eastern edge of the Mato Grosso region. The last message received by the missionary read:

> I know that the soft cold hand of death will touch me shortly, and in these last moments I can but pray that my map arrived safely by pigeon number six. This city is magnificent and unbelievable, with a golden pyramid and exquisite temples. My work is over, and I die happily, knowing that my belief in Fawcett and his lost city was not in vain.[14]

Unfortunately, the pigeon carrying the map showing the location of the lost city never made it back to the missionary.

The most recent report of an abandoned ancient city in eastern South America was in 1984 in Brazil's Bahia state. A Brazilian archeologist named Aurelio Abreu dis-

covered "ruins of a structure of stone giving the impression of a fortress from remote times" consisting of "precision-cut stones fitted without mortar."[15] The site has been named Ingrejil after the mountains in which it is located.

According to Abreu: "[The ruins] are nothing like structures built by Indians known to inhabit Brazil in pre-Columbian times. Ingrejil may have been built by refugees from Incan or pre-Incan Peru."[16]

(A similarity to Incan sites is not in itself determinative, since there are indications the Incas inherited much of their signature megalithic constructions and building techniques from others.)

As we have seen, impressive stonework is also a recurring feature in other ancient cities of unknown origin found in the Amazon basin. The varying descriptions and locations provided in these accounts clearly indicate the existence of more than one mysterious ancient city in the Amazon. In the words of Aurelio Abreu: "We believe there must be other structures like Ingrejil in Brazil's interior, much of which is still fearful and unexplored."[17]

JUST A MATTER OF TIME?

The lost ancient cities of the Amazon may not remain lost forever. Developers are busily stripping away vast areas of jungle vegetation for agriculture, cattle ranching, hydroelectric dams and in search of oil and minerals. In addition, jungle foliage can now be stripped away in a figurative sense by Light Detection and Ranging technology, which uses rapid laser bursts to penetrate forest canopies and produce 3-D images of what lies beneath. Percy Fawcett would be pleased. ✦

ENDNOTES:

1 *Secret Cities of Old South America* by Harold T. Wilkins.
2 *Ibid.*
3 *Lost Cities of the Ancients Unearthed* by Warren Smith.
4 *Mysteries of Ancient South America* by Harold T. Wilkins.
5 *The Lost City of Z* by David Grann.
6 *Exploration Fawcett* by Col. P.H. Fawcett.
7 *Mysteries of Ancient South America* by Harold T. Wilkins.
8 *Exploration Fawcett* by Col. P.H. Fawcett.
9 *The Lost City of Z* by David Grann.
10 *Lost Cities of the Ancients Unearthed* by Warren Smith.
11 *Ibid.*
12 *Timeless Earth* by Peter Kolosimo.
13 *Secret Cities of Old South America* by Harold T. Wilkins.
14 *Lost Cities and Ancient Mysteries of South America* by David Hatcher Childress.
15 *Ibid.*
16 *Fate*, 12/1985.
17 *Ibid.*

Philip Rife earned a journalism degree from Penn State University and served in the U.S. Air Force. The author of nine books and numerous historical articles, his most recent book is *Bones of Contention: Uncovering the Hidden Truth About America's Lost Race.*

Fawcett's Fate

Fifty-eight-year-old Lt. Col. Percy Fawcett, his son Jack and family friend Raleigh Rimmel set off on a search for a lost city in the Amazon jungle (technically a rain forest) in 1925 and never returned. For years, unconfirmed reports had them starving to death, succumbing to disease, falling prey to wild animals, being killed by hostile Indians, being held captive by Indians or voluntarily choosing to stay and live with the Indians (perhaps in the very city Fawcett risked his life to find).

Fawcett's wife back in England claimed she received telepathic messages from him after he disappeared. According to Lt. Col. Fawcett's sister: "Mrs. Fawcett isn't worried, and is in daily telepathic touch with him. [She] knows he will not come home till he succeeds."[1] The colonel's wife later claimed one such message from him said he had found the object of his search.

Before setting off on his final expedition, he wrote:

> If we should not come out, I don't want rescue parties to come in looking for us. It's too risky. If with all my experience we can't make it, there's not much hope for others. That's one reason why I'm not telling exactly where we're going.
>
> Whether we get through and emerge again, or leave our bones to rot in there, one thing's certain. The answer to the enigma of ancient South America, and perhaps of the prehistoric world, may be found when those old cities are located and opened up to scientific research. That the cities exist, I know.[2]

Fawcett's case is an exception to the general dearth of modern attention devoted to ancient lost cities in the Amazon. His ill-fated exploits have recently been chronicled in a best-selling book, *The Lost City of Z*, and a major motion picture of the same name. ✦

ENDNOTES:

1 *New York Times*, 9/13/1927.
2 *Exploration Fawcett.*

The Black Sea Flood & Ancient Aryan Origins

About 7,500 years ago, the Mediterranean Sea breached the Bosporus Strait, inundating large areas of Eastern Europe under fathoms of sea water. What happened to the cultures living there?

By Patrick Chouinard

Thousands of years ago, the great Black Sea of today did not exist. Instead, in its place was a small lake surrounded by a fertile plain. The lake was fed by a number of major rivers—the famous Danube, the Dnieper, Rioni, Southern Bug and Dniester. Is this plain an ancient cradle of the Indo-European race? There is evidence pointed that way. Then in a sudden cataclysm, the Earth moved and the Bosporus (or Bosphorus) Strait opened up, drowning the lake and plain in well over 100,000 cubic miles of saltwater. Whatever civilization lived on the plain was wiped out—but not without survivors.

The religious scholar Mircea Eliade, in *A History of Religious Ideas*, writes: "For more than a century, scholars have made every effort to identify the original homeland of the Indo-Europeans, to decipher their protohistory, and to clarify the phases of their migrations. Their land of origin has been sought in northern and central Europe, in the Russian steppes, in central Asia, in Anatolia etc.

"It is generally agreed today to localize the home of the Indo-Europeans in the regions north of the Black Sea, between the Carpathians and the Caucasus."

Most scientists trace this mysterious people's origin to the Kurgan culture of that area. On February 18, 2015, *Science Daily* reported:

> Linguists have long agreed that languages from English to Greek to Hindi, known as "Indo-European languages," are the modern descendants of a new language family that first emerged from a common ancestor spoken thousands of years ago. Now, a new study gives us more information on when and where it was most likely used. Using data from over 150 languages, linguists provide evidence that this ancestor language originated 5,500 to 6,500 years ago in the Pontic Caspian steppe.

If so, this coincides with the following centuries immediately following a major event in prehistory. It is also situated geographically with where the event occurred.

In 5600 B.C., a catastrophic event occurred that would not only alter the geography of Europe, but transform the culture and demographics of Europe and Asia for all time. It was to be the greatest flood in western Eurasian history, with an impact on myth, folklore and religion unprecedented in the history of the Aryan-speaking peoples. This great flood would influence not only white European tradition and history, but also that of its Semitic and other non-Aryan neighbors as well. Extensive research was done by Robert Ballard, the underwater explorer who discovered the *Titanic*, and by *National Geographic* magazine. Arthur Kemp explains:

> Meltwaters from the retreating ice sheets at the end of the Pleistocene caused the world's oceans to rise by almost 328 feet. In 5600 B.C., the risen waters of the Mediterranean Sea burst through the narrow neck of the Bosporus, inundating and destroying the civilization ringing the fertile Black Sea basin. [The Black Sea was theretofore a smaller Black Lake of fresh water.—Ed.]
>
> It is this catastrophe which triggered the great Indo-European migrations. . . .

In the 1970s, archeologists working near the modern-day city of Varna in Bulgaria stumbled upon a vast Copper Age necropolis from the 5th millennium B.C. containing the oldest golden artifacts ever discovered. In 1972, an excavator operator had stumbled upon a burial site, unaware of its massive size. More than 300 graves were uncovered, along with 22,000 finely crafted artifacts, including 3,000 made of gold. All told, they weighed more than 13 lbs. Other artifacts found within the graves included copper, high-quality flint, stone tools, jewellery, Mediterranean mollusk shells, pottery, obsidian blades and colored beads.

Leaving the Black Sea basin, the Nordic Indo-European peoples invaded Europe and Asia.

This event had remained virtually unknown in modern times, but its discovery would provide a possible answer to one of the most unremitting mysteries of all time, Noah's Flood.

In his ruminations on the ancient northern Aryan homeland of Thule, the occult philosopher Alfred Rosenberg even admitted: "It is still uncertain where the prehistoric homeland of the Nordic race lies." The March 2015 issue of the academic journal *Language* carried an article by Will Chang, Chundra Cathcart, David Hall and Andrew Garret, entitled "Ancestry-constrained Phylogenetic Analysis Supports the Indo-European Steppe Hypothesis."

Science Daily states: "This article provides new support for the 'steppe hypothesis' or 'Kurgan hypothesis' which proposes that Indo-European languages first spread with cultural developments in animal husbandry around 4500 to 3500 B.C. An alternative theory proposes that they diffused much earlier, around 7500 to 6000 B.C., in Anatolia in modern-day Turkey. Both theories do not take into account the final piece to the puzzle, which places the main flooding event around 5600 B.C." *Science Daily* continued:

> This language family most likely already existed prior to the formation of the Kurgan culture, but was used in the cultures near the fresh water lake where the deeper part of the Black Sea is today, and in Anatolia as the alternative theory states. However, this was not a peaceful exchange brought on by the spread of agricultural trade or husbandry. That is a concept meant to remove what is part of our culture and history, that of being a warrior Aryan culture and most likely are set to pursue a pacifistic Marxist agenda on our history. There is clear historical evidence that the Indo-Europeans were both a distinct warrior culture, consisting of a particular host racial group, the Nordics, and that both peaceful and warlike interchange were the methods of how the language was spread.

But this may solve a problem that has perplexed scholars of European and Asian history for almost two centuries. Where did the Indo-European language and culture originate? And finally, who and what are the Indo-Europeans?

The possibility that the Indo-Europeans began in an area near the southwestern part of Russia many believe they come from, but rather from a part which is now submerged, from a society considerably developed and from this single culture is not only where the Egyptians, Mesopotamians, Hebrews, Indo-Aryans, Tokharians etc can trace their roots, but from where so much of our own modern culture, its language, its myths, even its sense of cultural diversity within our race, not outside it, can find its origins here.

Human-sized clay head found at the Varna Necropolis demonstrates advanced pottery-making skills.

William Ryan & Walter Pittman write about this Indo-European diaspora:

> The ocean bursting through the Bosporus in 5600 B.C. so violently cleaved Europe from Anatolia that it would have been several years before anyone dared make passage across. Likewise, at the eastern end of the Black Sea, the snow-tipped Caucasus also presented a formidable barrier. Thus except for the refugees willing to risk a voyage at sea, it is likely that those on the northern and western edge of the flooding Black Sea lake escaped into Europe and Ukraine, and those on the southerly side fled into Anatolia and points beyond.

As people fled, and redistributed into other regions, the legends of the destruction of their civilization, of their high culture, went with them. This included tales of a great flood that ended humanity, with only a few survivors, and even the tale of a great civilization that at its zenith traded with faraway lands and was a focal point of trade and commerce. The Varna culture in northern Bulgaria, which was established shortly after the Black Sea Flood, developed pottery almost identical and contemporaneous with pottery found among the proto-Caucasoid Jomons of Japan, the ancestors of the Caucasoid Ainu, who look remarkably similar to Europeans but are still noticeably different in color and appearance. Mircea Eliade addresses the protohistory of these first great Indo-European peoples with some of the violence and cultural upheaval of the situation. One might readily make connection between these 3rd millennium refugees from the flooding of the Black Sea and later the political turmoil in their native lands with the swarms of swarthy-skinned migrants arriving from the Middle East daily into Europe. On the contrary, these circumstances today are man-made, deliberate, and calculated for a desired end.

Eliade writes:

> Between 2300 and 1900 B.C. numerous cities in Greece, Asia Minor and Mesopotamia were sacked and burned, such as Troy (about 2300 B.C.), Beycesultan, Tarsus, and some 300 cities and villages in Anatolia.
>
> The documents mention ethnic groups named Hittites, Luwians and Mitanni. But Aryan-speaking elements are also attested in other bodies of invaders. The dispersal of the Indo-European peoples had begun some centuries earlier, and it continued into the Indo-Gangetic plain, the Iranians were firmly established in Persia and Greece and the islands were Indo-Europeanized.
>
> Some centuries later, the Indo-Europeanization of India, the Italian peninsula, the Balkan peninsula, the Carpatho-Danubian regions, and central, northern and western Europe—from the Vistula to the Baltic Sea and the Atlantic—was either completed or well advanced.
>
> This mission of the inhabitants, followed by their assimilation, did not end until the 19th century of our era. Such an example of linguistic and cultural expansion is otherwise unknown.

This transformation was a success, because despite the inherent cultural differences between Pre-Aryan and Aryan Europe, the similarities of racial identification and culture was enough that the assimilation was both easy and positive.

It did not matter what tribe they came from, whether they followed a hunter-gathering style of life, or were horse-riding warriors with iron weapons; they were white, and their genetic imprinting, a survival instinct we all have, that compels us biologically to identify with those of our own, was clearly at work here. The Indo-Europeans may have seemed strange to the peoples whom Europe was home to, but they were not total strangers. They were fellow whites who have come as visitors from a faraway land.

The Indo-Europeans, or Aryans, were the root race from which all of the major culture-creating civilizations were derived. Adolf Hitler states in *Mein Kampf*: "If we divide

THE BLACK SEA & THE VARNA CULTURE

Lost Cultures of the Black Lake

Above, the white dotted line shows the approximate shoreline of the "Black Lake" before it became inundated with salt water from the Mediterranean, becoming the Black Sea. Advanced and populous cultures living on the shores of the lake were quickly overwhelmed by rising sea levels and forced to relocate to safer environs.

mankind into three categories—founders of culture, champions of culture, and destroyers of culture—the Aryan alone can be considered as representing the first category." Even in the sight of conflict and forced assimilation, the victors and the defeated shared common ground.

Indeed, we can return once again to the chief authority of our own century, Arthur Kemp, that the Indo-European tribes "were responsible for many of the world's principal civilizations: the Aryans in India, the Kassites, the Hittites, and the Persian, Mycenaean, Greek, Roman, Keltic, Teutonic, Slavic and present-day Western European cultures."

The prime invasions that were carried out against the native hunter-gatherer and more southeastern Old Europeans were done by the Keltic, Germanic, Baltic and Slavic peoples. These peoples would be the founding fathers of modern-day Europe. They are the strength and life-blood of the Western and Eastern European people, and indeed of all of white humanity. Subwaves of Nordic peoples continue, included the Mycenaeans who conquered and colonized Greece, and the Latini, or Latins, and related tribes, who took over Italy. These invasions sparked the great classical traditions of ancient Greece and Rome. The invaders, in every respect, found the Old Europeans in these conquered territories generally to be very similar in appearance and in their values; even many of their customs and core values were similar. This made assimilation possible.

The Nordic Latin tribes mixed with the native Old European Etruscans and created a virile and healthy hybrid people that became Roman culture and civilization. This hybridization was only positive because the cultures were of practically the same racial composition and the same level of intellectual and moral achievement. This same process took place in both Britain and Ireland, and to this day the population is a healthy mix of Old European and taller Nordic racial types.

We know from genetics that Europeans have been racially uniform for over 17,000 years. This new attempt through immigration and the mass media to promote miscegenation is an attempt to upset that balance. But if we are so similar there does exist hope. ✦

ZHUKOV

WRETCHED MARSHAL OF THE USSR

SOVIET GEN. GEORGY ZHUKOV is one of the most overrated military figures of all time. He is in fact responsible for more Red Army war dead than can be attributed to the military might of Germany. His Operation Mars alone cost the USSR an estimated 335,000 dead, wounded and missing men and more than 1,600 tanks. Crude and unprofessional, he was no hero but a greedy looter who squandered the lives of millions of his own men and hoarded millions of dollars' worth of stolen loot.

By Michael Walsh

Western veneration of Soviet Marshal Georgy Zhukov (1896-1974) is widespread but misplaced. Sharing the podium of martial glory with dictator Josef Stalin, he is serenaded as the nemesis of National Socialist Germany. In truth, there are few warlords whose stained image requires so much laundering as does that of the wretched Zhukov.

The cosmetically enhanced narrative attributes to him the successful defense of Leningrad, the repulsing of the Germans at the gates of Moscow, the defeat of the Germans at Stalingrad, and the taking of Berlin.

When the victors write the history books the unpalatable truth is airbrushed from the narrative. Marshal Zhukov was directly or indirectly responsible for more Russian dead than were the armies of the Reich.

Left, Representative of the Supreme Command of the Red Army, Commander of the 1st Belorussian Front, Marshal of the Soviet Union Georgy Zhukov is shown signing the German Instrument of Surrender on behalf of the USSR, ending World War II in Europe, 1945.

Marshal of the Soviet Union Georgy Zhukov at the victory parade in Moscow, June 1945. Allegedly Stalin, a poor horseman, was fearful he would be thrown from a spirited cavalry stallion and humiliated in Red Square. Thus Zhukov was allowed to take the salute of the Red Army on this particular occasion.

Revisionist historian Dan Michaels says, "Zhukov was the only general in world history to be honored for losing more than 5 million of his men in combat, but he was also an unscrupulous commander who squandered the men serving under him through gross incompetence and callousness."

In 1915, the then 19-year-old Georgy Konstantinovich Zhukov was conscripted by the armies of czarist Russia to serve in the "Great War." In 1917, he volunteered to serve the American-backed Communist Bolsheviks in their five-year conflict with the White Army counter-revolutionaries of czarist Russia.

Having been born into a family of impoverished peasants, the militant used his humble background to ingratiate himself with the Bolshevik insurrectionists. A Red Army careerist, Zhukov served in various campaigns and was an enthusiastic collaborationist during the Red Terror, in which tens of millions of ethnic Russians, Ukrainians and others were abused, starved and massacred.

During the summer of 1940 the veteran of several conflicts returned from the undeclared Soviet-Japanese War. Zhukov had self-awarded himself by taking the credit for an encirclement strategy conceived not by himself but by Brigade Commander M.A. Bogdanov.

By 1940 the map of Europe had changed considerably. In September 1939 the Reich reclaimed German territory lost to the Poles in the aftermath of World War I. In September the same year Stalin ordered all major military commanders and the entire Politburo to attend a 10-day conference in Moscow beginning December 23, 1940.

Gen. Zhukov and his henchmen were invited to devise a strategy for the invasion and occupation of the German Reich. However, the superficial purpose of the seminar was to discuss possible strategies in the event of war with Germany. Soviet military historian Viktor Suvorov says, in fact, "Most of the reports delivered by the attendees discussed methods of how best to attack Hitler's Germany."

It was a favorable time to do so: In 1940 Germany feared the re-opening of the Western Front. If this were to happen, then French and English forces in France would pin down Germany's defensive armies. This would allow the Soviets a window of opportunity to kick in the Reich's back door. The disadvantaged forces of the Reich in 1940 were already outnumbered and outgunned by the omnipotent armed forces of the British and French empires.

Gen. Zhukov was assigned to deliver the December 1940 conference's main report. However, he characteristically sidestepped and claimed to be otherwise en-

gaged. His paper was actually written by the little-known but gifted officer Col. I.Kh. Bagramyan.

It is interesting to note that during the reading out of the reports Soviet Gen. F.N. Remizov used the term "defense." Remizov was cut short by Marshal S.K. Timoshenko's rebuke: "We are not talking about defense."

The well-received analytical study outlined the offensive deployment procedures to accomplish a sudden, steamroller attack against the German Reich similar to that used against the Japanese in Mongolia. All participants in the conference were sworn to absolute secrecy about the proceedings.

The backdrop to the December 23 conference: In 1939 the Red Army had invaded and occupied the Baltic states, Bessarabia, much of Finland and Poland. The rapacious Red Army had otherwise occupied and absorbed over a score of formerly independent nations. The Soviet occupation of Finland, Poland and the Baltic states was a *de facto* war against Germany. The purpose was to deny Germany essential raw material making a German response inevitable.

The Soviet Union from 1917 to 1940 had proved itself to be the most territorially ambitious of the war's main "protagonists." Despite such appalling record of conquest and plunder, palace historians claim falsely that Soviet Russia, while minding its own business, was a victim of the Reich's insatiable appetite for *lebensraum*.

Of the two north or south invasion options favored Stalin chose to invade Germany by striking through Budapest and denying the Romanian oilfields to the Reich. Zhukov would have known that this would ignite a defensive response and a pre-emptive strike by the Reich, yet he failed to warn Stalin.

By early summer 1941 the Red Army had amassed 160 divisions made up of 4.5 million troops that were positioned for an attack not just on Germany but on Central and Western Europe. The Soviet code word for the impending onslaught was "Groza" or "Storm." The planned assault would tear to shreds the Molotov-Ribbentrop Pact.

Josef Stalin's plans were known and eagerly anticipated by the political cliques of Washington, D.C. and Westminster. Caught in a capitalist/communist pincer grip the Reich would be ripe for plunder. There was much in Germany to covet, for by 1939 the Reich was the world's wealthiest nation.

On June 22, 1941 the German High Command took a leaf out of Napoleon Bonaparte's book: "He who hits first hits twice." As the numerically inferior Reich armies swarmed toward Bolshevik occupied Russia the Axis troops were hailed as liberators by oppressed populations.

Presided over by Josef Stalin and Gen. Georgy Zhukov, the Soviet High Command (Stavka) was at a complete loss at this unexpected turn of events. Yet, military strategists agree that the Soviet Union's plan to invade Germany left the Reich little choice but to pre-emptively strike. Despite

Gen. Andrey Vlasov in Camp Dabendorf (south of Berlin). Vlasov was the chief commander of the Russian Liberation Army, also called the Vlasov army. Zhukov's abandonment of Vlasov's army spurred his defection.

PHOTO: BUNDESARCHIV BILD

the hubristic Zhukov boasting that he was well aware of Germany's likely strategy, he had in fact miscalculated and had placed his divisions in the wrong places.

In the face of the onslaught by the numerically disadvantaged Reich armies, the Red Army's 4.5 million troops scattered. As they did so they abandoned virtually all of their military hardware. Just 20 weeks later the vanquished and demoralized Soviet armed forces sought a last redoubt at Moscow, St. Petersburg and Stalingrad.

By December 1941, for all intents and purposes, the scourge of Bolshevism had been eliminated. Christianity and order and, soon afterward, independence would be returned to a liberated Russia, Ukraine, Belarus and other oppressed nations. At this point in time, Gen. Zhukov was likely to head the list of worst military commanders in the history of warfare.

In 1941, Washington was conspiring to draw Japan into the war that would automatically trigger an American war with Germany. The U.S. and Britain, having by this time invested heavily in Bolshevism, rushed to the defense of the trapped Red Army. Through President Roosevelt's Lend Lease Act, the U.S. replenished the Red Army's losses. Bol-

> Zhukov was responsible for more Russian dead than the armies of the Reich.

shevism would thus be saved to fester on the face of Europe for a further 50 years.

The rush to re-equip the Red Army coincided with Western media bullhorning the alleluias of Soviet media. Western journalists became the propagandists of the Soviet propaganda machine. Britons and Americans were unwittingly sweet-talked by the gushing propaganda of Red Army newspaper *Red Star* and the Kremlin's Communist Party mouthpiece *Pravda* newspaper.

By December 1941, Bolshevism was at bay and so was Gen. Zhukov. Charged with defending the strategically important city of Elnya situated just 300 km from Moscow, the pitiable Zhukov suffered a pyrrhic victory. His forces suffered appalling losses as they blithely advanced through minefields to a city already abandoned by the Reich armies. During the conflict, the unfortunate Zhukov saw 665,000 of his Red Army troops taken prisoner. Also lost were 884 tanks and over 3,100 field guns.

Gen. Zhukov was then charged with defending the blockaded Leningrad. Military historian Suvorov comments sarcastically, "Zhukov saved a city the Germans had no intention of storming."

While the German armies were stopped at Moscow, the city's salvation was due to a variety of reasons, none of which can be attributed to Zhukov. Ironically, much of the credit for saving Moscow from German occupation is owed to Soviet Gen. Andrey Vlasov. Zhukov's failure to support the armies of Vlasov, who was later charged with breaking the Reich's grip on Leningrad, caused the loss of Gen. Vlasov's abandoned army. This treachery in turn led to Vlasov defecting to the Reich and then the mobilization of the Russian Army of Liberation.

Zhukov is also credited with saving Stalingrad, yet he spent very little time in the city. He knew very little about Stalingrad or its defensive capabilities. The general was absent at the pivotal points of the battles that decided the fate of Stalingrad. In fact, during this period Zhukov was engaged elsewhere and was still taking appalling losses. Despite his heroic image as savior of Stalingrad Gen. Zhukov had absolutely nothing to do with the city's defense.

Following the relief of Stalingrad, Zhukov was blind to the vulnerability of Rostov. Had he captured the city, which he had the capability of doing, German army groups in the Caucasus would have been cut off. The loss to the Reich would have been as serious as was the lost battle of Stalingrad. Suvorov says that this oversight by Zhukov length-

UNCENSORED FACTS ABOUT THE REAL "MONUMENTS MEN"

The Spoils of World War II:

The American Military's Role in Stealing Europe's Treasures

Jan van Eyck's Ghent altarpiece, Michelangelo's "Madonna and Child," Van Dyke's "Portrait of a Man With Neck Frill"—what happened to these celebrated artworks and other treasures procured by the Third Reich during the 1930s and 1940s? *The Spoils of World War II* by Kenneth D. Alford answers that question while telling a remarkable story of greed and avarice, with war-torn Europe as its backdrop. More than 50 years of research and documentation have finally revealed the extent to which the German forces acquired artworks from the lands they occupied and portrays the American military forces as both liberators . . . and plunderers themselves.

The Reich armies protected everything from art treasures to porcelain, pottery, furniture and even Austria's prized Lippizaner stallions. But when the Reich finally fell, what happened to these priceless objects when the American troops located the vast storehouses of treasure, and what became of the possessions of the various private mansions and castles that lay along the routes of the "liberators"? This is the story of many of the individuals who did the "liberating." Names are revealed and the culprits range from lower-level staff officers to generals at the very top of the command chain. *The Spoils of World War II* is a definitive record of events that have, for the most part, remained hidden for 70 years. The many illustrations have been reproduced from photographs in the National Archives in Washington and show in startling detail some of the greatest works of art in Western history. Hardback, 238 pages, #697, ***$22*** minus 10% for TBR subscribers plus $5 S&H inside the U.S. Order from TBR Book Club, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774, or call 1-877-773-9077 toll free to reserve a copy, Mon.-Thu. 9-5. (Email sales@barnesreview.org for international S&H.) Also visit www.BarnesReview.com for more books.

Marshal Zhukov rewards British Field Marshal Montgomery with the Order of Victory, one of the rarest orders in the world. The medal is made out of platinum in the form of a pentangular star with rays between the arms, measuring 2.8 inches in diameter. The star is studded with 174 diamonds weighing a total of 16 carats (3.2 grams), while the arms of the star are made out of synthetic rubies. The need for the five stones to be of uniform color precluded the use of natural gems. Military leaders of the Allied forces, who took part in the ceremony held at the headquarters of U.S. Gen. Dwight Eisenhower in Frankfurt, are preparing to toast. In the center from left to right: Field Marshal Bernard Montgomery, Eisenhower, Marshal Georgy Zhukov, Supreme Commander of the Royal Air Force of Great Britain Sir Arthur William Tedder.

ened the war by 12 months.

Several of the Soviet Union's strategic initiatives were named after the planets Mars, Uranus and Saturn. Of the three operations, two were successful, while Zhukov's Operation Mars proved to be an ignominious failure in which 200,000 Russian soldiers lost their lives.

Much the same can be said of the Kursk confrontation for which Zhukov took full credit. In fact, any praise at all for this catastrophic tank battle must go to the English who had deciphered the enigma codes, giving the Red Army classified information as to German intentions. Credit must also go to the British and Americans who had at this time provided the Red Army with most of its arsenal.

Years later Soviet Marshal Rokossovsky recalled: "Comrades who had participated in the Kursk battle have come to me with questions: Why has Marshal Zhukov distorted history in his memoirs, claiming credit for things he didn't do? He shouldn't be permitted to do that."

Marshal Zhukov's final claim to fame was the taking of the German capital, Berlin. Yet, during this epic battle the defenders were mainly schoolboys conscripted into the Hitler Youth and the retired elderly. These unfortunate amateur soldiers were bolstered by German and non-German Waffen SS units.

In manpower and arms, Berlin's defenders were outnumbered by a ratio of 10:1. Yet, during the battle for Berlin, Zhukov's divisions suffered a loss of 335,000 troops and several hundred tanks attached to two tank divisions. The lackluster Soviet marshal had earlier disregarded the opinions of his counterparts who argued that tanks are inappropriate for city fighting. Once again, a Zhukov operation needlessly cost hundreds of thousands of lives.

Following the surrender of the German armed forces (not the government) Zhukov was allegedly charged by Stalin to end the Red Army's looting and raping frenzy.

Zhukov confined the Red Army's marauding looters and rapists to their barracks. As the dust of battle cleared, history's most luckless military commander, aided by NKVD Generals Ivan Serov and Konstantin Telegin, availed himself of the opportunity to go on a looting spree of his own. It was one of breathtaking proportions.

The serial failure Zhukov and his accomplices personally supervised the plunder and removal to the "workers' paradise" of hundreds of train cars stuffed with jew-

elry, automobiles, furniture, grand pianos, furs, carpets, paintings and rare works of art. In one such act of plunder, Suvorov discovered an inventory archive in August 1946 that revealed that "seven train cars containing 85 crates loaded with furniture belonging to Marshal Zhukov were being held up in Yagoda customs."

Marshal Zhukov, then and since celebrated by journalists and palace historians, was less applauded by his Soviet peers. The general was considered to be a crude and unprofessional soldier. Among Zhukov's critics could be counted Soviet marshals Bulganin, Vasilevsky, Yeremenko, Konev, Zakharov, Golikov, Rokossovsky, Timoshenko, Biryuzov and many others.

Suvorov says, "The adjectives most frequently used to describe Zhukov are crude, brutal, sadistic, vainglorious, obtuse, morbidly narcissistic, overrated. They also employed the terms butcher, drunk, braggart, careerist, fraud and the like. Nor were these epithets simply a matter of professional jealousy. Unfortunately for Zhukov, Stalin and later Khrushchev concurred in this evaluation."

It was for his lack of intellect that following his disastrous and anarchic occupation of Berlin he was relieved of his command on April 10, 1946.

Russian military historian Pavel N. Bobylev of the Russian Ministry of Defense Institute of Military History admits that "in his memoirs Marshal Zhukov concocts a mainly self-serving, self-exonerating version of what actually occurred in mid-1941 and on the eve of the war."

Marshal Zhukov, for reasons which hindsight perhaps suggests are understandable, at times used to weep uncontrollably for no apparent reason. Zhukov had much to weep about, for he truly was a man who had sold his soul to the devil. One can imagine that the price of Zhukov's strewn-with-rose-petals mortality will be returned in kind in the afterlife; he had much to weep for.

Suvorov, forever the dissident Russian historian, described the Red Army marshal succinctly: "The true place of 'Marshal of the Victory' Georgy Konstantinovich Zhukov, who began his military career with desertion, has come down to marauding, finished his career conducting lethal experiments on human beings, is not on the horse of the monument, which was placed on Moscow's Red Square in front of the Historical Museum, but on the dock at the trial of world history." ✦

Michael Walsh, leader of the British Movement from 1968 to 1984, is arguably the post-war's most influential ethno-nationalist. An Irish national, his father Patrick was a U.S national guardsman and associate of Ernest Hemingway. A frontline fighter in four conflicts, his father's spirit inspired Michael to match his colorful life. Michael, an international journalist and broadcaster, was voted writer of the year by Euro Weekly News. Semi-retired, he lives in Mediterranean Spain and is author of 39 book titles.

ZHUKOV'S LOOTING FRENZY

Georgy Zhukov, as self-styled main author of the Great Victory, considered himself to be untouchable, and he acted accordingly. The unscrupulous commander quickly morphed into a marauder. After the fall of the Reich, Zhukov looted rare paintings from German galleries, exclusive furniture echelons, valuable books, entire libraries, brocade and silk by the bolt, gold and precious stones by the pound. In one state-inspired confiscation, the inventory listed nearly inexhaustible amounts of top-quality furniture, soft furnishings and hundreds of items of jewelery looted from fine German homes. In fact, Zhukov seized as much as his railroad cars could carry. "In the Yagodinsky customs [office] . . . seven train carriages were detained, in which there were 85 crates of furniture. When checking the documentation, it turned out that the furniture belongs to Marshal Zhukov," read an August 23, 1946 report from Gen. Bulganin to Josef Stalin. During the nights of January 8 and 9, 1948, a search of Zhukov's *dacha* near Moscow revealed a repository of thousands of precious possessions looted from the defeated Reich. Above, an illustration of the time depicts Marshal Georgy Zhukov and his wife with some of the marshal's ill-gotten loot.

Race in Ancient America

By Patrick Chouinard

In his seminal work *Essai sur l'inégalité des races humaines* ("Essay on the Inequality of Human Races," 1853-55), French writer Joseph-Arthur, comte de Gobineau, declared the struggle of human races as the primary mechanism behind the rise and fall of all human civilizations. This can be applied to the New World as well as the Old. Rhodesian intellectual and author Arthur Kemp described in his book *March of the Titans* that North America was, at one point, exclusively white, and that many of the great civilizations such as the Hopewell and Anasazi were in fact lost white civilizations.

The proponents of the "great white gods" theory argue that the ancient civilizations of both the Old and New World were the direct product of ancient white travelers and conquerors, who the more rudimentary cultures regarded as gods.

In the early 1990s, it became ever more evident that the longstanding theory that the current "Native American" populations represented a single strain originating with the arrival of Asian hunter-gatherers across the Bering Strait and the swift emergence and domination of the Clovis Point culture was false. For the greater part of this last century this was the prevailing wisdom. Over the first two decades of the 21st century, the rise of modern genetics and the mapping of the human genome are beginning to sweep away the old scientific paradigm.

Late 20th-century discoveries such as Kennewick Man soon proved to be only a start of what was to come. Kennewick Man was a 9,500-year-old skeleton found in Washington state. The remains were of a pre-Columbian Caucasoid dated to a time that no white man was thought to have existed in the Americas. Later, to avoid controversy, the story of this Caucasian individual was changed to accommodate the idea that he was a Polynesian or a Japanese Ainu. The most likely origin story is that he did in fact descend from the original white settlers of America, the Solutreans, who arrived from Europe across the ice shelf nearly 20,000 years ago.

The discovery of remains in northeastern Florida at a site known as Windover Pond displayed a genetic link to Northern Europeans.

In the November 2012 issue of the Genetics Society of America's journal *Genetics*, according to Nick Patterson: "There is a genetic link between the Paleolithic population of Europe and modern Native Americans. The evidence is that the population that crossed the Bering Strait from Siberia into the Americas more than 15,000 years ago was likely related to the ancient population of Europe."

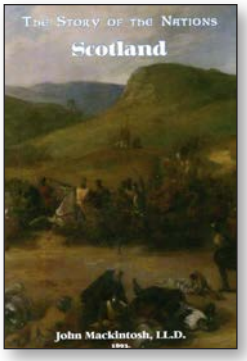
For additional support, Patterson enlisted the services of Harvard Medical School's Professor of Genetics David Reich. After further researching "Native American" diversity, it became evident that what evolved in the New World were two distinct and highly divergent populations. One of them was linked to Asiatic peoples and the other related to Europe's first farming population that now survives in Sardinia and among the Basque population.

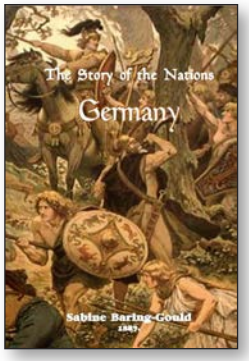
The flipside of this research is we know from the examination of North American remains that still more links to either Europe or a Proto-Caucasoid population in Asia that extended from Mongolia and western China to Japan did once roam the endless expanses of North America. American Indians have spoken of an even earlier race of large hominids who once dominated the Americas before the arrival of modern *Homo sapiens*. Despite the prevailing view of human diversity in the Americas, it is certain that there were many genetic strains that left no known descendants and subsequently there is no current evidence to suggest they ever existed. If the remains of such a population could be found and viable genetic samples tested, then it might prove a radical conclusion. We know now, by looking at the entirely mapped human genome, that around 50,000 years ago there was a mass extinction of humans worldwide. This date coincides with the final disappearance of both the Neanderthals and also the newly discovered Denisovans of Siberia, who mixed with Neanderthals and the modern populations of the Pacific, but not with African populations.

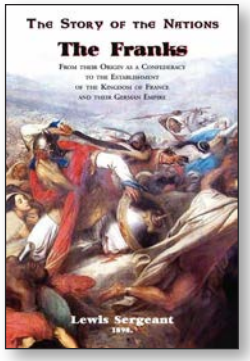
Prior to this extinction, human diversity stood at 13%, consistent with the genetic diversity seen in many great ape populations of today. This poses the possibility of races that are now no longer with us and have been forgotten except in myth. Perhaps the legends of "giants" reflect one of those lost races.

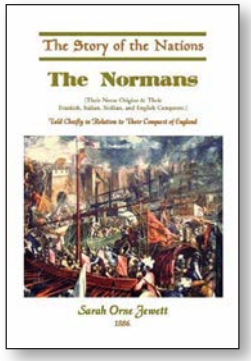
Regardless, race struggle has always played a dominant factor in human life. We must never forget that race is not a social concept, invented by closed- minded individuals, but rather is a biological reality. The races of the world do not adhere to the mythical concept of equality as proposed by the liberals and Marxists. Equality is a concept never seen in the natural world, and thus is one of the great myths of today's times. ★

The Unvarnished Story of Europe's Nations









The Story of the Nations: Scotland

Here is a beautiful reprint of a book by John Mackintosh, first written in 1893. It contains sections on the early history of Scotland, the Roman occupation, the tribes, Picts, Irish-Scots, arrival of the Saxons, Battle of Dunnischin, arrival of Christianity, Saint Ninian, St. Kentiger, St. Columbia, Iona, the nation in the medieval era, Danes, Norwegians, Malcolm II, Macbeth, Malcolm III, Edgar, Keltic art, the Normans, Alexander I, David I, William the Lion, Alexander III, Haco's invasion, Maid of Norway, war of independence, William Wallace, Robert Bruce, Battle of Falkirk, Battle of Bannockburn, the independence of Scotland, David II, Battle of Durham, Robert II, Robert III, capture of Prince James, reign of James I, conflicts between the crown and the nobles, James II, James III, James IV, progress of the Reformation, James V, martyrdom of Hamilton, disaster at Solway Moss, infant Queen Mary and Henry VIII, murder of Beaton, John Knox, execution of Wallace, Treaty of Edinburgh, abolition of the Catholic Church, reign of Queen Mary, Bothwell, the union of the crown, Battle of Glenlivet, Gowrie conspiracy, liberty crushed, Charles I, Cromwell's reign, the Restoration, execution of Argyle, defeat of the insurgents, Charles II, revolution, King William, the massacre at Glencoe, the treaty of union, the risings of 1715 and 1745, the landing of Charles, Battle of Preston, whiskey smuggling, religious movements, Assembly of 1843, Scottish literature and more. Softcover, 336 pages, #760, *$22.*

The Story of the Nations: Germany

Germany is the heart of continental Europe, and influences have gone forth from her which have deeply affected every one of her neighbors. This volume traces the life of this powerful nation from the time when imperial Rome was baffled by her valiant Hermann, down to the hour when France fell before her, and the idea of empire, under William I, a power for peace and strength. The absorbing story begins with pictures of the surgings of the nations, the Huns, the Slavs, the Goths, the Saxons and the Franks and hundreds more specific events. First published in 1887, this meticulous softcover reproduction of Baring-Gould's original work includes more than 100 pertinent illustrations. Softcover, 437 pages, #751, *$20.*

The Story of the Nations: The Franks

By Lewis Sergeant. First written in 1898, here is an attractive reprint complete with all the line art from the original book. Includes sections on the early peoples of the region, Romans, Gallo-Romans, Germans, Kelts, Gauls, the Roman Church, rise of the Franks, obscure origins, Sicambrian League, Trojans, Roman conquest, westward migrations, Varus and Hermann, Germanicus, Civilis, Flavian emperors, cradle of the Franks, Allemans, Goths, Christians, Romanized Gaul, pagan letters, poets, Vandals, insurrections, Belgic Gauls, Stilicho, Merovingians, Resparians, Yellow Terror, King Clovis, Queen Clotilda, conversion of Clovis, Arianism, Council of Nice, Trinitarians, Burgundians, Alaric, conquest of Aquitaine, death of Clovis, Teutonic law, sons of Clovis, plagues, Pepin, Charles Martel, Roman See, Hercynian Wolf, Charles the Great, Pope Adrian, Charles in Spain, Roland, Widukind, Tassilon of Bavaria, Aachen, Carolingians, Scriptorium at Tours, France, Germany, last Carolingians and hundreds more topics integral to the story. Softcover, 343 pages, #758, *$22.*

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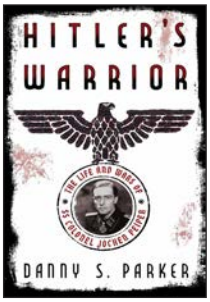
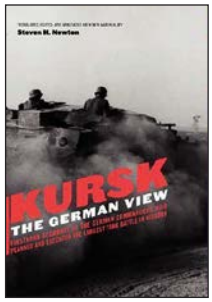
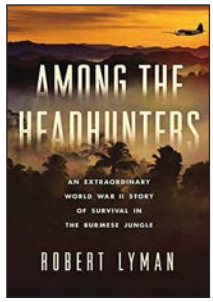
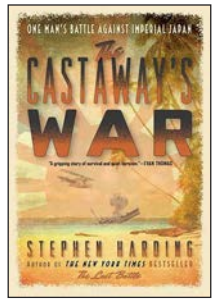
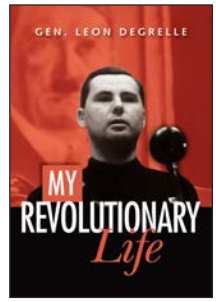
By Sarah Orne Jewett. First written in 1886, available now in this authentic reproduction, with all illustrations. Topics: the Sea Kings and Vikings, Viking voyages, settlements, Northmen in France, Rolf the Ganger, Harold Harrfager, Jarl Ragnvald, Charles the Simple, Christians, Hastings, Bayeux, William Longsword, Charlemagne's reign, Charles the Fat, the Cloister, Richard the Fearless, Normandy against France, Hugh Capet, Richard the Good, Robert of France, Danes in England, Robert the Magnificent, Baldwin of Flanders, pilgrimage to Jerusalem, Normans in Italy, Sicily, Pope Leo X, Robert Guiscard, William the Conqueror, William de Talvas, Aethelred, the Danegeld, Knut, Edmund Ironside, Godwin, Edward the Confessor, the Dover Quarrel, Normans in England, castles, the Battle of Val-Es-Dunes, Guy of Burgundy, Hasting the Pirate, the Abbey of Beck, cathedrals, Benedictines, Matilda, the French invasion, King Harold, the Norman plan, Tostig, Harald Hardrada, Stamford, Hastings, Queen Matilda, laws against slavery, Odo's plot, William Rufus, Robert of Normandy, Henry Beauclerc and hundreds of other important tidbits. Softcover, 373 pages, #759, *$22.*

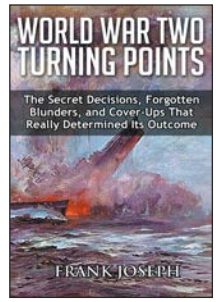











WORLD WAR TWO TURNING POINTS
The Secret Decisions, Forgotten Blunders, and Cover-Ups That Really Determined Its Outcome
FRANK JOSEPH

WWII HISTORY BOOKS

Hitler's Warrior: The Life and Wars of Jochen Peiper

By Danny Parker. SS Col. Jochen Peiper was one of the most controversial figures of World War II. Handsome, intelligent and impetuous, he volunteered for the Waffen SS at an early age and dedicated his life to the German cause. Peiper was Heinrich Himmler's personal adjutant in the early years of the war—a witness to momentous events in Hitler's Third Reich. He was on the fighting front with the Leibstandarte Adolf Hitler. After the war, Peiper became the central subject in the Malmedy war crimes trial, where he was condemned to death but released due to the efforts of Sen. Joseph McCarthy. But that is only one, small part of his life's story. Softcover, 464 pages, #739, *$20*.

Kursk: The German View—Firsthand Accounts of the German Commanders Who Planned and Executed the Largest Tank Battle in History

By Steven H. Newton. The Battle of Kursk, fought in the summer of 1943, involved 6,000 German and Soviet armored vehicles, making it the biggest tank battle of all time. Students of military history have long recognized the importance of Kursk, yet the German view of the battle has been ignored. After the war, U.S. intelligence officers gathered German postwar reports. Due, in part, to poor translations and to weave a false tale of German incompetence, these documents have been suppressed. Steven H. Newton has collected, translated and edited these accounts, including reports made by the Fourth Panzer Army and by the Army Group Center Operations officer. As a result, a new picture of German strategy is made available. Hardcover, 592 pages, #741, *$35*.

Among the Headhunters: An Extraordinary WWII Story of Survival in the Burmese Jungle

By Robert Lyman. Flying the notorious "Hump" route between India and China in 1943, a twin-engine plane crashed in a dense mountain jungle, deep within Japanese-held territory. Among the passengers was journalist Eric Sevareid, an OSS operative who was also a Soviet double agent and Gen. Joe Stilwell's advisor. Against the odds, all but one of the 21 people aboard the doomed aircraft parachuted to survival. The shocked survivors discovered that they had arrived in wild country dominated by notorious headhunters who practiced slavery and human sacrifice. Japanese soldiers lay close by, too. Here is the true story of their amazing adventures. Hardback, 304 pages, #738, *$18*.

The Castaway's War: One Man's Battle Against Imperial Japan

In the early hours of July 5, 1943, the destroyer USS *Strong* was hit by a Japanese torpedo. Scores went into the ocean—and a harrowing story of survival began. Severely injured, Lt. Hugh Miller and several others survived three days at sea and landed on a Japanese-occupied island. The survivors found fresh water and a few coconuts, but Miller, believing he was dying, ordered the others to go on without him. But Miller didn't die, and his health improved enough for him to wage a one-man war on Japanese forces patrolling the island. Hardback, 320 pages, #736, *$26*.

Crimes Against the Wehrmacht

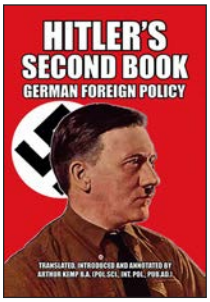
By Professor Franz W. Seidler. Translated by Carlos Porter. This book provides an accurate—and frightening—picture of the dangers posed to every German soldier by the Red Army's conduct of partisan warfare in violation of international law in which guerrillas, dressed as civilians, launched strikes against the Germans. The book provides full documentation of over 300 Soviet war crimes, proven in detail by eyewitness statements and photographs. Softcover, 481 pages, #733, *$26*.

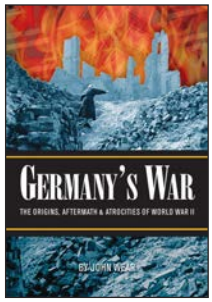
Germany's Hitler: The Only Authorized Biography

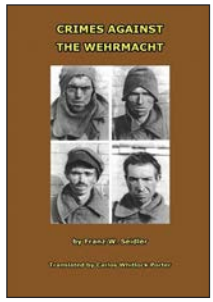
By Heinz A. Heinz. Here is the 1938 authorized biography of Adolf Hitler. The professional journalist interviewed Hitler's school friends, army colleagues, landlords, his jailer and early party comrades to provide an unprecedented insight into the German leader's background and pre-war policies. Included are descriptions of Hitler at school, his WWI battlefield experiences, politics, the truth behind the Putsch, Hitler in prison, and the struggle to power from 1926 to 1933. It ends just after the Austrian Anschluss. Softcover, original illustrations, 234 pages, #747, *$15*.

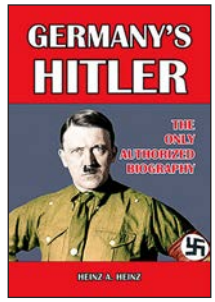
The Gestapo Trials and Other Articles

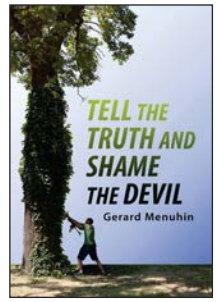
By Vincent Reynouard. Is everything we have been told about the "evil" Gestapo—the German secret police of the Third Reich—nothing but lies? Vincent Reynouard had a brainstorm. He compared the accusations made against the Gestapo at the Nuremberg Tribunals by the Allies with the postwar French trials, involving the same exact cases, the same victims and the same eyewitnesses. What he found was that the evidence presented by the Allies against the Germans at Nuremberg had been completely fabricated. Softcover, 236 pages, #734, *$18*.

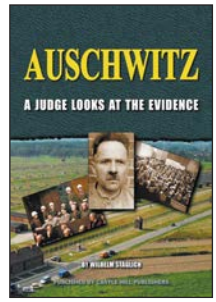












Hitler's Second Book: German Foreign Policy

Often called Hitler's "Secret Book," this is the only full-length, completely unedited and correctly translated text of Hitler's second book, written to explain National Socialist foreign policy. Dictated in 1928 to the head of the NSDAP's publishing house, the unedited draft manuscript was never published in Hitler's lifetime. The reader will find the philosophical principles that underwrote Nazi domestic and foreign policy, and a large number of astonishingly accurate and prescient foresights by Adolf Hitler. Softcover, 200 pages, indexed, #732, ***$21.***

Alfred Rosenberg: Memoirs

Here are the memoirs of the Third Reich's leading ideologue. These memoirs contain a no-holds-barred overview of Rosenberg's political life and give us some astonishing revelations about the communist revolution in Munich, the relationship between Christianity and National Socialism, his prediction of race violence in America, the Strasser brothers, the Alpine revolt, the Ahnenerbe, why Rosenberg was omitted from Hitler's first cabinet, what Rosenberg thought about euthanasia, his views on the Jews and more! Softcover, 214 pages, #707, *$15.*

World War Two Turning Points

History is made, sometimes, by the strangest quirks of fate. A forgotten briefcase decides the fate of millions? *The Bismark* was actually sent to be sunk? A nuclear-tipped ICBM was almost launched at New York? Who was the failed soap factory owner who sealed the fate of the Reich? What about the enemy balloon that shut down America's nuke program? One man's assassination was all that prevented Japan from bombing the Panama Canal? And another man's death cost Italy victory in Africa? Here's an alternative history of World War II covering the obscure men, bizarre weapons, forgotten blunders and near misses that determined the outcome. By Frank Joseph. Softcover, 284 pages, #708, *$18.*

My Revolutionary Life

By Leon Degrelle. *My Revolutionary Life* has never appeared in print as a book before—and is available only from The Barnes Review. Here is Gen. Leon Degrelle's autobiographical account of his daring escape from war-ravaged Germany in 1945 and his adventures after the war. Sentenced to death by the Belgian government after the Axis surrender, Gen. (then colonel) Degrelle escaped by flying from Norway and crash-landing in Spain. The great Belgian Waffen-SS officer also recounts his experiences as a rising nationalist politician, the political situation in Europe before WWII, his battle against the Bolsheviks—not only before, but also during WWII—the last days of the Reich and his daring escape. Painstakingly reconstructed from Gen. Degrelle's private lectures. Softcover, 217 pages, #714, *$27.*

Tell the Truth & Shame the Devil

By Gerard Menuhin. (The author is the anti-Zionist son of Jewish violinist Yehudi Menuhin.) Second updated and indexed edition. Many know that something isn't right in the world. Nations engage in perpetual war while bankers and armaments makers line their pockets from the carnage. The citizens of the world have been cut out of government, whether they live in a democracy, republic, theocracy or dictatorship. All the while, the ruling elite grow richer as the real producers struggle. Behind the scenes, events are controlled by puppetmasters. How did this world get to the dark place it is? Softcover, 457 pages, #715, *$20.*

Germany's War: The Origins, Aftermath And Atrocities of World War II

By John Wear. *Germany's War* documents that the Allied leaders were primarily responsible for starting and prolonging World War II—costing millions and millions of lives. FDR's numerous provocations forced Germany to declare war on the U.S. despite Hitler's desire for peace. Also covers Stalin's plan for European conquest, FDR and America's second crusade, the forced war—how WWII was planned and instigated, the Allied conspiracy to prolong the war, the Allied POW camps that killed a million Germans, the appalling plight of expelled Germans, history's most terrible peace, crimes committed in German camps. the alleged genocide of 6 million Jews, crimes committed by Germany and crimes committed by the Allies. Softcover, 514 pages, #717, *$25.*

Auschwitz: A Judge Looks at the Evidence

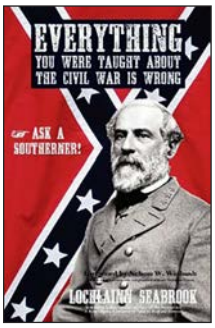
Auschwitz is the epicenter of "the Holocaust." There is no place on Earth where more people are said to have been murdered than at Auschwitz. At this detention camp, the industrialized mass murder of the Jews by Nazi Germany reached its "demonic pinnacle." This narrative is based on a wide range of evidence. But, would any of it stand up in a court of law? Judge Wilhelm Staeglich explains. Softcover, 422 pages, #718, *$35.*

Germany Speaks: Nazi Germany Explains Itself to the English Speaking World—1938

By Joachim von Ribbentropp and 21 prominent state and party leaders. In the year immediately preceding the outbreak of World War II, the German foreign office launched an unprecedented campaign in Britain to explain the inner workings of Nazi Germany. The high point of this effort was this book, a four-part set of 21 essays by leading party and state officials, each explaining in detail the practical implementation and rationale of their policies. Contributors include Otto Dietrich, Fritz Todt, Robert Ley, R. Walther Darré, Wilhelm Frick, Ritter Von Epp and many others. Softcover, 236 pages, #724, *$15.*

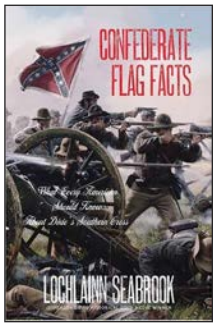
AMERICAN HISTORY
AS IT SHOULD BE TOLD

Everything You Were Taught About the Civil War Is Wrong, Ask a Southerner!



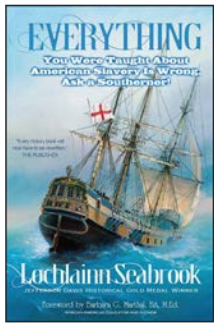
This book is loaded from cover to cover with facts about the War for Southern Independence that will knock your socks off. The truth about: how American slavery got its start in the North; how abolition began in the South; Lee was an abolitionist; only 4.8% of Southerners owned slaves; Lincoln was a white separatist; Jefferson Davis adopted a black boy; Davis freed Southern slaves before the North; Lincoln was not against slavery and wanted to deport blacks; Lincoln won his elections with under 50% of the vote; blacks and Indians owned slaves; Northern armies were racially segregated; Southern armies were integrated; 500,000 blacks fought for the Rebs; the KKK had thousands of black members; many Northern generals owned slaves; most Southern generals did not; and more! Softcover, 266 pages, #729, *$20*.

Confederate Flag Facts: What Every American Should Know About Dixie's Southern Cross



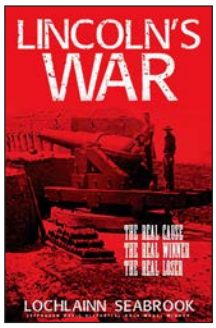
Is the Confederate battle flag truly a symbol of "hatred, racism, and slavery," as liberals maintain? Of course not. It's the opposite: It's a symbol of Christian love, universal brotherhood and real American freedom. More importantly, it's a sacred emblem of Southern heritage, history and honor: one that every traditional Southerner is—or should be—proud of. Lochlainn Seabrook corrects the many falsehoods fabricated by the anti-South, political correctness movement about the South's most famous ensign: the Starry Cross. In debunking the many myths and lies that liberals have invented about the Confederate flag, a wide range of pertinent topics are covered, setting the record straight on Southern history along the way. Special attention is paid to Dixie's "boys in gray," the Confederate soldier, a unique breed of warrior. Softcover, 356 pages, #730, *$22*.

Everything You Were Taught About American Slavery Is Wrong, Ask a Southerner!



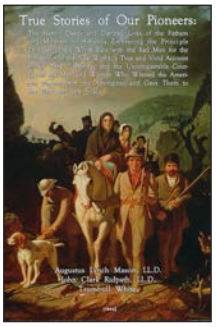
If you're new to authentic Southern history, or you're just fed up with the mountain of pro-North propaganda found in our South-bashing history books, this book will be a revelation. This 1,000-page work by award-winning historian Lochlainn Seabrook decimates the deceitful view of slavery churned out by Yankee mythologists. Including over 500 images, a world slavery time line and a detailed index of significant historical figures, this book tells the truth! Africa was enslaving her own people for thousands of years. White slavery laid the foundation for black slavery. Africa enslaved 1.5 million whites in the 1700s. Genuine slavery was never practiced in the South. The American abolition movement began in the South. Hundreds more uncensored facts. Foreword by black educator Barbara G. Marthal. Softcover, 1,020 pages, #749, *$29*.

Lincoln's War: The Real Cause, the Real Winner, the Real Loser



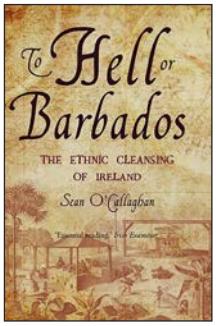
Read the most important "Civil War" book in decades by Col. Lochlainn Seabrook and learn the truth about the vicious war between liberals and conservatives way back in the 1860s. This seminal work, the first ever to expose the authentic facts about Civil War-era Republicans and Democrats, the true origins of the war, and who really won and lost the devastating conflict, will clarify the illogical view of the conflict. Who believes, for example, that millions of men, women, and children (on both sides) risked their lives and their futures to destroy or save slavery? Who accepts the idea that Abraham Lincoln was justified in killing a million people and bankrupting the U.S. Treasury to "preserve the Union"? We are fighting the same war today! Thoroughly researched, historically accurate, and packed with hundreds of once suppressed testimonies. Softcover, 347 pages, #757, *$21*.

The Stories of Our Pioneers



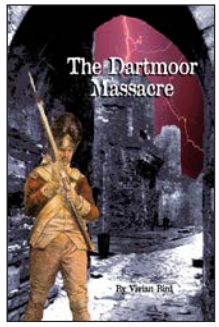
By Augustus Lynch Mason, John Clark Ridpath and Trumbull White. Here is an absolutely amazing book, first written in 1904 by three American educator-historians, chronicling the heroic deeds and lives of the fathers and mothers of America. This beautiful reproduction has more than 100 B&W illustrations gracing its impressive pages. Much of this book would be considered too politically incorrect to make it into any modern history book today. Every single chapter and story in this 694-page book is filled with fact and excitement like you'll never see in the dry, politically correct histories published in our modern era. Here is America's history as viewed by the people of the early 1900s who were unafraid to celebrate our real heroes and revile the dastardly villains of the early days of our nation, at least a few of which we are sure you have never heard. This book is great for adults, but also perfect for a younger person who wants to know what history was like before it was watered down by the Cultural Communists, intent on wiping out just this kind of inspiring cultural chronicle. A real gem of American history. Softcover, 694 pages, #761, *$40*.

To Hell or Barbados: The Ethnic Cleansing of Ireland



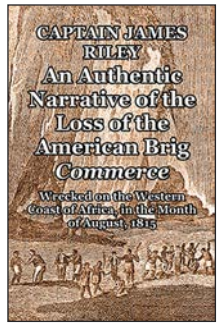
Here is the story of over 50,000 Irish men, women and children enslaved and shipped off to work on plantations in Barbados and Virginia from the 17th to 19th centuries. Sean O'Callaghan documents their transportation, the conditions in which they lived as slaves or servants, and their rebellions in Barbados. O'Callaghan's description of 17th-century Barbados is a powerful portrait of a society as brutal, corrupt and unjust as anything the 21st century has to offer. In the 17th century, Oliver Cromwell encouraged the mass slaughter and enslavement of Irish men, women and children. Cromwell regarded the Catholic Irish as subhuman. Irish priests and nuns were hunted down like wolves and Irish soldiers exiled to Spain or France, while rebels, widows and wee ones alike were enslaved side-by-side with black Africans. An incredibly detailed book that refutes claims that whites were not enslaved in the New World. Softcover, 248 pages, #754, *$23*.

The Dartmoor Massacre: A British Atrocity Against U.S. POWs During the War of 1812



By Vivian Bird. Seven unarmed American prisoners were killed and more would die from the more than a score of helpless men that were wantonly wounded. No members of the British garrison were killed or injured, however. The British garrison commander attempted to hide and bury the dead before the prison doctor could even produce a body count! This fascinating little book also includes a list of those killed and wounded and how they died, the ships from which almost all of the American sailors were impressed by the Royal Navy, depositions from eyewitnesses on all sides, little-known details of the massacre, the tale of French POWs, photos and diagrams. Softcover, 104 pages, #319, $*13. Now just $5 while supplies last*!! A steal at that price.

An Authentic Narrative of the Loss of the American Brig Commerce


CAPTAIN JAMES RILEY
An Authentic Narrative of the Loss of the American Brig Commerce
Wrecked on the Western Coast of Africa, in the Month of August, 1815

By Captain James Riley. Here's the incredible true story of an American ship's crew taken into slavery by Arab slave traders of northwestern Africa after the ship and crew were wrecked on that continent's forbidding northwest coast. This account has riveted, fascinated and horrified readers since its first publication 200 years ago. Captain Riley's ship, the *Commerce*, was sailing from Gibraltar to the Cape Verde Islands when it was lost in fog and wrecked off the coast of the Sahara. There, they were captured by passing Berbers who seized the men, as was their custom, and took them deep into the blazing, nearly waterless Sahara desert. The book tells in shocking detail the events before and after their capture by these marauding Sahrawi Muslims, and their endless mistreatment, which included beatings, near-deadly heat exposure and starvation (several of Riley's men lost 100 pounds each). Captain Riley's detailed and fascinating descriptions of his experiences mirrored that suffered by more than a million Europeans who were captured by the Barbary pirates. This valuable account recounts a part of history that is now suppressed or ignored. This account of slavery and death was so influential that Abe Lincoln included it in his 1860 campaign biography. Softcover, 352 pages, #742, *$15*.

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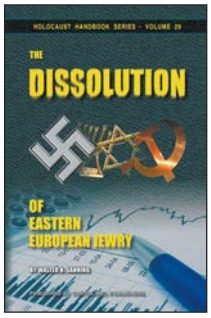
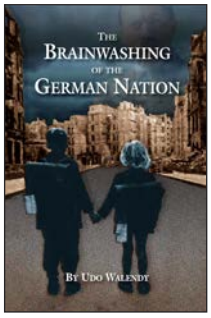
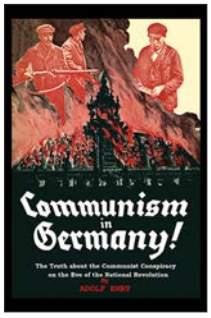
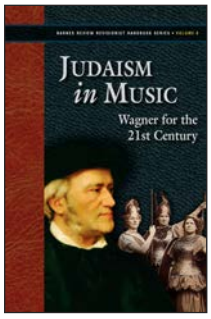
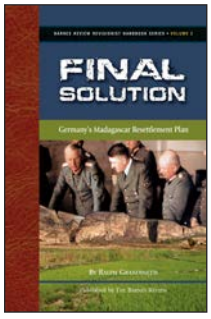
Zionism, Judaism, Communism











The Jewish Mafia

Here is a comprehensive look at the Jewish mafia from the earliest times until today. Meticulously documented, largely from Jewish sources, here is a detailed look at long-standing organized criminality in all parts of the world. Hervé Ryssen details international organ trafficking, the organ transplant industry, the "Torah Nostra," Murder Inc., Meyer Lansky, the "invisible" mafia, the pillage of Russia, Mafioso democracy, the fall of the Oligarchs, crime from Berlin to Marbella, the Organizatsiya, Jewish crime in Antwerp,Vilnius, Bangkok and Bogota, the mafia in Israel, diamond industry scams, paramilitary revolutionary funding, the illegal drug trade, the porn industry, trafficking of illegal immigrants, the white slave trade, Atlantic African slave trade, Christian slaves of the Middle Ages, the aesthetic surgery racket, Claude Lipsky's swindles, Jacques Crozmarie and the ARC scandal, horse racing and garage rip-offs, the VAT fraud, Samuel Flatto-Sharon, Seams and Co., much more. This is the most comprehensive and fast-paced book ever written on the crimes of the Jewish mafia. Softcover, 381 pages, 475 endnotes, #731, *$35*.

Holocaust High Priest

By Warren Routledge. For many years, Elie Wiesel was the face of the holocaust, appearing on "Oprah" and any other venue. After all, he was a holocaust survivor. Large crowds listened intently as he described his time in WWII "death camps" and how he miraculously survived them all. But, for just as many years, Holocaust Revisionists have been exposing this fraud, pointing out that his writings show ignorance of the camps in which he was allegedly incarcerated and poking holes in his tall tales. This volume eviscerates the Wiesel myth. Softcover, 474 pages, #711, *$35*.

The Dissolution of European Jewry

By Walter N. Sanning. Edited and updated by Germar Rudolf. Before World War II, Eastern Europe was the demographic center of world Jewry. After the war, however, only a fraction of it was left behind. What happened? The "holocaust, of course," most will say. The author of this book did not stop there, though, but thoroughly explored European population shifts mainly caused by emigration, as well as deportations and evacuations conducted by both Nazis and the Soviets, among other factors. The book is based mainly on Jewish and mainstream sources. It concludes that a sizable share of the Jews found missing during local censuses after World War II, which have so far been counted as "holocaust victims," had either emigrated (mainly to Israel or the U.S.) or had been deported by Stalin to Siberian labor camps. This edition has an updated foreword by Prof. Arthur R. Butz and an important epilogue by Germar Rudolf. It compares Sanning's study with a politically correct mainstream investigation into the numerical dimension of "the holocaust." Softcover, 224 pages, #719, *$25*.

The Zionists: Zionist Wallstreet

Here is an updated reprint of the classic book by Judge George Washington Armstrong that discusses the history of the Jews and their control of international finance. Includes sections on the Talmud, the Protocols, Federal Reserve System, the League of Nations, World War I, President Wilson, Theodor Herzl, Kaiser Wilhelm, the sultan of Turkey, Baron Rothschild of Paris, Franklin Roosevelt—portrayed as a traitor, the war criminals of Pearl Harbor, the Morgenthau-Zionist hate program, the Marshall and Levitski plans. Also includes the entire text of Armstrong's famous book of nearly 100 pages entitled "Zionist Wallstreet." Softcover, 250 pages, #765, *$18*.

The Hungarian Terror: Béla Kun Strangles a Nation

Here is a short but powerful history of the brutal but little-known rule of Jewish Communist Béla Kun and his bloody henchmen in Hungary after World War I. Author Dr. Edward Fields describes—without the poison of political correctness—how Hungary was left in disarray after WWII, how Kun came to power, his alliance with Vladimir Lenin and other radical Bolsheviks, how Kun ruled Hungary with an iron fist and how the Hungarian people finally rose up against his murderous regime and sent him scurrying to Crimea with the blessing of Lenin. Many photographs of the perpetrators of the terror. Softcover, saddle-stitched, 61 pages, color covers, #702, 5.5 x 8.5, *$7*.

Karl Marx on the 'Jewish Question'

During the mid-1800s, "the Jewish Question" was on the minds of many politicians and philosophers. Karl Marx was interested in expanding his Judeo-Communist philosophy across the world. This work by Marx was an attempt to explain how Jews might integrate into his Communist collective. Here Marx rails on the alleged Jewish propensity for racial isolation and subversion and explains why he believes that their ethnic traits would never allow their emancipation and integration into Western society, the very reason he thought they would make natural communists. Softcover, 52 pages, color covers, #704, 5.5 x 8.5, *$10*.

Judaism in Music: Wagner for the 21st Century

Composer Richard Wagner wrote with the same intensity that characterized his powerful music. In 1850, Wagner penned an article entitled "Judaism in Music," which caused such a firestorm that, in 1869, he published an unapologetic letter. It turned into this book. This volume includes a foreword by Australian Revisionist Dr. Fredrick Töben and concludes with an essay correcting the historical record about Wagner by Andrew Gray. We have also included Twain's remembrances of the time he went to hear Wagner performed. Softcover, 125 pages, #705, *$15*.

Communism in Germany

By Adolf Ehrt. This book, based on original police case files from the time, shows how Red radicals and their socialist party allies waged a campaign of violence, terrorism, armed uprising, forgery, subversion and espionage from 1918 to 1933 to overthrow the German government and install a communist regime. They came surprisingly close. Softcover, 179 pages, #700, *$20*.

The Work of All Ages: The Plot to Rule The World from Biblical Times to the Present

This book is a brief history of the Jewish people, from the days of Abraham to the present. From ancient times, it is said they have had a vision of world supremacy, based on the belief they are God's "chosen." Today, many look forward to the coming of the Jewish messiah, who will lead them to rule the world. Here are some of the things that have been done over the centuries to advance this agenda. Softcover, 230 pages, #585, *$20*.

From the Temple to the Talmud: Exploring Judaic Origins, History, Folklore

Dr. Harrell Rhome offers a panoramic look at Jewish history, culture and religion. Rhome offers a new interpretation of Jewish history, one that is sure to enrage some and leave others applauding. Going back to primary and ancient sources, while also including research from modern researchers, Rhome covers this expansive history in a lively style, accompanied by many illustrations. Softcover, 261 pages, #606, *$25*.

The Stroop Report: The German Account of the Destruction of the Warsaw Ghetto

Presented in German and English. Translated, annotated and introduced by historian Arthur Kemp. *The Stroop Report* is the official German account of the destruction of the Warsaw Ghetto from April to May 1943, prepared by the commanding officer of the operation, SS Brigade Leader Juergen Stroop. Divided up into three sections—an executive summary, copies of the official day-to-day combat reports and a photographic record, the report contains a number of fascinating insights into the brief and brutal conflict. Softcover, 232 pages, #677, *$19*.

Jewish Domination of Weimar Germany

By Eckhart Verlag and Francis Dupont. This book was the Nazi government's first English-language attempt to explain the rationale behind their legislative moves to restrict Jewish influence in Germany after 1933. Using official pre-Nazi-era demographics, this work showed some astonishing statistics regarding the mass media, financial scandals, communist subversion, degenerate theater, sexual psychology and communist indoctrination. All original text and illustrations. Softcover, 96 pages, #670, *$14*.

Mein Kampf: The Stalag Edition

This is the only complete, unabridged and officially authorized English translation of *Mein Kampf* ever issued by the Nazi Party. Only a handful of copies survived the war, and the text contained in this edition has been taken directly from one of these rare editions. This authorized "Stalag" edition contains the exact words of Adolf Hitler, not a pale comparison, about a variety of subjects including, of course, "the Jewish problem." Softcover, 584 pages, 6 x 9, #675, *$35*.

Russia's Agony: An Eyewitness Account of the Russian Revolution

By Robert Wilton. The author—*The London Times* correspondent in Russia—provided the first Western eyewitness account of the monumental and bloody events that resulted in the creation of the Soviet Union from the ashes of the world's largest Christian state. He details the Red Terror's full enormity, and ends with the incorrect hope that Bolshevist communism would be short-lived. Softcover, 404 pages, #634, *$27*.

Fountain of Fairytales

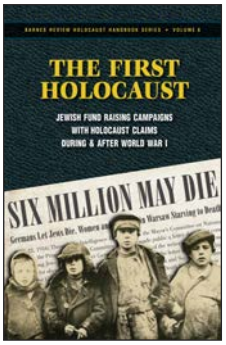
The Old Testament is one of the most amazing collections of stories ever assembled. But does it prove the Jews have a legitimate claim to the Holy Land or that the vast kingdoms of David and Solomon ever existed? Author John Tiffany takes us on a whirlwind tour of the Old Testament, telling us which stories are pure balderdash—unsustainable through historic examination—and which, in his belief, have some basis in real archeology. Softcover, 169 pages, indexed, #656, *$20*.

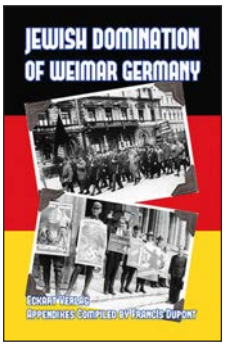
The Holocaust Hoax Exposed

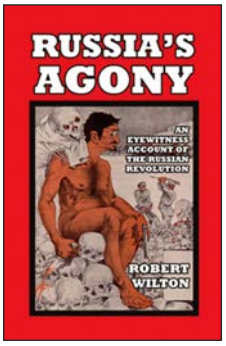
Investigative journalist Victor Thorn dissects what has become the 20th century's most grotesque conspiracy. Covered in this book is the mythology surrounding "death camps," the truth about Zyklon B, Anne Frank's fable, how the absurd "6 million" figure has become a laughing stock and much more. One of the best-selling Revisionist books on the holocaust yet published. Softcover, 186 pages, B&W illustrations, #609, *$20*.

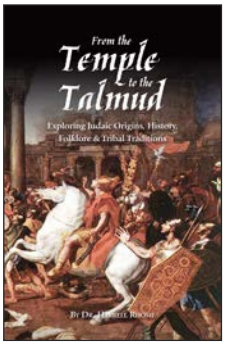
The First Holocaust

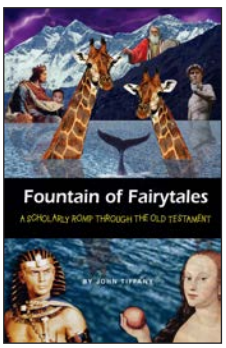
By Don Heddesheimer. Don Heddesheimer's compact but substantive *First Holocaust* documents post-WWI propaganda that claimed Eastern European Jewry was on the brink of annihilation. And the magic number was 6 million then as well. The book details how these Jewish fundraising operations in America raised vast sums in the name of feeding suffering Poles and Russians but actually funneled much of the money to Zionist and Communist groups. Softcover, 142 pages, #386, *$15*.











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ANCIENT HISTORY

Forgotten Worlds: From Atlantis to the Hobbits

Over and over again, mainstream views of early history—which state that the first civilizations arose around 3500 B.C.—are plagued by evidence of much older civilizations, evidence ranging from artifacts and inexplicable remains to pyramids and ubiquitous myths that clearly speak of great empires prior to the rise of the Sumerian city states and pharaonic Egypt. Viewing Atlantis and its related myths as a metaphor for a long-lost global civilization, Patrick Chouinard explores the mythological, cultural, religious and archeological evidence for many forgotten civilizations across the world. Softcover, 288 pages, *$20.*

The Lost Tomb of King Arthur

One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him, and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword—and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library. He reveals the mythic king as a real-life A..D. 500 leader who united the British. Softcover, 304 pages, *$20.*

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The Races of Europe

By Carleton S. Coon, anthropology professor at Harvard. Although printed in 1939, this work remains a standard in racial typology. After a huge survey of the available data, Coon concluded that: The white race is of dual origin, consisting of sapiens and neanderthal types and purely sapiens types; the Upper Paleolithic people are the indigenous people of Europe; the Mediterraneans invaded Europe during the Neolithic period; when Upper Paleolithic survivors and Mediterraneans mixed, a process of "dinarization" occurred. Coon classified the white races after regions or archeological sites such as Borreby, Ladogan, East Baltic, Danubian, Lappish, Irano-Afghan, Hallstatt, Tronder, Dinaric, Noric, Armenoid etc. Softcover, 8.5 x 11, 436 pages, hundreds of maps, charts, photos, #608, *$40.*

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This book by Frank Joseph and 20 eminent contributors presents new evidence of transoceanic visitors to old America, hundreds—even thousands—of years before Christopher Columbus. You will learn about: Old World plants in North America, underwater ruins off the coast of Oregon, Bronze Age oil wells in Pennsylvania, horses in America before Columbus, an Egyptian-style cat burial in Illinois, Mexican pyramid's liquid mercury, Kelts in Michigan, Greeks in Missouri, stone faces in Peru, Old World axes in America, ancient Georgia's city of shells, the Topper site—34,000 years before the Siberians, Vikings in Ontario, King Arthur's American colony, more. Softcover, 288 pages, #755, *$19.*

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The Lost Colony of the Templars: Verrazano's Secret Mission to America

In 1524 the Italian explorer Giovanni da Verrazano was sent by French King Francis I on an expedition ostensibly to find a shorter route to China. However, his true mission, says author Steven Sora, was to contact a Templar colony that had been established in what is now Newport, Rhode Island—site of the stone mystery tower—by Henry Sinclair at the end of the 14th century. Softcover, 288 pages, #689, *$17.*

The Ancient Giants Who Ruled America

Here's a groundbreaking study of the substantial evidence for a former race of large humans in North America and its 150-year suppression by the Smithsonian Institution. This book shows how possibly hundreds of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the cities of the so-called "giants." Author Richard Dewhurst also explores 400 years of giant finds, including newspaper articles, first-person accounts etc. Softcover, 357 pages, *$21.*

Makers of Civilization in Race & History

Laurence Austine Waddell delves into the origins of civilization. He examines the rise of the Sumerians, who he believed were Aryans, their origins and propagation of civilization, their extension of it to Egypt and Crete, and the personalities and achievements of their kings. He also discusses the historical origins of the Sumerian mythic gods and heroes, which date from about 3380 B.C. Includes 35 B&W plates, 168 illustrations and five maps. Softcover, 756 pages, #722, *$35.*

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WWI HOLLYWOOD
The Golden Age of Hate

IN THE LAST ISSUE OF TBR we discussed anti-German war propaganda in general, focusing on World War I. This article discusses specifically WWI's Hollywood hate films. As you might expect, much of Tinseltown's output was absurdly over-the-top, vile, Germanophobic "dreck," to borrow a Yiddish word meaning rubbish.

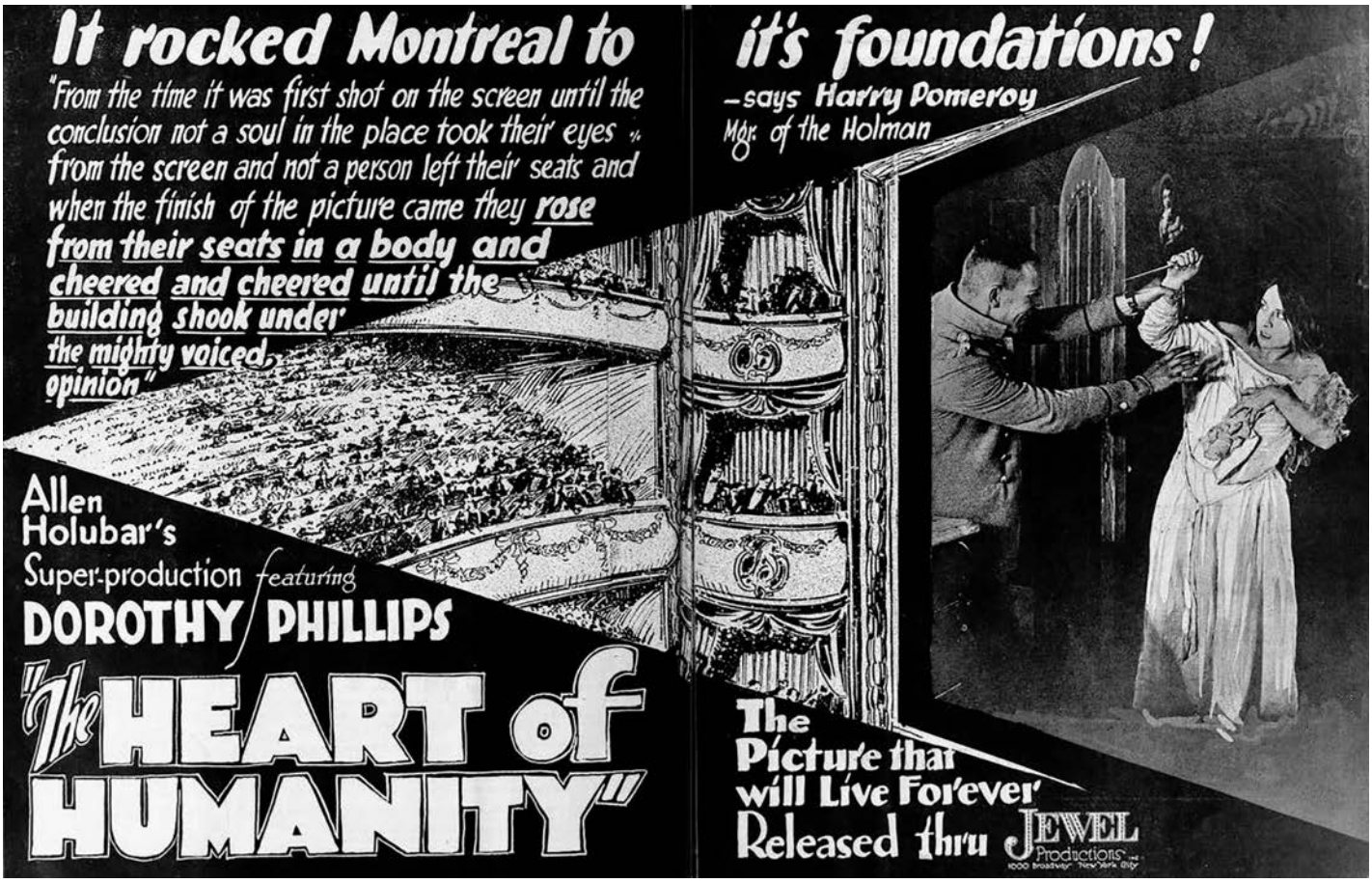
Above: Jewish actor Erich "von" Stroheim impersonates a Prussian officer raping a Red Cross nurse in the propaganda film *The Unbeliever*, a sordid, fallacious scene repeated in dozens of Hollywood films produced during World War I.

By Marc Roland

That Hollywood has always been a propaganda mill for powerful agendas is hardly a secret. From his 1996 television interview, when Marlon Brando told talk-show host Larry King (Brooklyn-born Lawrence Harvey Zeiger) that "Hollywood is run by Jews," to Mel Gibson's explanation of how "Wall Street finances Hollywood and is run by Jews," and Gary Oldman's more recent reference to Hollywood as "a town that's run by Jews," Movie Land's kosher character has been part of America since around 1910. Acknowledging this fact, however, will garner you public disgrace as an "anti-Semite," plus all the devastating consequences attending such opprobrium.[1]

Among the Jews themselves, however, their traditional domination of American cinema is a cause for pride, as another film star, Ben Stein, celebrated in his 2005 article, "Do Jews Run Hollywood? You Bet They Do! And What of It?[2] In *The Forward*, U.S. Jewry's traditional leading newspaper, J.J. Goldberg wrote similarly eight years later, "If anybody can genuinely be said to control Tinseltown, it's probably the 25 people who run the 12 main film studios—that is, the chairman (in one case, two co-chairmen) and president of each. Of those 25, 21 are Jewish, or 84%. That's simple math."[3] For the sake of comparison, Jews make up 2.2% of the U.S. population.[4]

They did not "take over" Hollywood at some point in time, but have consistently owned it since the city's first studios opened there, more than 100 years ago. Stein and Goldberg acclaim their people's centennial sovereignty over motion pic-


It rocked Montreal to
it's foundations!
"From the time it was first shot on the screen until the conclusion not a soul in the place took their eyes from the screen and not a person left their seats and when the finish of the picture came they rose from their seats in a body and cheered and cheered until the building shook under the mighty voiced opinion"
—says Harry Pomeroy
Mgr. of the Holman
Allen Holubar's
Super-production featuring
DOROTHY PHILLIPS
"The HEART of HUMANITY"
The Picture that will Live Forever
Released thru JEWEL Productions

tures, boasting that Hollywood upholds "American values" for the good of all mankind. If those "values" include incitement to mass-murder of an innocent people, they were very much in evidence during the early 20th century, when filmmakers transformed 1914's peace-loving Americans into revenge-crazed jingoists within three years.

That amazing metamorphosis took place at the behest of international Zionist leader Chaim Weizmann, who cut a secret deal with London statesmen, offering them American alliance against Germany in exchange for Palestine.[5] As soon as the British accepted his offer, Weizmann contacted Edward Mandell House, President Woodrow Wilson's Svengali-like chief advisor and the single most influential man in U.S. policy, to incite public, political and military support for England.

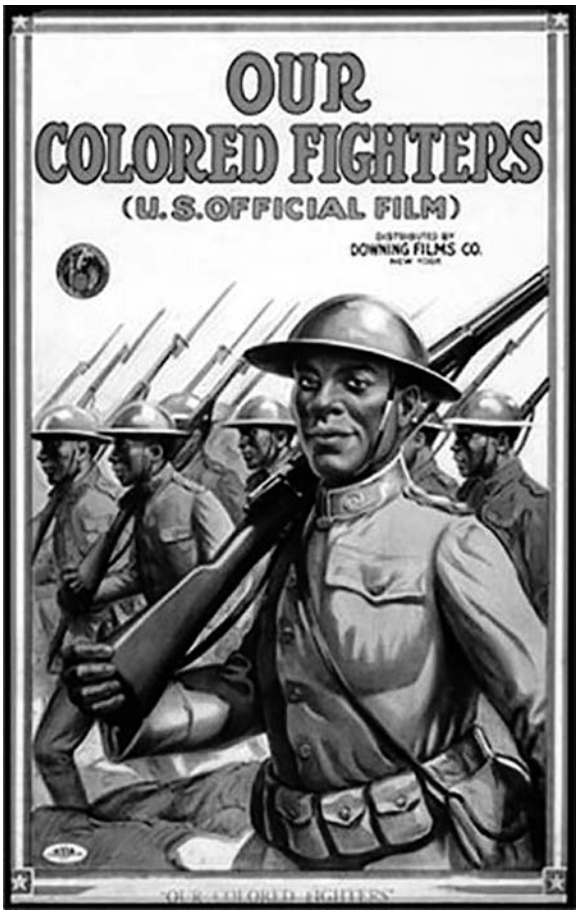
This was no easy task at the time. More than 40 different peace groups across America were demonstrating against involvement in the European conflict. On the day that Wilson called upon Congress to declare war, 10,000 persons attended a peace rally at Chicago's Coliseum, and 1,500 protestors marched against U.S. intervention at the nation's Capitol. Isaac R. Sherwood, a Civil War veteran who served nine terms in Congress, told his fellow Americans that they would be going to war "as an ally of the only nation in Europe that has always been our enemy and against the nation that has always been our friend."[6]

To counter such peace-loving sentiments, the self-styled "Colonel" House immediately set up a Committee on Public Information (the CPI), a federal agency whose propagandists placed pro-war advertisements in all major U.S. magazines and big city newspapers, while distributing 75 million copies of pamphlets stressing every American's "patriotic duty" to help destroy Imperial Germany.

Before 1917's official U.S. declaration of hostilities on April 6th, the CPI had already distributed more than 6,000 press releases and published 20,000 newspaper columns, all of them clamoring for German blood. Many of these public releases were anonymously written by Walter Lippmann, the Jewish "father of modern American journalism."[7] Under his influence, *The Saturday Evening Post* informed readers that Germans were "the scum of the melting pot" and must be purged from America.[8]

Lippmann was aided and abetted by Edward Bernays, Sigmund Freud's nephew, who infused all outlets of public information with psychological conditioning aimed at demonizing everything German. Meanwhile, some 75,000 professional agitators, so-called "Four-Minute Men," barged onto stage performances from San Francisco and Chicago to Cleveland and New York, whipping up theater patrons into frenzies of anti-German hysteria.

"Will it be any wonder if, after the war," rhetorically asked Vernon Kellogg, the famous science administrator, "the people of the world, when they recognize any human being as a German, will shrink aside so that they may not



touch him as he passes, or stoop for stones to drive him from their path?"[9]

But the most powerful psychological weapon the warmongers deployed was the cinema, still in its infancy, but already exerting an unprecedented influence on crowd emotions. Fully cognizant of its manipulative potential, CPI directors early initiated their own film division. In short order, however, even the CPI's prodigious output of 60 propaganda films delivered to an average weekly theater audience of 80 million persons was surpassed by Hollywood.

Some of these period movies survive today on YouTube. All are so unbearable to watch, 21st century viewers may find it difficult to imagine such incredibly crude fare could have possibly swayed an entire generation of Americans. But, 100 years ago, the author of *Hate on the Big Screen* explains, "Movies were a mysterious, new media to an often naive public, who, not so jaded as today, actually believed they were fully accurate. As the war progressed, the movies became more extravagant, more graphic, and drew upon every base human emotion conceivable. Germans were portrayed as homicidal, sexually sadistic and driven by an urge to conquer the world."[10]

Personifying that villainous stereotype was actor Erich von Stroheim, who starred in 18 Hollywood films as the quintessential Prussian officer—consistently ugly, bru-

Facing page: "German rape" was a consistent theme in Hollywood's World War I propaganda epics, as shown in this poster for *The Heart of Humanity*. In reality, German army discipline during that conflict was so tight, even minor infringements, such as stealing from French or Belgian civilian populations, was punishable by death before firing squad. **Above left:** To encourage their enlistment as expendable cannon fodder, Afro-Americans were lionized on movie screens, but rigidly segregated in the army they joined, and second-class citizens in the country for which they fought, suffered and died overseas. **Above:** A Belgian girl is attacked by a typically rapacious Hun, this time in D.W. Griffith's *The Hearts of the World*. The gentile director's pandering to Hollywood's anti-German movie moguls in films such as this one was a failed attempt at getting back into their good graces after his earlier, infamously "racist" cinematic classic, *The Birth of a Nation*.

tal and rapacious. In real life, however, he was not even German. When the 25-year-old immigrant arrived at Ellis Island in 1909, he declared himself as Count Erich Oswald Hans Carl Maria von Stroheim und Nordenwall, the son of Austrian nobility. Actually, his father was a Viennese hatmaker, and Erich knew only Yiddish until he was almost out of his teens. In 1937's sound motion picture *La Grande Illusion*, his German was heavily inflected by a strong American accent. Director Jean Renoir recalled how "Stroheim spoke hardly any German. He had to study his lines like a schoolboy learning a foreign language."[11]

Stroheim's lack of appropriate linguistic skills did not, of course, hinder his grimacing performances as German archfiends in silent flickers. Their admiring producers, including Louis B. Mayer and Irving Thalberg, publicized him as "The Man You Love to Hate." In *The Unbeliever*, for example, Stroheim, playing a German army officer, pulls out a fistful of hair from the head of a Belgian child, then punches the mother when she objects, finally ordering their execution by firing squad in front of her older daughter, who he then sexually assaults.[12]

The Hun Within featured a virtually identical portrayal by Stroheim, except it stressed that all Germans were inherently born mass-murderers and anti-Christian perverts worthy only of death. Stroheim's characterization of a Prussian officer in *The Heart of Humanity* showed him tearing off the buttons from a nurse's blouse with his front teeth. When disturbed in the midst of his violent amours by a crying infant, he petulantly hurls it through a window.[13] *Blind Husbands* had him impersonating an Austrian junior army officer trying to seduce a married woman.[14]

More famous was Charlie Chaplin, who directed, produced, starred in and even personally financed *The Bond*, in which he beats Kaiser Wilhelm II to death with an oversized hammer. An earlier scene represented the lascivious German monarch sneaking up on a live version of the Statue of Liberty, who is saved in the nick of time by the intervention of a valiant doughboy. [15] In *Shoulder Arms*, Chaplin singlehandedly takes 13 enemy prisoners, is idolized by a beautiful French girl he saves from being raped at the hands of a German officer, then captures Kaiser Wilhelm himself.[16]

While all these pieces of movie dreck were over the top, at their absolute height stood *The Kaiser: The Beast of Berlin*, less for its negligible plot than for its publicity generated by Universal studio head, Carl Laemmle: "A Whirlwind of Applause—A Landslide of Money," "Unparalleled Receipts," "The Picture That Blocked Traffic on Broadway" etc. His hype worked, and in Omaha alone, 14,000 filmgoers saw the "bloodcurdling film" in a single week, a record for the Nebraska capital. According to the *Exhibitor's Trade Review*:

> Wild cheering marked every show when the young captain socked the Kaiser on the jaw. Patriotic societies boosted the picture because of its aid in stirring up the country to war. Streetcar signs were used; huge street banners swung over the crowds in the downtown district, and a truck paraded the streets with the Kaiser hanging in effigy and a big sign "All pro-Germans will be admitted free." None availed himself of the invitation. One of Laemmle's promotional pieces read, "You'll scream along with thousands of your fellow citizens to kill the Kaiser, the beast of Berlin!"[17]

When German soldiers were not depicted raping French or Belgian women, Hollywood showed them beating the poor damsels (right). One hundred years of such hate propaganda have psychologically conditioned generations of Americans.

Another, full-page advertisement splashed across the pages of *The New York Times* and numerous other publications described the German leader as "[T]he murderer of womanhood, humanity, youth, civilization, freedom. All choked by the throttling clutches of this mad demon, this world-renowned murderer—this maddened wolf-hound of Potsdam—this cruel beast who sneers at life—who despises everything and everyone that is not German. See what this vile fiend does in that indescribable photo dramatic master play!" The ad admonished audiences to "keep your eye on the people around you [in the theater]. Should anyone make any remarks that you can construe as seditious or unfriendly to the United States, CALL THE POLICE, and have him arrested. Save your country! Watch the enemy aliens! Help crush traitors and spies!"[18]

As a followup to this overwrought paranoia, Hollywood released *To Arrest The Hun*, which told viewers that overtly patriotic German-Americans were actually spies that must be reported to law enforcement. Cecil B. De Mille's *The Little American*, among the most nauseating cinematic attempts ever flashed on any screen anywhere at any time, is the sappy, saccharine story of a Mary Pickford character, who cannot have too many stars and stripes festooning every square foot of her home, which she leaves only to comfort a dear aunt dying in France.[19]

During Mary's transatlantic voyage, her liner is sunk by a dastardly U-boat captain, but she escapes his nefarious designs to arrive in Belgium, where Prussian soldiers dining on Brussels's babies and enjoying related Teutonic atrocities are showcased. When Mary attempts to notify the outside world of these endemically German practices, she is found out by a spy wearing a Kaiser Wilhelm mustache, turned over to a Boche lieutenant drooling with testosterone, and thrown before a firing squad.

At the last conceivable moment, Mary is saved by the timely arrival of U.S. Marines, to whom the Germans immediately surrender without further ado.

Similar story lines ran through other propaganda films with such titles as *The Prussian Cur*, *Wolves of Kultur*, *The Claws of the Hun* etc. *My Four Years in Germany*, purportedly the personal account of U.S. Ambassador James W. Gerard, opens with a page from his scurrilous tome of the same title, charging Berlin autocrats with offering the German people "untold riches and dominion of the world—a people which, as from a high mountain, has looked upon the cities of the world and glories of them, and has been promised these cities and their glories by devils of autocracy and war."[20]

The Kaiser is depicted ordering his ministers, "Find me an excuse for war!" while his son, Crown Prince Wilhelm, "dreamed only of taking the lead in a successful war of conquest."[21] Gerard says of Germans, "not one has ever accomplished the slightest good for art, science or humanity." Recreated historical scenes are replete with drawings of young women being devoured by Teutonic hyenas, ensnared in the tentacles of a German octopus, and clawed by a tiger wearing a German helmet, as a German gorilla carries off a half-naked maiden, while treading on another hapless damsel, and a flaming city in the background is littered with additional dead females.

Graphic art was not limited to illustrating motion picture patriotism, but came into its own with propaganda cartoons. A characteristic specimen began with another helmeted gorilla seizing the world and squeezing it like a lemon.[22] More sophisticated was *Sinking of the Lusitania*, a skillfully animated account of the doomed ocean-liner interspersed with written statements as false as they were inflammatory: "Germany,

which had already benumbed the world with its wholesale killing, then sent its instrument of crime to perform a more treacherous and cowardly offense."[23] The aforementioned *My Four Years in Germany* likewise informed audiences that German Naval Minister Alfred von Tirpitz "ordered the *Lusitania* sunk." The *Lusitania* cartoon went on to explain how the defenseless passenger ship was struck by "two torpedoes fired from the German submarine, U-*39*."

In truth, U-*20* fired a single torpedo that struck the vessel, which unaccountably sank within 16 minutes because RMS *Lusitania* had been illegally freighting contraband munitions, according to Wisconsin Sen. Robert LaFollette. He cited Dudley Field Malone, collector at the port of New York, who confirmed that the liner carried large quantities of explosives and ammunition bound for Britain. The Senate moved to expel their colleague on charges of treason, but dropped the accusation after Malone threatened to testify on Lafollette's behalf. [24]

Ninety-one years later, a licensed Irish dive team exploring the sunken *Lusitania* found 15,000 boxed rounds of 0.303 caliber rifle ammunition in the bow, including 2,400 cases of Remington rifle cartridges, 1,248 cases of three-foot shrapnel shell cases,18 cases of non-explosive fuses, and 4,927 boxes of cartridges with 1,000 rounds in each box. These finds were confirmed by a U.S. dive two years later. Subsequent diving surveys estimate 4 million rounds of U.S.-made Remington .303 bullets are still aboard.[25]

The animated story was narrated with the written words: "The babe that clung to his mother's breast cried out to the world TO AVENGE the most violent cruelty that was ever perpetrated upon an unsuspecting and innocent people."

If so, then the Cunard Line directors responsible for the tragedy were never brought to trial. Finally, a young woman is depicted drowning ever deeper into the sea with her infant child, followed by the lie, "The man who fired the shot was decorated for it by the Kaiser—AND YET THEY TELL US NOT TO HATE THE HUN!"

Of course, there was no "they" telling anyone anything except "hate everyone and anything German."

While these "photo dramatic master plays" were never accused of subtlety, their irony sometimes bordered on the psychotic. *Our Colored Fighters* extolled blacks killing the racial kinsmen of all-white movie audiences, who wildly applauded scenes of Negroes heroically bayoneting German "baby-killers" at a time when America and especially its armed forces were strictly segregated and blacks were decidedly second-class citizens.

Uninformed skeptics might speculate that World War One Era Americans could be excused their hyperbolic propaganda, given the context of the times, when surely our Anglo-French allies, as well as our German enemies, must have shown their own, equally hate-filled films. Not so. Wellington House, in charge of Britain's patriotic movies, France's *Cinematographique de l'armee*, Austria's *Kriegpressquartier* and Germany's *Bild und Film Amt* created realistic recreations of contemporaneous battles or emphasized positive images of courage, self-sacrifice and victory, without denigrating their opposing peoples.

They did not incite mass hysteria, nor sink to the demented levels of ethnic defamation consistently wallowed in by Hollywood producers and America's Orwellian Committee on Public Information. Coincidentally, cinematic versions of 1916's Battle of the Somme were shown at the same time in England and Germany.[26] Results were very much the same, neither resorting to distortion or rancor, though both claimed to have won the engagement! After the war, European film-makers made movies exposing its awful tragedy that had been mutually suffered on both sides, such as Renoir's *la Grande Illusion*.

> "The masters of Hollywood still grind out their bogus hate propaganda for 21st century audiences.

But like Erich von Stroheim, who would perpetuate his insatiably anti-Kraut villainy by impersonating Gen. Erwin Rommel in a second round of incitement against Germany, the masters of Hollywood still grind out their hate propaganda for 21st century audiences, whose parents, grandparents and even great-grandparents were indoctrinated with the same psychological poison.[27] ✦

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1 Brando, Marlon. www.independent.co.uk/news/world/jewish-leaders rage-at-anti-semitic-brando-1303943.html.

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The 10-story Forward Building, at 175 East Broadway, on New York's Lower East Side, features a facade carved with bas relief portraits of Karl Marx and Friedrich Engels. At the time it was completed (1912), the newspaper was published in Yiddish and known as *The Jewish Daily Forward*. Engels's ethnic background is sometimes called into question, but his likeness would have hardly been carved into that particular structure had he been gentile.

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12 *The Unbeliever*, https://www.youtube.com/watch?v=O6gzSeCcQQg.

13 *Heart of Humanity*, youtube.com/watch?v=QZa-A3reVL8&t=65s.

14 *Blind Husbands*, youtube.com/watch?v=awhPu7XE0cw&t=146s.

15 Excerpts from "Charlie Chaplin: Jewish or Goyish?," by Holly A. Pearse, jewishquarterly.org/2010/11/charlie-chaplin-jewish-or-goyish/:

"In the 1948 edition of a Jewish encyclopedia, Chaplin is listed as a Jewish movie star, and the name 'Israel Thonstein' is mentioned alongside the claim that he was from an old Eastern European Jewish family. As proof, the encyclopedia cited … a Budapest Jewish paper, which claimed to trace his Jewish ancestry (as Thonstein) back to Hungary.

"More important than birth records and names was the fact he looked, acted and 'felt' Jewish. Famously, one critic recalled watching *The Gold Rush* (1925) next to a middle-aged Jewish woman: 'Oy!' she wailed, as the Tramp tried to escape from his on-screen tormentors, 'What do they want with him, the goyim? What has he done to them?' The Tramp, small and powerless, was taunted and hounded by authorities who hated him without reason, in what appeared to American Jews as the enactment of the Jewish condition. . . . Film scholar Patricia Erens . . . cites the numerous Jewish references in Chaplin's oeuvre, in particular, the prevalence of skullcaps and Yiddish newspapers as props. . . .

"'All geniuses, Chaplin was heard to remark, "have some Jewish blood in them.' . . . His understanding of Jewishness was simplistic and stereotypical: Jews were blessed with superior intellect and financial acumen than non-Jews. Further, he . . . was short, with curly black hair, 'Oriental facial features,' and a prominent nose. When the great cantor Yossele Rosenblatt visited Chaplin's studios, Chaplin told him that he owned all of the cantor's recordings, and that 'Whenever I feel a little blue, I take them out and play them. They do something to me. They unite me, oh so closely, with my Jewish ancestors.' Of his anti-Nazi picture *The Great Dictato*r (1940), Chaplin said, 'I made this film to show my unity with all the Jews of the world.'

"In 1948, the U.S. Navy investigated Chaplin on suspicion of Zionist activity: shipping guns to Palestine, as well as around 36 tanks. Chaplin's FBI file . . . chronicles Chaplin's downfall, the suspicion of communist activities, the Mann Act trial for transporting unmarried women across state lines for deviant purposes . . . that led to his expulsion from America in 1952." www.you tube.com/watch?v=MlZeX3qMpi4.

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19 Cecil B. DeMille belonged to Hollywood's 84%: www.cecilbdemille.com/biography/. *The Little American*, www.youtube.com/watch?v=S7 yugtey458.

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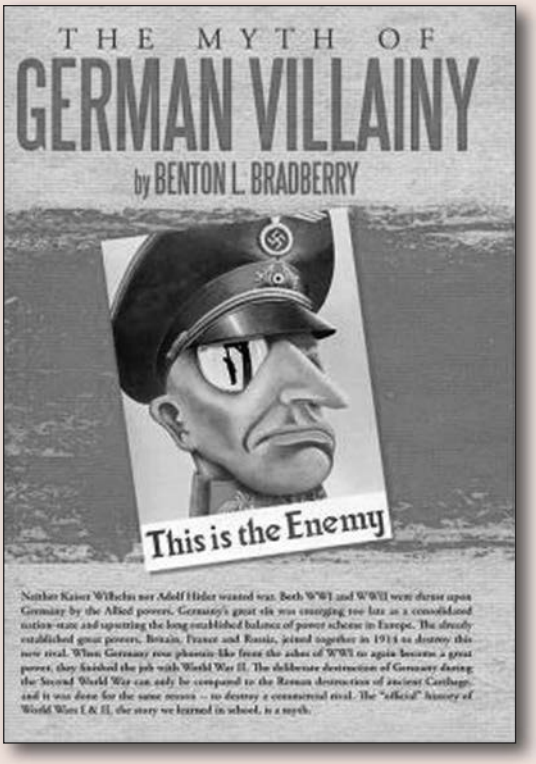
25 *Ibid*.

26 *The Battle of the Somme*, www.youtube.com/watch?v=TjRD64vcyQY.

27 Metro-Goldwyn-Mayer's 2008 "Valkyrie," The Weinstein Company's 2009 *Inglourious Basterds* etc.

Marc Roland is a self-educated expert on World War II and ancient European cultures but is equally at home writing on American history and prehistory. He is also a prolific book and music reviewer for the PzG, Inc. website (www.pzg.biz) and other CD producers.



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Was Röhm a Genuine Threat to Hitler?

In an attempt to further besmirch Adolf Hitler's reputation, court historians now claim Ernst Röhm was harmless

Until July 1934, many observers believed Ernst Röhm was a loyal member of the German National Socialist Party who had formed the Stormtroopers organization (or SA) to protect party meetings against the violent Reds. Many court historians still maintain this line. However, Adolf Hitler became totally convinced his "friend" was planning to betray him.

Some sources argue that the leader of the Brownshirts and his multimillion-man brigades were no real threat to Adolf Hitler and the German National Socialist mainstream. After all, they too were "Nazis," as leftists (including the lamestream media) call National Socialists. The author debunks this notion and maintains that the threat was a serious one, justifying Hitler's extreme action in the "Night of the Long Knives." This view is bound to be controversial, but that is alright—TBR readers thrive on controversy.

By Matthew Raphael Johnson, Ph.D.

ERNST RÖHM (1887-1934) was head of the "Stormtroopers" or "Brownshirts" in 1930s Germany. These were street fighters used to fight communist brigades of the same type. In the world of Weimar Germany, ideologies clashed openly and violently with little regard for the law of the state. Röhm is of immense historical significance for more than one reason.

First, his force, the *Sturmabteilung* (SA) movement, grew to almost 5 million men in 1933. Second, he was an early internal force of opposition to Adolf Hitler.

The specific nature of the disagreement was that Röhm wanted the SA to merge with the German army to create a new "people's army" for the New Order. This was unpopular in National Socialist circles, as well as in the army. Finally, Hitler, fearing the sheer size of Röhm's brigades,

This photograph from 1938 was entitled "Supreme SA leader Adolf Hitler with his comrades." Founded in 1919, the *Sturmabteilung* (SA) became the paramilitary wing of the Nazi Party. Its members were known as the "Brownshirts," because of the color of their uniforms. The SA played an important part in Hitler's rise to power in Germany, but its significance was effectively ended when its leaders were killed in the infamous "Night of the Long Knives" in 1934, with the rival *Schutzstaffel* (SS) taking over its role. From *Geschichte der SA* (*History of the SA*) by Wilhelm Rehm, published by Franz Eher Nachf, 1938.

had him executed in 1934 as part of the "Night of the Long Knives." If there was anyone early on who could have mounted a strong challenge to Hitler, it was Röhm.

This essay will use two sources, the 2008 biography by Eleanor Hancock and the encyclopedia entry from the U.S. Holocaust Museum, to put forth the notion that Hitler had nothing to fear from Röhm, and that the entire affair was a means of consolidating power. Afterward, several primary sources of significance will then be used to debunk this notion. Ultimately, this essay argues that Röhm was a real threat and, from Hitler's point of view, had to be eliminated.

TWO VIEWS

There are two points of view on this question. The first is that Röhm had become too powerful. Either Röhm personally or those seeking to profit from his rise were the only force capable of stopping Hitler. This point of view claims that there was a very real possibility of a coup once the National Socialist Party won the legislative elections and, unless Hitler took substantial action, the entire nature of his revolution would be compromised. This view is taken by Hitler personally, as well as the Waffen-SS chief in Belgium, Leon Degrelle, whose reminiscences have often appeared in TBR.

Importantly, Walter Schellenberg, the head of German foreign intelligence under Hitler, claims that Röhm spoke to him personally about a coup. It is also accepted by controversial Hitler expert David Irving, the British historian.

The second point of view has become more popular recently, thanks to the publication of Eleanor Hancock's book on Röhm, remaining the only book-length treatment on this subject in English. This view claims that the Stormtroopers offered no real threat to Hitler, but rather

were the closest allies he had. Others, including Heinrich Himmler and Hermann Göring, however, sought to portray the huge SA movement as an unruly threat to Hitler, Germany and the state. In general, this view argues that Hitler was used by forces seeking to "purify" the National Socialist movement and to keep out any "leftist" elements. Ultimately, the Night of the Long Knives was the purge that would end with the execution of Röhm and bring all elements of the National Socialist movement to heel. It benefited Hitler and created the Hitler-Heydrich-Himmler clique that would last until 1945.

The first view is that Hitler acted out of necessity to stop a mob from overthrowing the state and derailing Hitler's revolution.

It is not popular to argue anything but that, whatever Hitler did, there was some nefarious, hidden purpose behind it. To claim that there were threats to Germany such as the short-lived Bavarian Soviet People's Republic or even the "leftist" Brownshirts is to give too much to the nationalist movement at the time. Since no one will defend Hitler, anything in this direction will be accepted implicitly or explicitly. The problem is that it caricaturizes Hitler and the National Socialist movement, removing them from history and placing them in the realm of literature or propaganda.

"To admit real threats to Germany existed is tantamount to admitting Hitler's actions were just.

The second view argues that if Hitler did something, it must have had an evil origin and an evil purpose. No threat to Germany existed (other than Hitler himself) and thus, such things as the purge of 1934 could be nothing other than cynical bids for absolute power. There is a sense that to admit real threats to Germany existed is tantamount to saying that Hitler's actions were just. Since this is unacceptable, it is rejected. The essential view is that Hitler used any means to gain and justify power. The SA was at one time useful, but once the legal route to power was clear, he no longer needed them. The result, of course, was execution and unjust accusation. Oddly, this view suggests that Hitler was no dictator: He was the victim of forces stronger and more sinister than himself. This is the implicit thesis of the two sources analyzed in the next section.

SOURCES

The literature on this series of events is vast. For the purposes of this essay, two important sources will be considered. First, appearing in the *Encyclopedia of the Holocaust*, the entry for the "Röhm Purge" is polemical, but provides the same analysis summarized above. Significantly, this encyclopedia entry denies that Röhm had any intention of seizing power from Hitler or being a part of such a seizure. This is controversial, and evidence to the contrary will be shown below. The author states: "As early as April 1934, Himmler and Reinhard Heydrich began to conspire with Göring to persuade Hitler to eliminate Röhm. In mid-June 1934, they planted rumors and evidence that Röhm was planning to overthrow the regime." (*Encyclopedia*, 2015).

This article suggests that Himmler (the head of the SS), Heydrich (the head of the Gestapo) and air force chief Göring wanted an excuse to cleanse the party of any possible opposition. The fairly radical Röhm was an excellent opportunity. Once accomplished, Hitler and his clique were now firmly in charge. The article suggests that the army and SS were the main beneficiaries of the system, cementing an alliance that would last the course of the war.

Hancock's book on Röhm makes the claim that, at least as far as the National Socialist movement was concerned, Röhm was the last chance of having a "good guy" serve the state. The argument is that Röhm sought a socialist Germany, one that was not expansionist or imperialist.

[Various past TBR articles have debunked the notion that Hitler sought any expansionist dream other than uniting the bits of ethnically German territories.—Ed.]

At the same time, she also argues that he was not particularly "radical" politically, just more moderate in what a National Socialist Germany should be. To an extent, her work dovetails with the encyclopedia article above, suggesting indirectly that Röhm was never a threat to Hitler, only to those wishing to profit from him.

After describing the details of Röhm's rise to power, Hancock finally gets to the heart of the matter in Chapter 15. Without going into detail, the author dismisses the evidence against Röhm as fabrications and insists that Hitler had to "convince himself" of his guilt. Rather, Hancock relies on the notion that the propaganda campaign Hitler's group unleashed immediately following his arrest was sufficient to remove any real need to consider the evidence. Hitler's motives could be nothing but sinister, so the "evidence" is, at best, irrelevant.

INTELLIGENCE SERVICES

Walter Schellenberg was an SS man who rose to prominence throughout the history of National Socialist Germany. Considered trustworthy by Hitler's inner circle, he became the leader of all German military intelligence services near the end of the war once the assassination plot against him failed. Since the army's intelligence, or the *Abwehr*, was implicated in this plot, it was abolished in 1944

(Doerries, 2003). The new intelligence service had Schellenberg as its head. Jewish historian Sefton Delmer uses Schellenberg's memoirs to reconstruct the situation leading to the purge of Röhm. He writes:

> Röhm was in touch with Gen. Kurt von Schleicher, the soldier-politician who had conducted all the army's underground political plotting, from the November 1918 pact with the Social-Democratic leaders and the deal with the Red Army to the present intrigue with the Nazis. . . . Hitler, of course, had no intention of becoming Schleicher's puppet, and Röhm meant to command the army of the coming Nazi Reichswehr himself. But Schleicher's first objective, the dismissal of Chancellor Brüning and the coalition government then ruling Germany, was also their first objective. So they both gladly accepted Schleicher's political help, and his money. Schleicher paid out no less than £2,000,000 from the Reichswehr's secret funds for the Nazi stormtroops and the men who were ultimately to murder him, if we can accept the testimony of the Third Reich's security chief. (Delmer, 1961)

This is fairly damning evidence that Röhm was a personal threat to Hitler and that Hitler was aware of this. The former intelligence chief had testified against other National Socialists at Nuremberg and saved himself from the death penalty as a result. He certainly had no reason to lie in this respect. Even more, Delmer, both Jewish and a strong partisan of the British government throughout his career, has no interest in defending Hitler.

Lt. Col. Leon Degrelle, who was head of the SS in Belgium, agrees with this assessment. Never tried at Nuremberg, Degrelle lived most of his life in Spain after the war, dying in 1994. He defended Hitler's record consistently for the rest of his life. However, his analysis of the Röhm situation is detailed enough to be genuine. He recounts:

> "It is fitting," [Gen.] Schleicher says, "that the army and the national formations be in the same hands." Strasser and Röhm having approved his program, Schleicher felt assured of success. And so a general who was choking with ambition, a general who six months earlier, as minister of national defense, was directly responsible for the Reichswehr, was now determined to place all the generals of the Reichswehr, his own colleagues, under the command

Ernst Julius Röhm

A Brief Biography

Ernst Röhm was born in Munich, in 1887. He joined the German army and served throughout World War I, receiving serious injuries to his face and chest. In 1919, Röhm met Adolf Hitler, a meeting that altered the path of Röhm's life. Röhm became the leader of the "*Frontbann*," one of several paramilitary organizations existing in the Weimar Republic. Röhm felt betrayed, as most Germans did, over the harsh terms of the Versailles Treaty. Therefore, he happily accepted his old friend Hitler's welcome into the Nazi Party. Röhm participated in the attempted 1923 putsch, and by 1925 took a major role in the Nazi Party. He began to organize his own paramilitary organization from the "sports detachment" of the party.

The sports detachment had valiantly defended Hitler during the abortive putsch and, in recognition, Hitler renamed the detachment the "*Sturmabteilung*," or Storm Troops, abbreviated as SA, and appointed Röhm as their leader. Röhm took the ragtag crew of ruffians that comprised the SA and began to train them in a strict military fashion. This training provided the Nazi Party with a strong military arm, which made itself known in several street brawls while defending Hitler. But the relationship between Röhm and Hitler deteriorated, mainly over the leadership of the SA and the role it would play in achieving the party's goals. Röhm wanted the SA to be independent of the party's political structure, but Hitler forbade this, mainly due to his desire to consolidate all control under his position.

This objective would have been seriously inhibited if the SA were granted autonomy. Also, Hitler was increasingly weary of Röhm's ever-growing radicalism and the unruly conduct of his "brown shirts." When his request for autonomy was denied, Röhm grew spiteful, declaring that Hitler had claimed the glories won by the SA for himself.

Hitler established himself as supreme commander of the SA with Röhm as his subordinate in hopes that the unruly nature of the SA would be curbed. But Röhm militarized the SA further, organizing and training them into a more disciplined organization. Röhm eased the army's fears and gained use of military facilities for SA training by pledging his support in any military operation where SA assistance could be used. Röhm's actions made Hitler wonder if he could control Röhm's troopers.

Nevertheless, the SA continued to perform its duties as the enforcement arm of the Nazi Party. Röhm amalgamated other existing paramilitary groups into the SA, causing its membership to soar. But, by this time, the Nazi Party was beginning to exert more and more control over Germany's political and social institutions. The SA now seemed obsolete, even dangerous, since their violent nature tended to generate negative feelings toward the Nazis and thereby undermine party goals. Therefore, Hitler decided to shed the now-unusable resource of the SA.

> of Röhm, the constant insulter of the old army. . . . The thirst for power was consuming him with fury, and he was ready to ally himself with anyone to regain it. (Degrelle, 2002)

Unlike Schellenberg, Degrelle has no desire or incentive to be objective here. On the other hand, such a detailed assessment (his analysis goes on for many pages) would be an odd thing to invent. Degrelle is a supporter of the SA in other contexts, turning on them only in this one. While perhaps less reliable than Schellenberg, this analysis should be taken seriously.

In 1934, Hitler was far from absolute power. He was not even guaranteed to be the leader of the National Socialist Party. It stands to reason that the tottering Weimar government would have a long line of ambitious men ready and willing to step in. It also stands to reason that a movement as large as the SA would have plenty of prominent sponsors to see it take power.

Irving claims the 1933 elections bringing the "Nazis" to power "rendered Ernst Röhm's street army of Brownshirt brawlers and bullies largely superfluous." (Irving, 2002) Irving's claim is that Röhm was a threat to Hitler primarily in that he wanted a radical reformation of the army. Röhm wanted a "people's army," far from the old Prussian traditions of the German army that Hitler was soon to reconstruct. Further, Röhm is said to have accused Hitler of abandoning the socialist nature of his National Socialist revolution, stressing the former at the expense of the latter.

> "The new idea that Ernst Röhm was no threat to Hitler should be rejected as propaganda.

Hitler personally claimed that Röhm was in contact with French Ambassador André François-Poncet, and that captured dispatches from the ambassador to Paris confirmed that Röhm was a true threat. Hitler believed the French sought a civil war in Germany, and thus, Röhm was, for them, the perfect person to support (quoted in Irving, 2002).

Even more, Irving reports that an entire "government" had been chosen by Röhm and his associates for when Hitler was overthrown. The Bavarian unit of the SA under Karl Ernst was stockpiling weapons for the possibility of civil war. Since no one denies that Röhm advocated the merger of the regular German army with the SA, and that Hitler could not have been more against such an idea, there is every reason to believe that Hitler would very soon see Röhm as a problem. Irving says Hitler was shown "apparently genuine" orders signed by Röhm concerning the overthrow of the government and the "reformation" of the army, and there is no reason to hold that these were anything other than genuine. Since Röhm and Hitler had been allies for so long, the evidence amassed to condemn him had to be substantial. Mere "rumors," as the encyclopedia article mentions, would be insufficient. (Irving, 2002)

ARGUMENT REJECTED

The argument made by Hancock and the American Holocaust Museum should be rejected. The primary sources analyzed here are strongly in favor of the idea that Röhm was a threat to Hitler, even if the nature of that threat is foggy. Several things are plain: first, that Röhm's movement was gigantic and thus a magnet for anyone willing to hijack it for their own purposes. Second, that Röhm was heading for a clash with Hitler over the "reformation" of the army. This is also the thesis of a paper by David Jablonsky "Röhm and Hitler: The Continuity of Political-Military Discord." Jablonsky uses many of the same primary sources. Third, that the French were certainly interested in doing as much damage to Germany as possible, especially if they believed Hitler's movement would reject Versailles and seek to re-arm.

Using Röhm was a perfect means of stopping this terrifying possibility. ✦

Matthew Raphael Johnson, Ph.D. is originally from Union County, N.J. He completed his Ph.D. at the University of Nebraska, writing his dissertation on Michael Oakeshott's critique of modernity. His first job out of college was working with TBR. He is a former professor of history at Mt. St. Mary's University. Matt resides in Franklin County, Pa., where he teaches and writes on Russian history and politics. Matt's latest books *Russian Populist: The Political Thought of Vladimir Putin* and *The Third Rome: Holy Russia, Tsarism and Orthodoxy* are available from TBR Book Club. Send payment with request to TBR. 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. You may also order online at www.BarnesReview.com or call 1-877-773-9077 toll free to reserve a copy.

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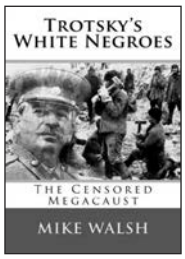
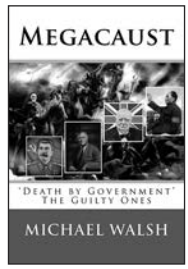


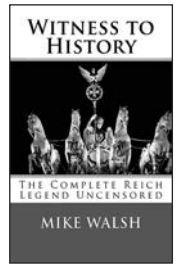
The 1917 overthrow of Imperial Russia is falsely described as the Russian Revolution because, as Alexander Solzhenitsyn surmised, "the perpetrators own the media." The coup that led to 73 years of petrifying Communism was an American-inspired operation primarily financed by U.S.-based finance houses. Few of the "revolutionaries" were Russian. When resistance to Bolshevism finally crumbled in 1922, Lenin and Trotsky were feted more in Wall Street than in Bolshevik-occupied Russia. Bolshevik-occupied Russia was ripe for exploitation using what Trotsky described as "White Negroes." U.S. banks and corporate interests made a killing; 70 to 100 million dead in pursuit of Russia's vast resources. **Paperback:** 102 pages. **ISBN-13:** 978-1533196200. **Product Dimensions:** 6x9 inches.

MEGACAUST by Michael Walsh



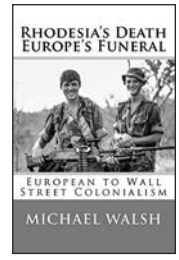
Obsession with the alleged holocaust distracts from the fact that the accusers between them take full responsibility for multiple genocides that claimed no less than 170 million lives. This according to the findings of R.J. Rummel. *MEGACAUST* reveals that the culprits responsible for 18 times the murders attributed to the Reich are Hitler's accusers. Taking their places on the Dais of Death is dwarfish ex-bank robber Joe Stalin, U.S. President Franklin. D. Roosevelt, half-American dilettante Winston Churchill and China's Mao tse Tung. Shockingly, *MEGACAUST* reveals that 170 million "deaths by government" could have been prevented had media not colluded with the perpetrators of mass genocide. **Paperback:** 92 pages. **ISBN-13:** 978-1539099963. **Product Dimensions:** 6 x 9 inches.

WITNESS TO HISTORY Mike Walsh



Witness to History heavily draws on the words of those persons who shaped the 20th century. Its role is to cast new light on the century's most saintly and most satanic men. *Witness to History* is so capacious that its full edition is also available in four volumes. This is the only authentic volume guaranteed compiled and edited by Michael Walsh. **Paperback:** 284 pages. **ISBN-13:** 978-1522729976. **Product Dimensions:** 6 x 0.7 x 9 inches.

RHODESIA'S DEATH, EUROPE'S FUNERAL by Michael Walsh



Transfer of Europe's colonies to the global elite was cunningly sold as the inevitability of black rule. U.S.- and Soviet-backed guerrillas like Robert Mugabe and Joshua Nkomo were Africa's equivalent to ISIS terrorists. The treacherous democracies sanctioned Rhodesia and South Africa leaving the Soviet Union to fund, train and arm terrorists hyped by fake news media as noble partisans fighting for freedom. Government and media, church, anti-Apartheid leftist-liberals unleashed hell on Africa. These same dark forces now inflict on ethnic-Europe a bloodbath of epic proportions. This, if successful, will transfer total control of Europe to the same global banking houses; Africa yesterday—Europe tomorrow. **Paperback:** 74 pages. **ISBN-13:** 978-1537176697. **Product Dimensions:** 6 x 0.2 x 9 inches.

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HISTORY YOU MAY HAVE MISSED

A digest of interesting historical news items gleaned from various sources around the world that most likely did not appear in your local newspaper or on your nightly television news broadcasts.

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War Museum Closes

Late last May, the Nash Farm Battlefield and Museum in metropolitan Atlanta, Ga., announced it would close in June. Honoring the men of both North and South who fought there in the War Between the States, the privately funded museum became one of the latest victims of history-hating culture destroyers. The property is owned by Henry County, and District 2 County Commissioner Dee Clemmons—who apparently also serves in the Orwellian Ministry of Truth—demanded that the museum remove every single Confederate flag, of whatever type or size, from the premises. Thanks to the commissioner's addle-headed iconoclasm, the non-profit organization that operated the museum announced it could no longer fulfill its mission without the "historical value" of the flags' presence and would close its doors, as "a fair interpretation [of history] could not be presented to each guest." The Nash Farm Museum follows numerous other localities, where hate-filled, anti-white racists seek to expunge historical truth and honor for our ancestors. The most notorious recent political pogrom took place in New Orleans, which, like the Islamic State (ISIS) terrorists in Syria, pulled down four major Confederate monuments, with some calling them "idols."

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Forgotten English Colonizer

Capt. Sir Samuel Argall is nearly ignored by history, but without his efforts, the 17th-century English colony at Jamestown, Va., probably either would have starved to death or been wiped out by Indians. Argall was an intrepid ship's captain, who discovered a shorter, more northerly route to the New World in 1609, thus avoiding troubles with the Spanish along the previous route. Arriving in Jamestown, he found the colonists starving and left all the provisions he could, returning in 1610 as part of Lord de la Warre's rescue mission. Argall also captured and held Pocahontas, as a means of recovering a number of English settlers, weapons and farm implements held by her father, Wahunsonacock, chief of the Powhatan Confederacy. Relations with the Powhatans were restored when Pocahontas married planter John Rolfe of Varina Plantation. Argall also did great damage to French settlements in Acadia, which were in present-day Maine and Nova Scotia, and warned the Dutch at Manhattan that they were on "English" territory. Argall was, however, an autocratic colonial governor of Virginia and often away on naval missions for the crown. He died at sea in 1626.

Royal Solstice Alignments

Kensington Palace in London has been a royal residence since 1689 and is currently home to Prince William and his wife, Catherine, their children, Prince Harry and a number of other royal family members. Kensington Gardens, which lie before the palace on the large estate, were made famous by author J.M. Barrie in his "Peter Pan" stories, for which reason they are also called the "Peter Pan Gardens." Recently, researchers discovered that some of the pathways near the Round Pond are aligned to sunrise on the summer and winter solstices, just as are those in the gardens at the Taj Mahal and countless megalithic sites around the world. No one today knows the reason for the solar alignments, but no doubt some pointy-headed scholar in the distant future will claim an obscure, mystical or religious explanation for them. But maybe someone simply wanted to be able to see sunrise on the longest and shortest days of the year. Whether people today could enjoy the original view is debatable. Although Peter Pan never "grew up," the trees certainly did.

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Newark 'Fake' Holy Stones

In 1860 and 1867, several stones carved with apparently Hebrew writing were found at the Newark Earthworks in Ohio, and at various other nearby mounds. Some have sought to use the artifacts as "proof" that ancient Hebrews built the earthworks allegedly left by Ohio's prehistoric peoples. But historians Brad Lepper and Jeff Gill claim they have proven the "holy stones" to be clever forgeries—so clever, in fact, that

The Decalogue Stone and "reliquary" box.

the local Masonic lodge believed they demonstrated that ancient Masons built the earthworks, while some Latter Day Saints suggested they prove the veracity of the *Book of Mormon*. Lepper and Gill, however, believe their purpose was to fulfill the expectation of Rt. Rev. Charles McIlvaine, an early 19th-century Episcopalian bishop of Ohio. In 1839, McIlvaine stated his belief that just such a discovery would prove the

common descent of all races of men from a common stock, and that none was "sub-human." This was a key argument for abolitionists opposing slavery. The stones may indeed be forgeries, but Lepper's recent *Columbus Dispatch* article fails to provide the proof—or explain how any of the stones, found after slavery ended, could possibly be related to an antebellum minister's prediction. Oops.

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Daughter of the Confederacy

Mary Tyler Moore is well remembered by older folks for her longtime television actress career, particularly on the "Dick Van Dyke Show" and later the "Mary Tyler Moore Show." In the 1960s and '70s, Moore had a reputation as a liberal but resisted recruitment by feminist Gloria Steinem, believing women should stay home to raise their children. As she got older, her views became more conservative. What is not generally known, however, is that she proudly made significant financial contributions over the years, throughout the Shenandoah Valley, to the preservation of and education about the Southern history of the War Between the States. She purchased her great-great-great-grandfather's house and donated it to nearby Shepherd University in Shepherdstown, West Virginia., for a "Civil War" study center. Most notably, she was a major benefactor in the restoration of the Stonewall Jackson Memorial Museum at Winchester, Va. The museum was once the home of her great-grandfather, Lt. Col. Lewis Tilghman Moore of the 4th Virginia Infantry, part of the legendary Stonewall Brigade. Moore's home was chosen by Gen. Thomas "Stonewall" Jackson as the site of his headquarters during the winter and spring of 1861-62. Mary Tyler Moore passed away at age 80 in January.

The Lewis Moore house

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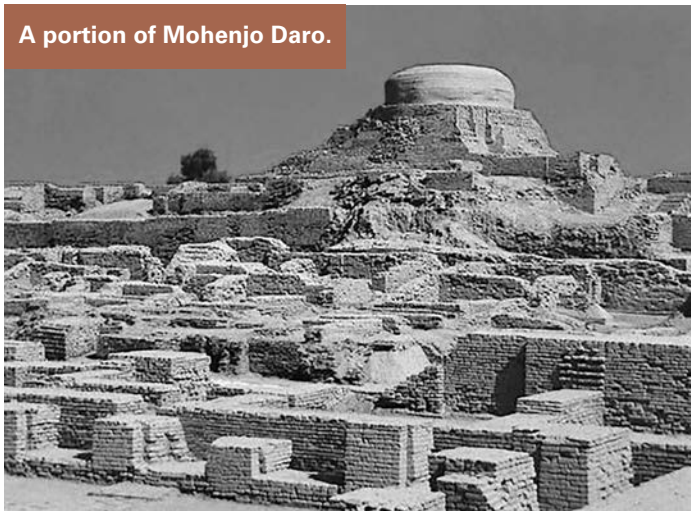
Covering Up History

Archeologists are struggling to save the 5,000-year-old Harappan city of Mohenjo Daro ("mound of the dead") in modern Pakistan. The site was discovered in the 1920s by an officer of the UK's Archaeological Survey of India. Its streets were laid out on a grid plan, and it possessed a highly developed drainage system that included flush toilets. It remains unknown, however, as to why or how the Harappan civilization (about 2500-1900 B.C.) was destroyed. Now, scientists fear losing the ancient ruins of Mohenjo Daro to the blistering heat of the Indus Valley, which is causing the rapid decay of the buildings. Countless tourists have also contributed to the preservation problem, because access is not properly limited, and it is possible to traipse around the place or even pitch tents on the location. Consequently, serious consideration is being given to burying the city again, in order to protect it. That's what we call a real cover-up.



A portion of Mohenjo Daro.

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Franco Still Frightens

Generalissimo Francisco Franco, the modern political savior of Spain from the clutches of communism, died in 1979 and should have expected that his earthly remains might enjoy some measure of peace at that point. But Spain has reverted to the socialist silliness of its past—although it has not yet taken to executing hundreds of priests and religious laymen. In May 2017, the Socialist Party of Spain passed a measure through parliament calling for the exhumation and removal of Franco's body from its last resting place in the Basilica of the Valley of the Fallen. The huge, beautiful church and Spanish Civil War memorial, which also is home to a Benedictine monastery, was established by Franco in the 1940s as a sign of reconciliation of the country, where friend and foe are buried together. But truth is the enemy of the left. The resolution to obliterate the truth garnered 198 votes, with 140 abstentions and only one person courageous enough to vote "no." The ruling Popular Party opposed the bill and can refuse to implement it. Catholic bishops were shamefully silent about the attempted desecration of a Roman Catholic holy site and the grave of this Spanish national hero.

Gen. Franco

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Holographic Hoax?

The first commandment of Holocaustianity is, "Never forgive; never forget." But oy! What is a Zionist to do, when all the aging "Holocaust survivors" die off? Who will perpetuate the Shoah-for-shekels® scheme? Never fear, though. Science provides the answer. Collaboration between the University of Southern California and the Shoah Foundation has resulted in an effort to perpetuate the mainstream holocaust narrative by means of holograms. Seriously. Twelve purported "survivors" have been interviewed so far and turned into three-dimensional images capable of answering a series of questions about their experiences, using complex computer technology. According to the UK's *Guardian* newspaper, one interviewee, Pinchas Gutter (b. 1932), allegedly "lived in the Warsaw ghetto for three and a half years, took part in its uprising, survived six Nazi concentration camps—including the Majdanek extermination camp—and lived through an [alleged] death march across Germany[!] to Theresienstadt in occupied Czechoslovakia." And all that after living freely among the Germans and Poles until 1941, and before the age of 13. Quite a precocious lad.

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British Concentration Camps for Jews

The Brits were the "good guys" in World War II. Right? Well, maybe not. When Hitler's Germany sought, with aid from the world's Zionist organizations, to help the Fatherland's Jews emigrate to Palestine, Churchill's England did everything possible to create a humanitarian crisis. Jews arriving in Palestine were immediately declared to be "illegal immigrants" and thrown into hastily erected prison camps, which looked identical to those in the German sphere of influence. The Brits also stripped the Jews naked and sprayed them with DDT. When Hungary collapsed in 1944, and Germany stepped in to keep order, the latter attempted with the help of Turkey to transport the Jews in Hungary to Palestine, as well. But the "good" UK refused to accept them, so they had to be interned in the Polish concentration camps. The English knew many would face starvation, disease and death, because the advancing Red Army would soon cut off the camps from the International Red Cross, which was the sole source of supplies by then. Even after the German camps were "liberated," Britain refused to accept any of the surviving refugees in Palestine. No apology. No reparations.

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Whites the Real Terrorists?

A Dark and Constant Rage: 25 Years of Right-Wing Terrorism in the United States is the title of a new report from the Anti-Defamation League (ADL), which purports to demonstrate the supposedly vast extent of "right-wing" violence in America and its danger to "freedom." Whites who love their own race, people suspicious of the tyrannical government and people who want to end the murder of children in the womb are the primary "perpetrators." But the ADL has manipulated the statistics and employed deceitful definitions to achieve a predetermined outcome, in order to further their goal of destroying Western civilization and Christianity. It is not the Israelis exterminating Palestinians who are the terrorists. Nor is it the Jewish lobby in America, which promotes and profits from the police state, and which encourages drugs, divorce, contraception, abortion, pornography, sodomy and pederasty at all levels of society. Rather, claims the ADL, it is white people defending their families, country and religion, who are the "real" enemies. Hmm. . . .

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Deutschland Ueber Alles

The United States Tennis Association was excoriated for the singing of the "wrong" German national anthem at the Federation Cup tournament last February. After one of the matches, the first verse of *Deutschland ueber alles* was sung, instead of the now-usual third verse. The Reuters news service falsely described the first verse as the "Nazi-era version." The German team of young tennis players and their coach were all highly offended, as was the *Deutscher Tennis Bund*. Apparently, the Germans are highly ignorant of the facts: a) the song antedates the rise of the National Socialists to power; b) it had been the national anthem since 1922; c) the first and second verses have absolutely nothing to do with German Aryan supremacism or militarism and express only the author's great love for his native land; d) it is still legal to sing the first two verses, which remain officially part of the national anthem, although they generally are not used. Poor public education obviously is not a monopoly of Americans.

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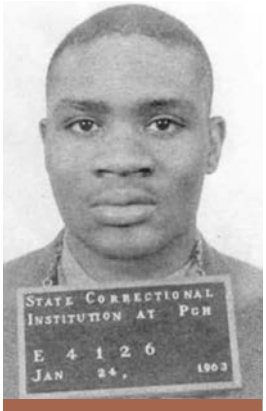
Oldest Juvenile Lifer Turns Down Offer

Joseph Ligon was 15 years old when he was tried with four other Negro youths for the murder of two Philadelphia, Pa., men in 1953. Sentenced to life in prison, Ligon is now 79 and has been behind bars for 63 years. He is thought to be the oldest and longest-serving juvenile offender serving life imprisonment in the world. After a U.S. Supreme Court ruling determined that life without parole for juveniles violates the 8th Amendment, Ligon became eligible, along with 300 others from Philadelphia, for conversion of his sentence to "50-years-to-life," making him likewise eligible for immediate parole. But the elderly black man, who has always denied any responsibility in the murders, refused the offer on principle. He believes he has served long enough and should be released unconditionally. Not many others would have guts enough to turn down that kind of opportunity.



Joseph Ligon, 1953

Kooky, Mind-Reading Australian Jurists Say Revisionist Has No Reputation to Defend

Defamation case ends in Dr. Fredrick Töben owing $1 million after judges declare intent merely "political grandstanding"

By Ronald L. Ray

Famous Revisionist and TBR contributing editor Fredrick Töben's four-year-long defamation lawsuit (*Töben v. Nationwide News Pty Ltd*) against *The Australian* newspaper and Australian Green Party Sen. Christine Milne came to its inevitable conclusion on March 30, 2017. We say "inevitable" only because of the topsy-turvy, Alice-through-the-looking-glass world in which we live, and in which the historical truth about the alleged World War II "Holocaust" of Jews by National Socialist Germany is punished by law.

In nearly every country of Western civilization, one "must" by law believe and profess the pseudo-religious creed of Holocaustianity: that at least 6 million Jews were killed in death camps by means of homicidal gas chambers and then cremated in the "worst" atrocity ever committed by man, for which all Germans in perpetuity—and all whites everywhere—carry "blood guilt," necessitating massive monetary reparations to Jews forever. This, despite massive documentation and scientific physical evidence that this genocide never happened.

In truth, the "Holocaust" is a sadistic, self-contradictory fairytale employed by the formerly "chosen" people to maintain their stranglehold on global political power, to extort unending billions from the white race, and to wield as a club in efforts to destroy Christianity.

In most Western countries, including Töben's adopted 63-year home of Australia, simply questioning publicly the official "genocide" narrative will result in either criminal prosecution—as in Germany and Austria—or financially punitive and extortionary lawsuits, typically by Jews, whose feelings allegedly were hurt by such "insensitivity."

In 1996, Töben became one of the first targets of Australia's notorious Racial Discrimination Act §18C, against which truth is no defense. This first court loss led to his bankruptcy.

But Töben turned the tables on the postwar profiteers, filing a lawsuit for defamation against the publishers of *The Australian*, because their June 2013 article about him contained several malicious falsehoods, namely: "that he was a 'Holocaust denier'; that he was anti-Semitic; that he had fabricated history about the Holocaust; and that he had spent time in prison in Australia and Germany for anti-Semitic activities, and for his Holocaust denial," according to a hostile analysis of the lawsuit by attorney Ian Bloemendal.

The New South Wales Supreme Court granted Nationwide News a permanent stay of proceedings in the initial action, claiming Töben's lawsuit was an "abuse of process." The appeals court, through tricky mental gymnastics, upheld the stay. Finally, last March, the High Court of Australia refused to grant any further appeal of the permanent stay and ordered Töben to pay Nationwide News court costs in addition to his own —altogether an exaggerated, impossible and unnecessarily large sum of approximately $1 million.

The order was signed by justices M.M. Gordon and James J. Edelman. Edelman is the first Jew since 1931 to serve on the High Court. Did his ethnicity prejudice his decision?

In order to reach their verdicts, the lower courts essentially engaged in "mind reading"—"divining," admits Bloemendal. They presumed to "know" Töben's "real" intent was mere political grandstanding for his forbidden views, and not actually an effort to recover his damaged reputation. This was heinous sophistry, that prevented the plaintiff *a priori* from presenting facts. The courts wanted no trial on the merits, because, according to Töben, they would have had to define terms like "holocaust" and "anti-Semite," forcing them to examine Revisionists' arguments against the alleged factuality of the "Holocaust." This would threaten the power of the Jewish lobby, which exercises disproportionate political control for its tiny size.

The High Court issued its disingenuous ruling by claiming that the lawsuit "does not raise a question of general importance," and that there is "no reason to doubt the correctness" of the appeals court decision. Apparently, clarifying the definition of key terms used in a national law to prosecute the citizenry when they "hurt the feelings" of some whiny member of a protected class is not of "general importance." Clearly, there is no longer rule of law in Australia. It has abandoned its tradition of free speech and entered the realm of the Orwellian police state, as has the United States.

Töben will again be forced into bankruptcy when costs are finally assessed. His inability to pay does not concern his persecutors, because bankruptcy itself is a form of punishment. In 1996, a Jewish individual stated publicly that his aim was to stop Töben "from functioning." This is how it is done to anyone willing to stand up to the Zionist power machine, including this magazine. ✦

CUBAN CONFEDERATES

(AND SOME HISPANIC BLUEBELLIES, TOO)

ONE OF THE UNIQUE ASPECTS OF THE WAR BETWEEN THE STATES is the significant number of foreign nationals and members of diverse ethnic and racial groups who fought, bled and died in service either to the United States or the Confederate States of America. Leaving aside the use of foreign mercenaries, it can almost be called a singularly American phenomenon, from the time of our War for Independence, when the likes of Gen. Lafayette and Gen. von Steuben led Colonials into battle, right down to the present day. The only similar, large-scale parallel which comes to mind is the hundreds of thousands of non-German Europeans who volunteered for Germany's Waffen-SS in WWII, in order to prevent Soviet communism from overrunning the entire continent. In this article, we focus on the little-known fact that thousands of Cubans and other Hispanics, fought for the Stars and Bars—and for the Stars and Stripes—in America's bloodiest war.

By Ronald L. Ray

Cubans' and other Hispanics' notable involvement in the struggle for independence by the Confederate States of America actually begins in 1840s Cuba. At that time, the young republic of the United States was already in full disregard of warnings by George Washington and Thomas Jefferson, and efforts to expand the country's republican ideals and political hegemony throughout the Western Hemisphere were highly popular.

"Manifest destiny" already was moving minds, hearts and bodies to embrace a multi-national, colonialistic empire—a disaster of historic proportions, which nevertheless did not come to fruition until after the War Between the States. Only three-quarters of a century after Concord and Lexington, the ideals of the American War for Independence were being abandoned in favor of economic and political exploitation. *Sic transit gloria mundi.* ["Thus passeth away the glory of the world."]

By the mid-1840s, the Kingdom of Spain's hold on its vast New World possessions was increasingly unstable. That nation's general decline following the upheavals of the Napoleonic Wars and the growing political unrest and revolutionary propensities fostered by secret societies (think: Simon Bolivar, for example, but also many members of the craft in Europe and the United States) were motivating some Spanish colonists to seek independence from the mother country.

Cuban Loreta Janeta Velazquez. According to her autobiography, she secretly enlisted in 1861 and, disguised as "Lt. Harry Buford" (aleft), allegedly fought in at least three major Civil War battles. Unmasked several times during the war, she then worked as a Southern spy in both male and female (above right) guises.

Cuba was one such example, where abortive attempts at revolution became regular events. Concurrently, some Americans, particularly in the South,

Capt. Jose del Refugio Benavides (far left), with fellow Confederate officers from Laredo, Atanacio Vidaurri, Cristobal Benavides and John Z. Leyendecker, ca. 1863. UNIVERSITY OF TEXAS AT SAN ANTONIO LIBRARY.

where an increase in the number of slaveholding states was desired, began to look at "Porto Rico" and Cuba as viable targets of annexation.

Cuban slaveowners likewise feared that Spain would acquiesce to British demands for the abolition of slavery. Venezuelan-born Cuban Narciso Lopez entertained similar thoughts and, in 1848, he sought to enlist two heroes of the Mexican-American War, Jefferson Davis and Robert E. Lee, to lead an army of liberation in Cuba. Lee allegedly gave the offer serious consideration but ultimately declined.

Still, there were a number of Cubans and Americans who, as "filibusters" or "freebooters"—essentially privateers, as opposed to mercenaries in the employ of others—sought a violent independence for the Caribbean island.

The failure of early Cuban revolutionaries, however, created a certain number of political refugees, who then took up residence in the United States. Many other Cubans and Latinos migrated for economic reasons or any of the other numerous causes which lead a man to strike out for a new land. Still other Hispanics had lived in what had become the United States since before the Revolutionary War. When hostilities arose between North and South in 1861, thousands of Cubans, Puerto Ricans, Mexicans and others of Spanish or mixed descent took up arms for one side or the other in their adopted homeland.

FEDERALS

The Union side of the War Between the States had its fair share of Cuban and other Hispanic warriors. Because victors always write the history books, and their heroes are always better known, we mention just a few of them only briefly.

• Adm. David G. Farragut, the United States's first full admiral (1866) and one of only six officers permitted the honor of remaining on active duty until his death. His father, Jordi Farragut, came from Spain, and the esteemed naval commander was himself fluent in Spanish. He is most remembered for his famous exclamation at the Battle of Mobile Bay on August 5, 1864: "Damn the torpedoes! Full speed ahead!"

• Brig. Gen. Diego Archuleta fought in the Mexican army during the Mexican-American War but served in New Mexico's Union militia during the War of Northern Aggression. President Abraham Lincoln later appointed him as an Indian agent.

• Brevet Brig. Gen. Henry Clay Pleasants, as a lieutenant colonel, devised the ill-fated plan to break the siege of Petersburg, Va., by means of a massive mine op-

eration. Despite the catastrophic failure of his boondoggle, known as the Battle of the Crater, he nevertheless was awarded a brevet promotion.

• Lt. Col. Julius Peter Garesché declined a commission as brigadier general of volunteers and became chief-of-staff to Maj. Gen. William S. Rosecrans. While participating in operations at the Battle of Stones River with the Army of the Cumberland, as he was riding with Rosecrans toward Round Forest, he was decapitated by a cannonball.

CONFEDERATES

John O'Connell-Rosales has conducted a massive amount of research into Cubans and other Hispanics, as well as non-whites, who fought for the cause of Southern freedom from Yankee tyranny. It is thought that some 2,500 Hispanics entered the War Between the States on the Confederate side, while another 1,000 fought to preserve the Union. By war's end, that number may have grown to 10,000—a significant number, indeed. O'Connell-Rosales, however, with the appearance of the third edition of his book, *Hispanic Confederates*, has documented and listed 6,175 Cubans, Puerto Ricans, Mexicans, Spaniards and Latin Americans who entered Confederate service—nearly twice the number found in the first edition. Many hailed from cities like New Orleans, St. Louis, Mobile, Natchez and Biloxi.

Among the Southern units was the 5th Regiment of the "European Brigade," made up of 800 New Orleans, La. home guards, descendants of immigrants from the Canary Islands. Louisiana also had the *Cazadores Espanoles* Regiment ("Spanish Hunters" Regiment) and the "Louisiana Tigers." Today's Americans too often forget that Louisiana was a Spanish possession before it became French.

"The Spanish Guards" were a home guard unit of the Mobile County, Ala. Reserves. Unwilling to give up after being disbanded in April 1865, many of them fought with other Confederate units for nearly a month more, finally surrendering under Gen. Richard Taylor on May 4, 1865, at Citronelle, Ala. Numerous Hispanics also fought in the Alabama 55th Infantry and the Florida 2nd Infantry. Both regiments were engaged at Sharpsburg (Antietam) and Gettysburg—the bloodiest battles of the war.

Hispanic Texans—the "Tejanos"—fought not only in their home state and surrounding areas in the "Benavides Regiment," but also in the Confederate Army of New Mexico at Valverde after a cross-desert march, and in the 6th and 8th Texas Infantry of Col. [later Gen.] John Bell Hood's Texas Brigade. Ironically, Hood was himself a Kentuckian. The Tejanos were present at Gaines' Mill, Second Manassas, Sharpsburg, Gettysburg, the Wilderness and Appomattox Court House.

A short list of notable Hispanic Confederates includes the following.

• Jose Agustín Quintero, a Cuban revolutionary and poet who served as CSA commissioner to Mexico and ensured that critical supplies from Europe could be delivered to the blockaded Southerners via Mexico.

• Narciso Monturiol, the Spanish inventor of the submarine *Ictineo*, the most advanced naval vessel of the time and apparent model for Jules Verne's fictional *Nautilus* in *Twenty Thousand Leagues Under the Sea*. Monturiol offered the *Ictineo* to the Confederates to destroy the Union blockade of the former's ports, but, sadly, it was never purchased.

• Santos Benavides, the Confederates' only Mexican colonel and a former Texas Ranger, who led the 33rd Texas Cavalry, a Mexican-American unit, to victory in the 1864 Battle of Laredo, Texas.

• James Hamilton Tomb, engineer on the semi-submarine ship *David*. In the Paraguayan War of 1865-1870, he acted as a technical expert on torpedoes (submarine mines) for the Habsburg emperor of Brazil.

• Gen. Thomas Jordan, in charge of codes used in early espionage against Washington. He was afterward commander-in-chief of the Cuban revolutionary army, which routed the Spaniards in 1870 despite two-to-one odds.

A number of Cuban women were also active in the Confederate cause. One was Lola Sanchez, who, angered by her father's imprisonment by the Union as an alleged Confederate spy, engaged her sisters to provide dinner to the Federal soldiers occupying her Palatka, Fla. home, while she herself ran at night to a nearby Confederate encampment to warn them of the Bluebellies' presence.

Thanks to her heroic efforts, the Southerners were able to surprise the Yankees at the Battle of Horse Landing, the only time in American history that a cavalry unit captured and sank an enemy gunboat, the USS *Columbine*.

Another example was Loreta Janeta Velazquez, whose husband had enlisted to fight for the South. She also, according to her autobiography, secretly enlisted in 1861 and, disguised as "Lt. Harry Buford," allegedly fought at Manassas, Ball's Bluff and Ft. Donelson. Discovered and discharged at New Orleans, she re-enlisted and fought at Shiloh. Unmasked again, she then worked as a spy in both male and female guises.

Perhaps the most famous Cuban Confederate, however, was Col. Ambrosio Jose Gonzales (1818-1893). He had taken part in the unsuccessful 1854 filibuster uprising on his home island and is known as the designer of the modern flags of Cuba and Puerto Rico. Gonzales moved to South Carolina, where he married a teenaged daughter of the distinguished Elliott family. He became a U.S. citizen in 1849 and settled in Beaufort, S.C.

Because of his successful actions during the bombardment of Ft. Sumter in the opening battle of the

JOSE QUINTERO

AMBROSIO GONZALES

SANTOS BENAVIDES

NARCISO MONTURIOL

Four of the Hispanic patriots who contributed to the Confederate cause in various important ways.

South's Second War for Independence, Gonzales was commissioned lieutenant colonel and appointed chief of artillery in the Department of South Carolina, Georgia and Florida. He remained in that department during most of the war, being later promoted to full colonel, under the command of his friend, Gen. P.G.T. Beauregard and the latter's successors.

Gonzales was instrumental and creative in the CSA's coastal defenses, including the use of innovative carriages to provide increased mobility to artillery. In what was perhaps his greatest achievement, the colonel commanded the artillery in the South's successful defense at the Battle of Honey Hill, the third engagement in Federal Gen. William T. Sherman's criminal, scorched-earth "March to the Sea" through Georgia.

But a combination of factors, perhaps including his filibuster past; his freewheeling, self-taught ways, which grated on both Beauregard's chief-of-staff, Brig. Gen. Thomas Jordan, and the political generals in Richmond; and—not least—his close ties to the outspoken Beauregard himself, whom President Jefferson Davis detested—all contributed to Davis's six-time denial of a promotion to general for Gonzales. All the same, the grateful citizens of Charleston, S.C., whom Col. Gonzales had helped to defend until the last days of the war, ever insisted on calling him "General."

After the South's surrender, Gonzales returned with his wife and five children to his hometown of Matanzas, Cuba. While quite the entrepreneur, he was never able to provide adequately in after-years for his family. He was reconciled to Jefferson Davis upon the latter's visit to Matanzas in March 1868, however. Although he disavowed the October 1868 uprising, ironically led by Gen. Jordan, Spanish authorities nevertheless suspected and harassed him.

Gonzales subsequently endured additional tragedy in the death of his beloved wife, Hattie, from yellow fever, and in the estrangement of his own children at the instigation of his sister-in-law. Having been born the same year as his friend, Gen. Beauregard, by a quirk of divine providence, both men also passed away the same year in 1893.

Following the South's surrender, many Confederates—Caucasian, Negro and Hispanic—emigrated like Gonzales, unwilling to live under the Yankee tyrant. Their proud descendants can be found to this day across the entire island of Cuba. ✦

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Ronald L. Ray is the assistant editor of The Barnes Review and a freelance author, whose articles appear frequently in our sister publication, American Free Press (AFP). He is a descendant of several patriots of the American War for Independence. For a sample issue of AFP, please call 202-544-5977.

Child Trafficking and Occult Ritual Through the Ages

THE ESTABLISHMENT ASSURES US there is no such thing as satanic ritual murder or high-level pedophile rings. They clamor to reaffirm that all the fuss is just a bunch of hysteria and mindless panic from unhinged conspiracy theorists. But, as TBR readers well know, when the mockingbird media insists there's nothing to worry about, we had better take a second look. The fact is, organized child trafficking and ritual murder have been going on for thousands of years—and today, from what we can determine, nothing has changed in this modern era.

By John Tiffany

Since earliest times, people have been exploited, kidnapped, enslaved and murdered—even cannibalized. While men are certainly among the sufferers, women and children have been easier victims. Whenever a person was without status or protection, she or he could have been subjected to sexual exploitation. The same is true today.

Children everywhere, including America, have been disappearing, and allegedly killed by satanic cults.

"Sex trafficking" is a modern term for an ancient crime. But in recent times, this horrible situation seems to have taken a turn for the worse. We who follow the alternative media have been hearing much about Pizzagate and Illuminati crimes against children, in which top members of our government are implicated.

Every day there are more news items: Jerry Sandusky's son Jeffrey being charged with child sexual abuse (apparently it runs in the family).

• Recently a man named Gary Chalifoux was accused of feloniously assaulting a child in Concord, Massachusetts and being in possession of child pornography.

• Another man, Eric Bell, 37, in Charles Town, West Virginia, on April 25, 2017, pleaded guilty to a misdemeanor after being hit with three felony charges for a case involving sexual photos and a teenage boy. Bell resigned his post as president of the county commission.

• Also, there was recently another arrest in Winnipeg.

The Carthaginians were notorious for their child sacrifice rituals, according to Roman propagandists. Indeed, new evidence uncovered by Josephine Quinn, an ancient history expert at Oxford, indicates that child sacrifice to the god Baal was frequent, "judging by the great number of infant remains"and child corpses uncovered within Carthaginian sites.

In late 2016, Norwegian police filed charges against 51 individuals involved in a grotesque child abuse ring, thought to be one of the largest child sexual abuse organizations in the nation's history. Dubbed "Operation Dark Room," the police action revealed a number of atrocities against children as young as infancy. "The material shows the abuse of children of all ages, including infants," Hilde Reikrås, the head of Operation Dark Room, said. Reikräs also gave examples of the scope of the horrific abuse. "The material shows, among other things, the [sexual abuse] of toddlers, children being tied up, children having sex with animals and children having sex with other children," she said. And the media tells us that systematized sexual abuse of children is a figment of our collective imaginations?

• Eleven people, ages 19-38, were arrested for abduction and rape of little girls in Manchester, England.

• In South Africa, the crime of child and infant rape is rampant under the black communist rulers.

A list of cases could be recited *ad nauseam*; these few are just the tip of the iceberg.

Of course, all suspects are presumed innocent until proven guilty—and there have been more than a few instances of false accusations of child abuse—but if even a fraction of the accusations are true, we have a grave problem on our hands today.

How serious is it, really? There are two intertwined considerations: the number of crimes and the question: Is this just your neighborhood predators at work, or does this go higher up?

Well, in round figures, the number of children who disappear per day in the United States alone is a shocking 2,000—that is 800,000 per year, or nearly two every minute of every day, 24/7. According to *Slate* magazine:

> It's true that 797,500 people under 18 were reported missing in a one-year period, according to a 2002 study. But of those cases, 203,900 were family abductions, 58,200 were nonfamily abductions, and only 115 were "stereotypical kidnappings," defined in one study as "a nonfamily abduction perpetrated by a slight acquaintance or stranger in which a child is detained overnight, transported at least 50 miles, held for ransom or abducted with the intent to keep the child permanently, or killed." www.slate.com/articles/news_and_politics/explainer/2007/01/800000_missing_kids_really.html.

Renowned author Matthias Chang of Malaysia currently (April 27, 2017) has on his website, "Future Fast Forward," an interview (which could be taken down at any time by the powers that be) of retired high financier Ronald Bernard, who said there are a few thousand men, super rich, who hate the rest of humanity and would like to see us all dead—except for a few of us to be used as slaves and/or sources of blood and meat for these cannibals. (They expect in a few years most of us slave workers can be replaced with cheap, highly advanced robots. From then on, most of the survivors will mostly be used as meat.)

This has been going on for thousands of years—and it's time to put a stop to it.

These men happen to be satanists—believers in a supernatural entity they call Satan, not atheists as you might imagine. Many are white, but many are Jewish or other non-whites. And they actually have churches or synagogues of their own where they party with booze, drugs and naked

women, and allegedly conduct human sacrifice—often of children and babies. These men are psychopaths, yet they control the world. In every war and conflict, they control both sides and use it to gain more profits for their already overflowing coffers.

Bernard was admitted to this tightly knit circle and agreed to put his conscience "in the deep freeze," he explained. Gradually more and more of the inner workings of the cult were revealed to him, and he had no problem with the sex parties, but when he was introduced to human sacrifice—child sacrifice—he broke down and regained his conscience. Then he had to quit, as he had become a threat to these monsters.

> "Gunderson risked his professional future to speak the truth about taboo topics.

PROLIFERATION WARNING

Ted Gunderson (1928-2011), allegedly murdered for saying that chemtrails are real, visited TBR's offices multiple times after retiring as head of the Los Angeles FBI office. Gunderson warned about the proliferation of secret satanic groups responsible for slave auctions of children and some 4,000 ritual human sacrifices, often of children and infants, performed every year in New York City alone. He is also noted for saying the bombing of the Murrah Federal Building in Oklahoma City was carried out by groups within the U.S. government.

We find little or nothing we can disagree with in the statements of this highly credible man, who risked his life to help and protect many crime victims. Gunderson was instrumental in uncovering the Franklin cover-up—which involved government drug smuggling, money laundering, childnapping and the recruiting of boys from Midwest orphanages for sexual relations with U.S. congressmen. Education, Gunderson argued, is the key to defeating the global New World Order tyranny.

The establishment wants us to believe that satanic ritual murder (SRM) does not exist. Wikipedia refers to the satanism scare of the 1980s as sheer hysteria, and claims there is no evidence.

It states: "At the end of the 20th century, a moral panic developed around claims regarding a Devil-worshipping cult that made use of sexual abuse, murder, and cannibalism in its rituals, with children being among its victims."

It is true that satanism was used as a mere accusation during the Middle Ages and down through the centuries as a gimmick with which to persecute witches and so-called heretics, including the Cathars and the Knights Templar. Not everyone who has been accused of being a satanist is anything of the sort, by any means.

We are not saying any such entity as Satan exists (this writer thinks there is no such being), nor do we think at all that the Templars, Cathars, witches and so on were satanists. It is all too easy to maliciously and falsely accuse someone of satanism or child abuse. But there certainly have been real cases of SRM. Not all accusations are without evidence.

Never mind the "big," important satanists—let's first consider some of the "little" ones.

In a "CrimeFeed" article dated April 15, 2017 by Michelle

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Sigona, a black Hispanic in southern California named Moises Meraz Espinoza, then 18, killed his mother Amelia Espinoza, 42, during a satanic ritual celebrating Candlemas of 2011. He also skinned her body and cut fillets out of the dismembered corpse. The judge in the case said this was "the most disgusting, hideous and vulgar" case he had ever seen in 50 years on the bench. Espinoza cut up the corpse with a circular saw, decapitated her and stored the remains in a freezer. He gouged out her eyes, pulled out all of her teeth, carved two upside-down crosses into the skull and put the skull into a backpack. He was sentenced to 25 years to life for this heinous crime.

Serial killer Richard Ramirez, "the Night Stalker," was convicted of satanically killing 13 people after invading their homes.

Many were raped as well as brutally murdered.

Two teenage thugs from Texas, both apparently Hispanic blacks, were convicted of luring a 15-year-old girl to her torture and death "in order to sell their souls to the devil," in 2014, Ms. Sigona wrote. Guilty of assaulting, raping and murdering the child were Jose Reyes, 17, and Victor Alias, 16. They carved an upside-down cross into the belly of victim Corrian Cervantes.

A white woman was convicted of SRM of a 17-year-old girl. The crime was committed in 1979, and Robin Murphy pleaded guilty in 1980 to participating in the murder of Karen Marsden. The Marsden murder was reportedly linked to two other known murders, but because Murphy turned state's evidence and testified against other suspects, she was not charged with those deaths. Murphy was paroled in 2004 and released but was returned to prison for violating parole. She attempted to be paroled again in 2012 but was told no dice and she could try again in five years. No decision has yet been reached.

Again in Texas we have another SRM by Hispanic Pablo Vasquez, who, according to Vasquez, was acting at the request of Satan when he killed David Cardenas, age 12. After attempting to decapitate the child, the satanist drank the seventh-grader's blood. Reportedly he killed the boy by beating him with a pipe and slitting his throat. By the time the corpse was found, portions of the body were missing. Vasquez was executed by lethal injection at age 38.

Oprah Winfrey aired a show discussing the problem of satanism on May 1, 1989, and had as a guest a woman who, as a young girl, was forced to participate in a Jewish satanic ritual in which a Christian infant was sacrificed.

According to Ted Gunderson (and we paraphrase), while Gunderson was not anti-government, there are a lot of good people in the FBI, CIA etc, unfortunately there are "a few" people in key positions who are making a big difference in what is happening in America today.

GOALS IN THE GAME

On May 1, 1776, Adam Weishaupt was commissioned by the Rothschild family to take over the world. Weishaupt

Ted Gunderson was once the FBI agent in charge of the Los Angeles office—a 27-year veteran G-man. His retirement party in 1979 drew an elite crowd of over 600. Before going into the private eye business, he had in fact headed three regional FBI offices. He served under three directors from J. Edgar Hoover to Judge William Webster. He is the author of *How to Locate Anyone Anywhere*, a book that was endorsed by Johnny Carson and President Gerald Ford. Ford congratulated Gunderson on his "fine career." Gunderson claimed to have personally verified that the U.S. government knew in advance of the looming Japanese attack on Pearl Harbor and allowed it to happen; he claimed insiders were behind the JFK assassination; he was certain 9/11 was an inside job, as was the 1993 World Trade Center bombing and the OKC bombing. Children, he said, were brainwashed at government facilities and sold into sexual slavery. He was smeared and ridiculed by many, but has been proven correct in many of his bold claims.

came up with a 25-part plan to create a global dictatorship—often called a New World Order. Among his 25 goals, were to control the press, corrupt the youth, elect "our own people"—the Illuminati/satanists—to all key positions in government, and so on.

This is documented by William Guy Carr in his book *Pawns in the Game*.

It is bad enough some slum-dweller practices SRM, but it is even more horrifying to think these atrocities are pervasive in the highest circles of government.

Once a politician has participated in one or more of these grisly and twisted criminal rituals, the satanic group thereby has the means to blackmail and control that man or woman for life.

Ted Gunderson said one of his first major investigations as a private eye was the Jeffrey R. McDonald case. McDonald is a former Green Beret doctor who was convicted of murdering his wife and their two children at Fort Bragg, February 17, 1970. McDonald is innocent and was railroaded. One Felena Stopely confessed to Gunderson that the murders were committed by a satanic cult group to which she belonged, seven of whom she named.

Gunderson also wrote a report on a child abusing ring called the "Finders," fully documented. This group since the 1960s has been kidnapping and prostituting children to top politicians—congressmen, senators and people in the White House. He cited a book, *The Franklin Cover-Up*, by John W. DeCamp, which he said documents a vast satanic conspiracy to kidnap children from such places as Boys Town and sell them to abusers in Washington, D.C. and other places. A recent edition of the book offers this update:

> In late 2003, Troy Boner [one of the child victims who survived—for a few years] walked into a hospital in New Mexico screaming: "They're after me! They're after me because of this book!" The book Troy was waving was this book, *The Franklin Cover-Up*. Boner was "mildly sedated and calmed down . . . and put in a private room for observation. When nurses came to check on him early next morning Boner was sitting in a chair, bleeding from the mouth and quite dead.
>
> Former FBI Los Angeles Bureau Chief Ted Gunderson tried to get autopsy and other information and details that were promised him on Boner's death, but Gunderson, and apparently every other entity, were totally shut out of all information. No news stories on Boner's death were published in the news, despite Boner's previous front-page fame and notoriety in the Franklin case.

Apparently Boner was murdered, which is not unusual for investigators and witnesses in this field, and the homicide was covered up, which is also not unusual.

Said Gunderson, at least 2,500 children are kidnapped and murdered in this country every year, yet the FBI (whose duty it is) refuses to investigate it.

On September 5, 1982, in West Des Moines, Iowa, newsboy Johnny Gosch, 12, disappeared. The FBI refused to investigate. A book was written about it by his mother, Noreen Gosch—*Why Johnny Can't Come Home*.

Independent investigators and Johnny's mother insist he was kidnapped while delivering newspapers, and forced by the CIA into pornography, prostitution, mind control and espionage. Mrs. Gosch also insists that Johnny escaped from his captors and visited her in 1997, but fears for his life and must live under an assumed identity.

The saga of satanic crime among the elite is not over by any means. Today we have individuals investigating what is called Pizzagate, which some are concerned is a continuation of what has gone before, though concrete evidence is at this time lacking. TBR readers would be well advised to view Gunderson's videos. A good starting point is with the many interviews and documentaries Ted made in his lifetime, now available on the Internet. ✦

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John Tiffany is the editor of TBR. For decades he has been interested in diverse ethnic groups, ancient history, mathematics, law, science, real-life conspiracies and crime in our government. He holds a BS in biology from the University of Michigan and has studied comparative religions and mythologies.

Modern-Day Child Abuse in the News

1976-2003: Franklin Credit Union case, Omaha, Nebraska.

1978: Rapist Roman Polanski serves 42 days of a 90-day sentence for psychiatric examination, then flees U.S.

1981: "Boys for Sale" documentary gets widespread attention.

1984: Westminster pedophobe dossier; March 16, Gary Plauche shoots and kills man who had kidnapped and sexually assaulted Plauche's son, 11. Plauche, charged with murder, gets five years probation, no jail time.

1989: White House call boy ring exposed.

2003: Polanski's victim interviewed, CNN.

2006: Major cover-up suspected in GOP Pagegate.

2007: 700 suspected pedophobes identified; global ring busted.

2008:

• Fears increase about academic efforts to normalize sex with children;

• Pedophobe ring in Switzerland broken up.

2009:

• Molestation alleged against campaign manager for John McCain in Pueblo, Colorado.

• Pedophobia is widespread among U.S. military officials and high-level diplomats traveling to Southeast Asia, claims longtime intelligence expert Wayne Madsen (three Americans deported from Cambodia after a major police sting operation, just the tip of the iceberg).

• Whoopi Goldberg argues Polanski not really a rapist.

2010:

• Nancy Schaefer, who exposed Child Protection Services, found shot dead with husband;

• U.S.A. Swimming executive banned for alleged sexual misconduct.

2011:

• Andrew Breitbart tweets about "prog-guru" John Podesta as "world-class underage sex slave op cover-upper defending unspeakable dregs."

2012:

• Breitbart dies, age 43. His coroner dies hours after release of preliminary autopsy report alleging arsenic poisoning.

• Former child prostitute claims Penn State football coach Jerry Sandusky was part of large pedophobe ring.

• Beginning of formal investigation into BBC star Jimmy Savile sexual abuse scandal.

• Highlands Ranch swim coach banned for sexual misconduct allegations, latest added to U.S.A. Swimming "ban" list totaling 73 coaches.

2013:

• Some 400 children rescued, 348 adults arrested in Canada kiddy porn bust, Project Spade.

• Hundreds of UK pedophobes remain at large; worldwide "swoop" on 341 suspects fails to net any in UK despite police receiving tip-off list 18 months prior.

2014:

• Jimmy Savile may have gotten away with abusing 500 children and desecrating dead bodies.

• Rotherham abuse scandal; 1,400 children exploited.

• Muslim pedophobia ignored in UK by politically correct authorities.

• "Playpen" darknet child pornography website taken down.

• Jessa Dillow-Crisp, survivor, says police were among hundreds of abusers.

• Celebrities and politicians among over 1,400 suspected in UK child abuse scandal.

• Pedophobe ring allegedly traveled the UK, raping and drugging preschool children and babies.

• Report by Afghan boy sex slave ("bacha bazi") publicized.

• Convicted pedophobe Jerry Sandusky to get back his pension, nearly $60,000 a year.

2016:

• Massive 70,000-member pedophobe ring uncovered by Europol.

• Alleged pedophobe ring busted in Quebec and Toronto. Seven cities involved.

• Longest serving speaker of the House of Representatives, Dennis Hastert, sentenced for child molestation.

• Elijah "Frodo" Wood says Hollywood has a pedophobia problem.

• Actor Cory Feldman describes his ordeal as a child victim in Hollywood.

• Twenty members of a Norwegian pedophobe ring are arrested.

• Findings of Sir Edward Heath sex abuse investigation "may never be made public," says commentator.

• Norway busts biggest dark web child porn network in history—media in U.S. and UK ignore the story.

2017:

• As part of continuing Playpen investigation, 25 U.S. producers of child porn prosecuted; 51 U.S.-based abusers prosecuted; 55 U.S. children successfully identified or rescued; 296 sexually abused children identified or rescued internationally; 350 U.S. producers; 25 U.S. arrests; 548 international arrests.

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Exclusive Interview With Banned Author

Andrew Carrington Hitchcock

Londoner Andrew Carrington Hitchcock is the host of TBR Radio and author of the celebrated book *The Synagogue of Satan*. He is one of those politically incorrect authors who realizes that the Western world is in great peril. Hitchcock has never been afraid to tackle controversial subjects, whether it be ghosts, UFOs or even details about (gasp!) the holocaust.

By Dave Gahary

Andrew Carrington Hitchcock was never your typical British lad. Born in 1973 in London, he was destined to make his mark. "I started reading from a very young age," he told The Barnes Review (TBR). "My mother taught me to read before I started school, so I was in the adult's section of the library when I was about seven or eight years old. I went to a private school from the age of four or five, and I was privately educated up to the age of 13." "I was always interested in strange things like UFOs and ghosts and what have you," he said, "and I started hearing about this conspiracy type of stuff."

DAVID ICKE

After attending an event featuring former BBC TV sports announcer and Green Party spokesman David Icke in 1991—the year before the Internet was released for commercial use—Hitchcock's interest in who was pulling the strings from behind the scenes was sparked. Icke, now 65 years old, refers to himself as a "full time investigator into who and what is really controlling the world." Icke—who has a massive following—has authored over 20 books and several DVDs, as well as lecturing in over 25 countries.

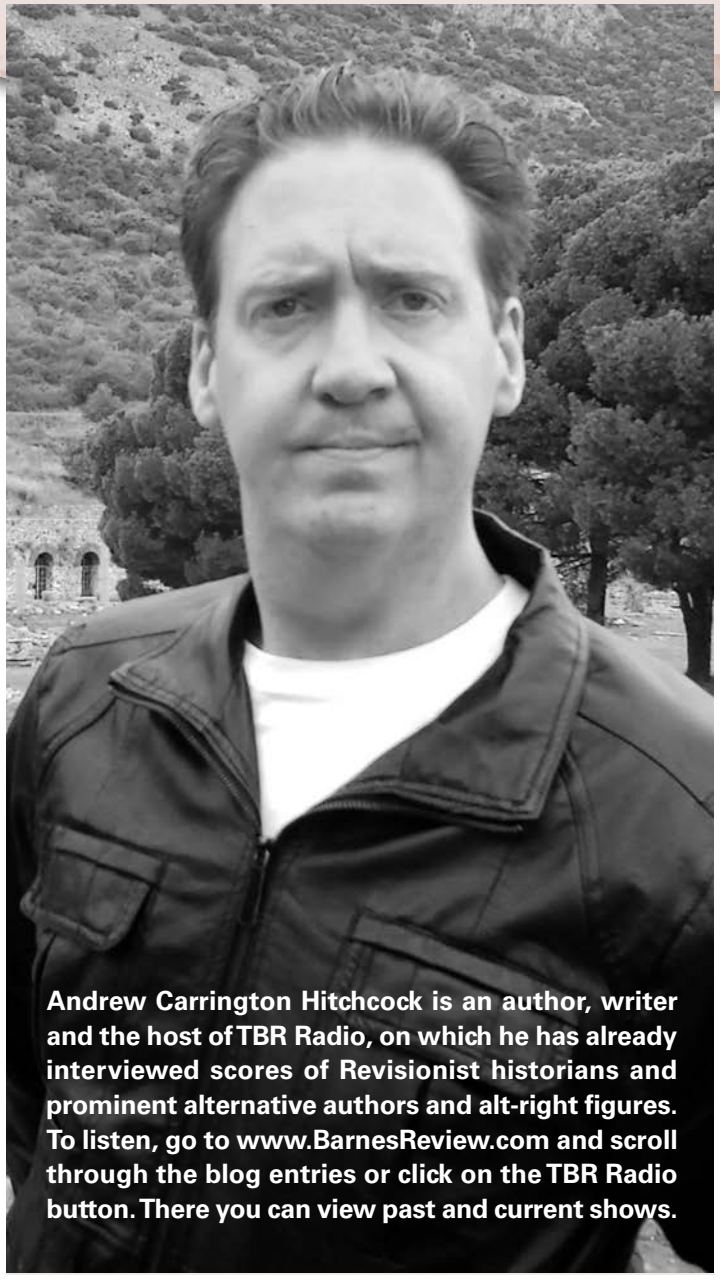
THE INTERNET

As many of us have done, Hitchcock found his way to the Internet.

"A lot of people would be looking up shopping and all this sort of stuff," he said, "and I was trying to look stuff up. It was great for me, it was like having a reference manual that you just typed anything in; you didn't have to go from one book to another, different things came up. And I started piecing things together. It led me on to listening to David Icke and Alex Jones. And then I got hold of the Jewish angle through listening to "The French Connection," which was Daryl Bradford Smith's radio show."

Hitchcock's research led to one inescapable conclusion, a conclusion most of TBR's readers have arrived at themselves. "When I was listening to these radio shows I'd always have a little Post-it note pad with a pen," he explained, "and anything that I heard I'd note down, and I'd look it up myself. And I started building a timeline. And it turned out to construct itself in a narrative of Zionist power, which I had absolutely no idea of at the time."

Buried in Post-it notes, Hitchcock was forced to improvise. "It just got bigger and bigger and I emailed it to Daryl Bradford Smith," he explained. "He subsequently put it up on his website, and I'd send him an updated version and another updated version and then just by accident I



Andrew Carrington Hitchcock is an author, writer and the host of TBR Radio, on which he has already interviewed scores of Revisionist historians and prominent alternative authors and alt-right figures. To listen, go to www.BarnesReview.com and scroll through the blog entries or click on the TBR Radio button. There you can view past and current shows.

had a book on my hands, because it was kind of too big to read on the Internet."

THE SYNAGOGUE OF SATAN

The book became the bestseller *The Synagogue of Satan*, which has now evolved into *The Synagogue of Satan: Updated, Expanded and Uncensored*. "So I printed it myself, 500 copies, and then I sent them to various people, complimentary, one of which was Texe Marrs," Hitchcock said. "Texe wanted to buy some for his online bookstore."

Due to the outrageous shipping costs between the U.S. and the UK, however, Andy suggested Texe print the book himself. "And so he printed it and it just became a big success," he said. "To date we're looking at—with my updated version—over 70,000 copies sold."

"*The Synagogue of Satan: Updated, Expanded and Uncensored* is the most comprehensive book there is on the subject of the Jews, and really, Jewish criminality; I won't even restrict it to Zionism," he stated. "It's Jewish criminality plain and simple. It shows they're involved with wars. It shows they're involved with buying up everything that there is to own."

Hitchcock's rightfully proud of his work. "I don't want to appear arrogant, but all I can say is that out of all the books that I've read, if you want one book telling you who controls the world, then this is the one that you want," he said. "The fact is it has a 30-page index as well, and to have a 30-page index, it shows how much information there is in there."

Hitchcock highlighted some of what's in his book. "The key theme throughout [the book] is that it shows all the Jewish involvement, from the USS *Liberty* through 9/11, [and] the arrests in Italy in the early 2000s of this pedophile group that was making snuff films of children," he said. "And then you find out it's a big Jewish network, and as soon as that was mentioned on the news in Italy, the Jews all screamed blood libel; they couldn't give a damn about the kids, and then they all shut it up."

THE ROTHSCHILDS

"I looked at the Rothschild family and I saw everything that they were involved with, and that was when the bell rang in my head, so to speak," he explained. "I was like, 'Wow, you guys are linked to everything.' Even the mother of the first tribe of Rothschild sons said herself before she died, 'If my sons did not want wars, there would be none.' This is the power that they have. But people have very, very short memories and they think that for some reason this group that Eustace Mullins said controlled half the known wealth of the entire world back in 1880-something, that somehow they got a bit sloppy and they gave it all away and they gave it back to governments. It's just absolute nonsense. The fact is these people still have the power and the wealth."

THE OPIUM WARS

"The UK sent their troops over to China and said, 'If you stop buying our opium, then we'll kill you.' And who was making the money? The Sassoon family—which is part of the Rothschild family—and the British royal family." The Sassoons, known as the "Rothschilds of the East," due to the massive wealth they accumulated in trade, are of Baghdadi Jewish descent, and spread their tentacles to India, China, England and elsewhere. From the 18th century onward, the Sassoons' merchant empire spanned the entire

continent of Asia, making them one of the wealthiest families in the world.

"Now, if they're making all this money on drugs," Andy said, "do you seriously think that these two families have got out of the drug trade? They've suddenly had a bout of conscience? It doesn't change, and this is what my book proves. They don't get better. They only get worse. And now they've pretty much got all the wealth of the known world in their hands."

THE VICE

"The situation now is that they're so brazen, they control all the countries, all the banks, all the media, and all the governments," he said. "As we know with their Holocaust laws, they don't want to discuss the 'Holocaust' because they know the whole thing is a giant Jew lie, and so in order to shut people up that expose the truth about this event—or rather, non-event—they've created laws, whereby you're not allowed to argue with their version of events. So the offense is: If you don't accept the lies we Jews are telling you, then we'll jail you for five years. You can't say, 'Yeah, but, they've got a plaque on Auschwitz saying 4 million Jews died here. They then reduced it in 1989 to 1.5 million Jews died here. But they hadn't incorporated that 2.5 million reduction into the 6 million Jews died as a result of the Holocaust figure.' And that's themselves doing that, not some so-called 'Holocaust denier.' They're the people, the Jews themselves who run these camps, open them up to the public and charge a lot of money to show people how persecuted they've been. They chose to reduce the figure by 2.5 million. But if you say, 'Surely the figure now is 3.5 million, not 6 million, because you've reduced it by 2.5 million,' you'll go to jail for five years in Germany or Austria or France, or another 13, 14 countries in Europe.

"What they're doing now, is they've brought out this international definition of anti-Semitism, and it's got all these different things: If you accuse the Jews of controlling the banking, you're anti-Semitic; if you accuse the Jews of controlling the media, you're anti-Semitic; if you question facts about the Holocaust, you're anti-Semitic; if you criticize anything that Israel does to Palestine, you're anti-Semitic.

"Well now they've got that definition adopted, the next stage will be, now we put the penalties in place. And so essentially you've got this protected class of people—who can do whatever they want—and if you accuse them of what they are actually doing, they will take you to court, they will get you arrested, and you will say to them, 'Right, I've got a list of all the Jewish banks that own the Federal Reserve.' And the judge'll say, 'Nope, I'm not interested in that. You said that the Jews control the banking system.' 'Yeah, I did, and here's a list of all the Jewish banks that own the Federal Reserve.' 'No, no, you can't say that. You've just proved that you're guilty of the offense.' This is how the Jews operate. And when people always want to point out the good Jew, I say get real. For all that has been done to you, why are you so worried about finding a good Jew? If you were being eaten alive by rats, would you look around for one that was not biting you, and say, 'Well, rats aren't all bad, you know'?"

Hitchcock explained how free thought is contained and controlled. "When Jewish groups come after somebody, they always use economic boycotts," he stated. "And they won't soon be finished with you; they'll take everything including your shoelaces before they're done with you. They'll take you to court to destroy you, they'll try and destroy your reputation, they'll put you in prison, as both a punishment to you and an example to others, for having the temerity to question their power, to question that they can do whatever they want. Why? Because they create money out of nothing, and they use the money they created out of nothing to essentially buy up the whole world and control it."

AMAZON

Hitchcock, like The Barnes Review, was caught up in the recent mass book burning carried out by the world's biggest bookseller, Amazon.com. "On March 9, 2017 [Purim], I got an email from Amazon, saying, 'We're contacting you regarding the following book, *The Synagogue of Satan*. During our review process we found that this content is in violation of our content guidelines. As a result we cannot offer this book for sale.'

"They didn't take one fact and dispute it," he explained. "Now, this again is Zionist power in action. What happened was this Yad Vashem group over in Israel had been jumping up and down about anti-Semitism." Established in 1953, Yad Vashem, Israel's official memorial to "Holocaust" victims, is the second-most-visited Israeli tourist site, welcoming around 1 million visitors a year. That, coupled with the threatening calls made to Jewish Community Centers across the United States—most made by one disturbed Israeli Jew—set the stage for the book burning.

"They were supposed to be targeting 'Holocaust' books," Andy explained. "Well, they also took off Texe Marrs's book, *Holy Serpent of the Jews: The Rabbis' Secret Plan for Satan to Crush Their Enemies and Vault the Jews to Global Dominion*. All that book contains is words by rabbis, about what they think Judaism and the Talmud are all about. So by taking that off, they're basically censoring their own rabbis."

As *The Synagogue of Satan: Updated, Expanded and Uncensored* has only four pages which mention the "Holocaust," Hitchcock explained the danger in allowing the book burning to stand. "They've already taken my book off Amazon," he said. "Are they gonna come after my web host next? If people think that these books being taken off Amazon is the one and only shot, they're silly. This was the start, and it will continue until they've persecuted people so much that the general population wakes up and kicks them out of their countries." ✦

"Behold, I will make them of the synagogue of Satan, which say they are Jews, and are not, but do lie; behold, I will make them to come and worship before thy feet, and to know that I have loved thee." —Revelation 3:9

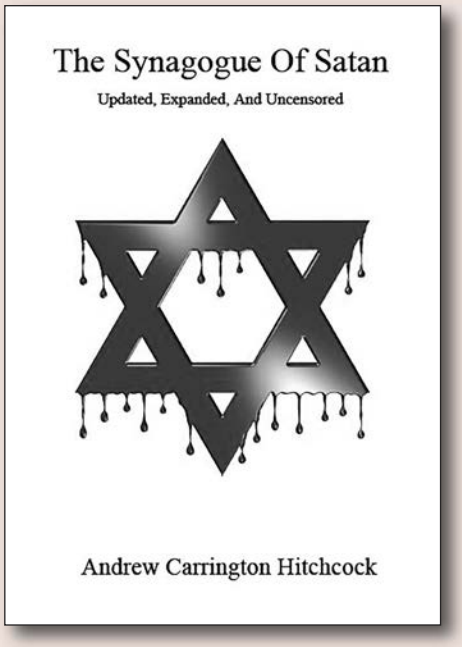
The Synagogue of Satan

Updated, Expanded and Uncensored

A book by Andrew Carrington Hitchcock—from TBR

Did you always suspect that something was just not right with the system in place in America? How about the world? There is a group of people, so greedy, so wretched, so hungry for power, and so evil that they won't stop until they have transferred the wealth of everyone "beneath" them to themselves and their family members. This is a book about deception of the common man at every level. *The Synagogue of Satan* is the first book ever to document the secret history of the evil conspirators responsible for wars, revolutions and financial debacles around the world. It is a virtual encyclopedia of fresh new information and facts unmasking the ethnic and religious elite and their sinister goals and hidden influence. Here is just a part of the secrets you will discover in this eye-opening book.

This book about the conspirators running the world was translated by independent publishers into several different languages and subsequently featured on bestseller lists worldwide. Today, Hitchcock's groundbreaking historical study has been expanded throughout and updated to over 140,000 words. *The Synagogue of Satan —Updated, Expanded and Uncensored* is an encyclopedia of the criminal Rothschild network running the world behind the scenes, comprising over 140,000 words, and presented in chronological order with a 29-page index which enables readers to navigate throughout with ease.



Who are the people behind the global conspiracy? Do their policies really benefit Judaism or do they create and then use anti-Semitism to attain their own selfish goals? Who is behind the assault on free speech, denying us the right to discuss the most important topics facing our nation and the world? Who is pushing the new gender "tolerance" being discussed in the news and implemented across the United States today? And who is really creating the racial strife that is gripping America right now? What forces are driving the mass immigration into white nations? Are we all being manipulated on so many levels we cannot even figure out who to direct our ire against? This and much more are discussed.

Included within the wealth of additional information are the complete *Protocols of the Learned Elders of Zion*, together with excerpts from each of the 80 articles that make up Henry Ford's four-volume set, *The International Jew*, which are presented for the first time in chronological order.

Softcover, 428 pages, #735, $30 plus $5 S&H inside the U.S. Add $24 S&H outside the U.S.

BONUS: TBR subscribers who order Hitchcock's book can also get the 40-minute uncensored interview with Andrew on CD for an additional $10. (The audio interview by itself retails for $15.) Send cash, check, or money order to The Barnes Review, 16000 Trade Zone Ave., Unit 406, Upper Marlboro, Md. 20774. Call 1-877-773-9077 toll free to reserve or visit our online store at www.BarnesReview.com.

LETTERS TO THE EDITOR

BIGGEST SCAM EVER

I recently received the TBR May/June 2017 issue and read your editorial, so this is my response to your question, "Is the holocaust worth the trouble?" Of course, you and TBR must continue to publish the true historical facts. How else in the world will the current and future generations know the truth about what happened and why during and after World War II?

This fictitious "Holohoax" is not only the biggest scam invented by the criminal Zionist cabal and the Judeo-cult conspirators, all designed to defraud the world and to suck money from the gullible countries and nations around the world (predominantly from the white gentile populations). This is their excuse for more and more crimes against humanity today. This scam is not only the biggest in the last 100 years, but one of the most perverse—a false rewriting of human history.

Only the truth shall set us free. In order for the people of the world to be able to wake up and see it, it must be fought for. It must be brought out into the light of day. Otherwise the never ending Talmudic Marxist-Communist-Zionist lies and propaganda will continue without any opposition and the good people will never be able to know their real history. You know, I know and the free-thinking alternative readers and writers out there know what we're up against.

But we can't stop spreading the truth. To quote another phrase, "the worst thing good people can do is nothing."

So, keep up the good work and the good fight for justice and truth. I don't think we have too many other options. I believe that the late, great Willis A. Carto, who fought his entire life for justice and truth, would agree with us were he alive today. We must never give in to the evil oppression, lies, scams, machinations and ugly tactics the enemy employs.

Michael Mitev
Via email

MAKING A DIFFERENCE

I just read your editorial in the May/June issue of The Barnes Review and wanted to respond. I'm sorry, but not surprised, to hear that your publication is under attack by the international Jewish corporations that hold the keys to doing business the world over. It reminds me of how MasterCard and Visa tried to refuse to do business with gun dealers all across the U.S. a couple of years ago. Even banks were notifying them that they were refusing to do business with them and that they needed to take their accounts elsewhere. Because these powerbrokers cannot take away our rights wholesale yet, they try to severely limit our access to products and information of which they disapprove in order to enact a *de facto* ban.

I would plead with you to not help make their scheme any easier by either limiting your selection of holocaust truth books or diminishing your coverage of holocaust investigation in The Barnes Review. As reprehensible as their actions are, it means what your publication has been doing is making a difference!

Please don't let them intimidate you into silence or altering your approach to products or content in any way. Let it strengthen your resolve instead. Patriots don't give up when times get tough. Giving up or pulling back is what they expect you to do. Now more than ever it's time to dig in, not back down.

While I enjoy your articles on ancient Viking discoveries, lost civilizations and so on, it's the truth of World War II, particularly the holocaust, more so than any other factor in the whole of history, that directly affects how we live in the modern world today.

The myth of the holocaust has resulted in more than 70 years of Middle Eastern wars costing thousands of U.S. lives and trillions of dollars.

It's the reason we give billions every year to Israel in aid, while our own country struggles with crushing debts and deficits.

It's because of the so-called "Holocaust" that Germans have become little more than indentured servants paying billions in "reparations" to Jews for generations at the cost of their own national prosperity.

It's why universities all over the U.S. are bowing to Jewish pressure and instituting unconstitutional regulations barring college students from speaking out in any way that criticizes Jews or the state of Israel. Even now, the U.S. House of Representatives is reviewing the Anti-Semitism Awareness Act, which will force the U.S. Department of Education to adopt the UN definition of anti-Semitism, and require them to investigate every claim of alleged anti-Semitism on campuses across the U.S., with the ability to expel any student for any words or actions posed against Jews or Israel. This includes condemning bombings in Gaza, questioning U.S. financial support of Israel or even promoting the Boycott-Divestment-Sanctions movement.

The holocaust is also the main weapon the Jews use, especially in Europe, to promote the white guilt industry, which is continuously used to force all white countries to take in ever-increasing numbers of "refugees" and enemy "grants" that continue to dispossess us of our own lands.

The Jews also need the holocaust legend because it preserves their false identity as the world's greatest victims. It also helps them obtain special rights and protections for themselves that insulate them from those who eventually realize how disastrously they've been harmed by this eternally selfish and self-centered people.

They know that if the truth of the holocaust were ever known on a wide scale, their entire global house of cards would come crashing down. All their false power stems from it. That's why they protect the lie so jealously. We have to keep sending holocaust truth out to the public at large because it's more relevant to our lives now than ever.

By the way, perhaps you could consider running an article asking people to boycott both Amazon and Paypal for violation of the First Amendment. It is possible to live without them. I abandoned both several years ago when Amazon stopped carrying the Confederate flag. I use Amazon only to research product reviews. Once I've made my choice, I purchase it from another supplier or the manufacturer. Ebay, Alibris and Book Depository are other great places to buy

books and other new products instead of Amazon. Let's not take this lying down.

Fred Miller
Via email

CHALLENGE THE LIE

I am responding to your request for feedback on your latest TBR "Personal From the Editor" question about whether the holocaust is worth the trouble.

I write and blog extensively on Facebook and other venues on the Internet about the Holohoax and I can assure you that it is a very important topic whose truths need to be vigorously defended as long as we are able to do so in any form. Aldo Leopold was once quoted as saying, "Deviant behavior, left unchallenged, becomes the accepted norm."

He was so very right. Going silent on defending the truth that the gassing of 6 million Jews never happened is tantamount to leaving this massive lie unchallenged, thereby further deceiving the masses into believing it to be true, when in fact it is one of the most monstrous lies ever told in all of world history. It continues to do untold damage to millions of innocent Germans. Moreover, if it becomes common knowledge that the mainstream portrayal of the holocaust is a monstrous fraud, the Talmudic Jewish death grip on the throats of the rest of humanity is destroyed.

The psychopathic Jewish elites are sociopaths and pathological liars and we must relentlessly expose them for who and what they are. The telltale mark of all psychopaths is that they prey on their victims' sympathies and pity to cause the rest of the world to lower their guard and identify emotionally with those who claim they have been unjustly treated. In the case of the Jews, nothing could be further from the truth.

Moreover, this group of religious fanatics is not the least bit who they claim to be. They are Turko-Mongolian Khazars whose ancestors converted from pagan phallic worship to Talmudic Judaism in A.D.740 for reasons of political expediency that are well documented in Jewish author Arthur Koestler's 1976 book *The Thirteenth Tribe*. Thus, while they claim to be Jews, Semites, Hebrews and Israelites, they are none of these things and have no valid claim to the land of Palestine.

The true descendants of the 12 Hebrew tribes of the Bible are Caucasians, or members of the white race. I suspect you know most of this history already. But most people do not, and it desperately needs to be taught relentlessly and forcefully without end.

Demolishing the lie of the Holohoax goes a long way to demolishing any credibility they may have, none of which is the least bit justified by the objective truth and the hard facts of true history.

As to your second question, I am not the least bit surprised by the bold attempts at suppressing the truth of WWII history and the like. They know the power of history to shape people's understanding of who they are and their heritage and many people are becoming much more aware of the realities of the horrors done to the Germans at the end of WWII. The Zionist elites are bound and determined to cover up that truth as much as they can. Censorship is one rather effective tool to accomplish just this, as the Bolshevists perfected all too well in the USSR to control the public opinions of the masses.

Since the history of Soviet Russia is being repeated in the U.S.A. today, we can expect many of the same tactics to be used against us. The difference is that as Americans, we have a long history of free speech and a populace that is more likely to stand up to totalitarian tyranny than were the Russians. We are also better armed and, thus, a more formidable force to be reckoned with. The globalist terrorists know it.

Dave Curtis
Tantuple Publishing

[The letter writer is a Bible scholar with a vast knowledge of end times prophecy. To see some of his provocative and affordable books—including *Making Sense Out of a World Gone Mad: A Roadmap for God's Elect Living in the Final Days of the End Times*—please contact him at Tantuple Publishing Inc., P.O. Box 1418, Driggs, ID 83422.—Ed.]

DON'T CAVE TO PRESSURE

In response to your Barnes Review editorial regarding Holocaust Revisionism, it is imperative that truth be pursued at any cost. If we cave to their pressure they will not stop there, as we have seen. If future research proves that the holocaust was an actual fact, I will be the first one to acknowledge we were mistaken, however slight that chance may be.

If we have to conduct business with your magazine by check or money order we will still support you, although not as conveniently. Keep up your search for the truth wherever it may lead. I thought the Trump administration would put a halt to this insanity, but apparently I was wrong.

Russ Jeffries
Via email

[We were disappointed, to say the least, when Mr. Trump characterized all of us who are in any way involved in publishing and distributing honest books on the holocaust as "evil." Even President Obama didn't go so far. Evidently, Mr. Trump got himself all "fired up" on the topic after having a Passover seder with his Chabad-Lubavitcher son-in-law Jared Kushner and convert-daughter Ivanka. (Lubavitchers follow the Tanya, not the Torah, which states that all non-Jewish souls are satanic, while all Jewish souls are holy.) Of course we realize any president, if he wants to stay in office or have any chance of re-election, must pay obligatory homage to Israel and the holocaust, but we here at TBR feel Mr. Trump went way beyond the pale.—Ed.]

WILLING TO WORK FOR FREE

I think the "Holocaust" is worth the trouble. If you buckle under pressure and stop talking about it now, you are doing exactly what the Zionist/Jewish interests want you to do. You are in essence caving in much as I believe Mark Weber, David Cole, David Irving and Eric Hunt have already done.

I do not know much about the business operations of TBR. We can say with reasonable certainty that Amazon, Paypal and Google will never change their policies. Therefore, TBR's business operations will have to adjust accordingly to compensate for the lost revenue.

In regard to the company that will no longer process your credit card transactions, hopefully there is somebody else that can take their place. If you call several companies, you can hopefully find a replacement. [No such luck, so far.—Ed.]

The next step is to cut expenses any way you possibly can. Some writers such as myself would be willing to let you publish our articles for free. From now on you can keep the writer's fee you send for each article. This will help out to some extent. Some of your other writers might

be willing to make the same sacrifice that I am offering to make.

John Wear
TBR Contributing Editor
Texas

RELEGATE IT TO THE DUSTBIN

The "slaughter of 6 million Jews in gas chambers by Hitler," is a grand lie that has been roundly disproved over the years starting in 1976 with the scholarly work *The Hoax of the Twentieth Century: The Case Against the Presumed Extermination of European Jewry*. This lie has greatly contributed to human suffering on this planet—particularly by the German *volk* and the Palestinians. There is a reason Amazon, Barnes & Noble and other booksellers have suppressed books on "the Holocaust"—it likely would reveal the who, what and why of what is going on in the world!

First, let's ask a couple of questions about "the Holocaust."

• Why are people vilified, harassed, assaulted, dragged into court and jailed just for asking questions about it? Truth doesn't need any such draconian legal protection—it can stand on its own.

• Why is there Jewish pressure to ban books questioning the holocaust?

• Were the Germans so stupid that they would divert significant amounts of men and resources to transport Jews across Europe to "death camps" just to murder them? Germany was fighting a two-front war, so such use of resources makes no sense when a bullet to the back of the head would have been much faster and cheaper.

In conclusion, I think it's time to put the holocaust hoax into the dust bin of history. Humanity has suffered enough as a result of this massive lie—especially the Germans and Palestinians. Let's put it to bed and hope it never wakes again.

Jim McKinley
Via email

MAKING A DIFFERENCE

In a recent issue you had a letter writer comment about the great contributions Jews have made to society. The truth is there really aren't any Jews who've made significant contributions to society as a whole because, from the Jewish perspective, the foremost objective is always whether it's good for the Tribe. If not, it's a non-issue for them. Bettering the world as opposed to their personal situation has never been a priority.

Yes, Jews commit 99% of all "anti-Semitic" acts because they need "anti-Semitism" to strengthen group cohesion by creating a common false enemy in whites, sustain their victim identity, thus securing for themselves special rights and protections, perpetuate the myth of the holocaust, and ensure the continued funding of billions of dollars and euros from the U.S. and Germany for Israel.

The *Canadian Jewish Review*, published on August 8, 1958, declared that anti-Semitism worldwide was largely over and how that presented a huge problem for Jews. In fact, Dr. Nahum Goldmann, president of the World Jewish Congress, is quoted as saying how important it is for Jews to "face challenges"—*aka* anti-Semitism—for all the obvious reasons.

Yes, the Jews are getting very nervous about holocaust truth. It's amazing how they're trying to work around the First Amendment, primarily by severely limiting access to online information, which serves as a *de facto* ban. I'm not sure if you're aware, but they're also pushing the Anti-Semitism Awareness Act through Congress that will require the U.S. Department of Education and, by extension, all U.S. universities, to adopt the UN/EU definition of anti-Semitism.

In short, no American university student will be able to criticize Jews and/or Israel in any way without being disciplined and even expelled. This means no publicly supporting Boycott, Divestment, Sanctions talk, speaking out against violence in Gaza or even merely stating verifiable facts like Jews run Hollywood or own the vast majority of international banks, not to mention holocaust truth.

It's a very serious situation you might want to consider covering. Our young people are being conditioned to keep their mouths shut. Silly me, I always thought students didn't give up their constitutional right to free speech once they crossed the college threshold.

This is why we must keep putting the truth out there, and The Barnes Review is a huge part of that effort. I can't tell you how many so-called truth websites have Jewish writers on staff or refer back to content posted on Jewish-owned websites like Breitbart and Rebel Media.

Like you, I believe we will win because I've always felt white survival is integral to the survival of the Earth, considering who we are, what we've given and our potential in a better future-world. We are a crucial part of the biological order and we must lead it. No matter how chaotic things can get, life always finds a way to return to balance. Life always wins.

Coleman Lucas
Via email

PUZZLE COMES TOGETHER

Before I started to really learn about the holocaust I already had a sense that the mainline history I was exposed to just didn't add up. I really started to learn the truth about it from my subscription to The Barnes Review. Through all the articles I read and books I purchased through your journal, I was able to make sense of everything and bring all the pieces of the puzzle together.

Just like I feel that the 9/11 event was the precursor to a cultural awakening, I also believe that learning the truth about the holocaust can also be an initiator for discovering the truth about events of the 20th century. It was for me.

Having said all this, I would say that we need to continue to talk about the holocaust because it has been the most continously used narrative for deception since that time in history. I believe it can be a great red-flag raiser for those who are not fully awake yet.

Jaime Fernandes
Via email

OUTRAGED AT HUNGARY

I hear that German Horst Mahler (81), with one leg already partly amputated due to diabetes, is being held in Hungary as a political prisoner with no soap, no toilet paper, no towel, no socks, and has cut himself on the metal toilet. How can Hungary call itself "a state ruled by law"? Maybe he should go to North Korea. Maybe they would just mercifully shoot him. I have been very impressed with Hungarian Prime Minister Viktor Mihaly Orban and his courageous actions regarding "refugees" and building the border barrier. This, however, is a reversion to the 1950s days of Communist dictator Matyas Rakosi.

Hungary should not only give Herr Mahler decent treatment, but grant him political asylum. All this man has done is write books and present his opinions. The Hungarian government treats murderers and child molesters better.

I have many Hungarian friends, and

I often thought of vacationing in Hungary. Now, no longer.

JOHN DE NUGENT
Michigan

[The letter writer is yet another persecuted historian who has had his website hacked and his own electronic payment options reduced due to the politically incorrect nature of his work. He and his colleague Margaret Huffstickler were the translators of *My Revolutionary Life* by Waffen SS Gen. Leon Degrelle. See www.johndeNugent.com to view the many interesting posts on his site and please also see TBR's own website—www.BarnesReview.com—to check out *My Revolutionary Life*.—Ed.]

AN EXCELLENT BOOK

With all the political hoopla and warmongering by senators John McCain and Lindsey Graham, it is really a pleasure to read a positive book about a man who has been unjustly vilified for over a decade. I speak of Vladimir Putin and the book by TBR's Dr. Matthew Raphael Johnson entitled *Russian Populist: The Political Thought of Vladimir Putin*. Lamestream presstitutes and senators would do well to read this book and, at minimum, gain some degree of understanding about a great leader. In my opinion, Putin is a man who obviously has the best interests of the Russian people at heart and is not controlled by the Ashkenazim elite running the West. Few of America's progressive politicians are truly concerned about the U.S. people.

The great interest of the book is that the author and President Putin quite obviously know a great deal more about who controls American political motives than our leaders know about Russian politics. Some would say that Putin knows more about American politics than the mainstream American media! The book clearly shows a man whose primary motives are the Russian people and their well-being. Putin is shown to be a man of principles, honesty and a populist on the order of Huey Long, the Louisiana populist assassinated in 1935.

I strongly recommend this book, which is well written and significant, especially now that the Ziocons have embarked on a campaign of warmongering against Russia, while at the same time remain in full support of the Oded Yinon Plan of Eretz Yisrael and a war against Russia and Syria's Assad government on behalf of Israel. These foolish policies could easily embroil us in a war against Russia, Iran and Syria that "our great ally" in the Mideast would most certainly sit out, as they did with the Iraq war by which America became involved due to the Weapons of Mass Destruction lie.

DR. ADRIAN KRIEG
Via email

[The letter writer is a prolific author who has written many books about politics, history, finance, culture and the New World Order. He has been a guest on radio shows over 400 times. To view more of his eye-opening books and editorials, see www.a2zpublications.com—Ed.]

MULTICULTURAL MORASS

The Muslim threat to the West is fed by fundamentals that go far beyond radical Muslim jihadist teachings and adherents. Consider the following facts:

The average Muslim family has six offspring or more. There's no way any generally backward African, Middle Eastern, Near Eastern or Central Asian economy can provide jobs, economic opportunities or educational opportunities for such an exploding population. Even without wars, these surplus populations will migrate elsewhere. The West, being the most prosperous and welcoming area, is a natural magnet for these people. Add wars, ethnic conflicts, and imperialist agitations to the mix, and the incentives to invade the West increase greatly.

Almost 90% of the refugees swarming into Europe and other Western locations have no employment skills. They are at best unskilled laborers. It will simply bankrupt Western countries if they suicidally continue to support these populations through governmental welfare and largesse. There aren't enough economic opportunities in the West anyway to support a large influx of new people.

The Muslim world promotes dysgenic mating practices. Arranged marriages and pairings among people who are closely related to each other genetically produces progressively inferior people with each passing generation. Each generation has been shown to exhibit progressively lowering IQ scores. They cannot be expected to adopt Western values anytime soon with the multicultural morass we live in, so the massive criminality and anti-social behaviors of these people will largely continue.

Among even the most enlightened Muslim migrant populations to Western countries, the percentage of the migrants that support jihad and adoption of sharia law ranges from15% in the U.S. upwards to 50% or higher elsewhere.

Whatever wealth the majority Muslim countries have is largely attributable to the petroleum industry. Deposits of raw petroleum resources are being found and exploited elsewhere, which will lower the percentages of oil and natural gas coming from the Muslim areas, further depress their economies, and further spur the migrations to the West. Then, too, alternative energy sources will gradually displace petroleum as the primary source of energy.

SIDNEY SECULAR
Maryland

[The letter writer is an officer in the Council of Conservative Citizens. They have an excellent newsletter that keeps you informed about their activities and includes provocative articles and editorials as well. Earl Holt is the president and Jared Taylor and Paul Fromm have both added their talents to the organization. To find out more, go to their website: www.conservative-headlines.com.—Ed.]

UPDATE US ON MATT HALE

I suggest you do an article on Rev. Matt Hale's case. He was sentenced to 40 years for conspiracy to assassinate a judge, but his case was loaded with irregularities and tainted by attempted entrapment, false testimony by federal informants and inadequate counsel.

WILLIAM DRAKE JR.
New York

[We are trying to stay on top of Matt's case. It's a travesty. In the May/June 2017 issue we ran a letter from his mother with contact information, and TBR Radio host Andrew Hitchcock will be interviewing her. To listen to the interview, go to www.BarnesReview.com and click on the TBR Radio icon.—Ed.]

We print all sides of contentious topics. Write TBR, Letters Dept., 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Please include your phone number so we may call to ask permission to run your letter. You may also email paul@barnesreview.org with your comments as well. Note that we appreciate all the great clippings and articles you send, but we do not have time to thank you for each one.

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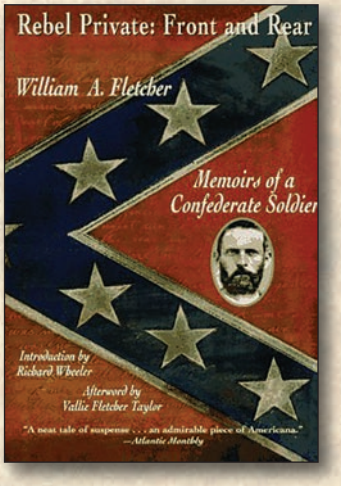
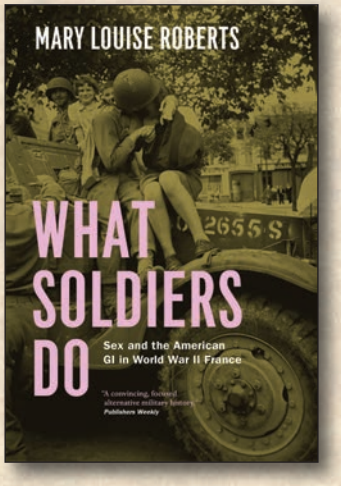
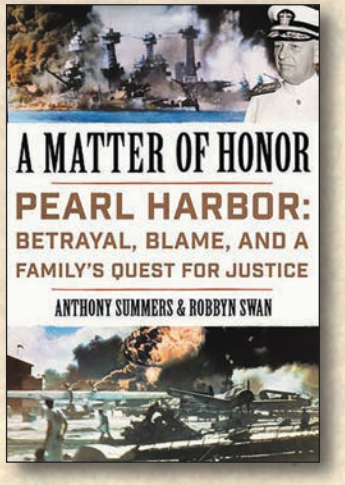
special TBR theme issue from May/June 2010. Edited and assembled by Michael Collins Piper. Just $5 while supplies last. U.S.A. offer only.

Four New Books from TBR!


Rebel Private: Front and Rear
William A. Fletcher
Memoirs of a Confederate Soldier
Introduction by Richard Wheeler
Afterword by Vallie Fletcher Taylor
"A neat tale of suspense . . . an admirable piece of Americana."
—Atlantic Monthly





Rebel Private—Front & Rear Memoirs of a Confederate Soldier

William A. Fletcher's account of his service in all the major theaters of the Civil War is one of the most compelling books written about a soldier's life in the War Between the States. Fletcher's recollections of life as a Confederate soldier are vivid, and his ability to command the imagination and give the reader a real you-are-there experience is impressive. *Rebel Private* sheds a light on the everyday concerns of a Confederate soldier, from the plight of the wounded to taking food from women and children in Union territory and scavenging from the dying to the very repugnant act of taking a human life itself. *Rebel Private* also contains exciting stories about being captured and then escaping from a moving prison train. After the war, Fletcher heard a North Carolina soldier ask his Texas cavalry unit if they had any bacon. When one answered yes, the man said "Grease up and slide back into the Union." After thinking about it a while, Fletcher saw the wisdom in that advice and did just that. He became a very successful lumber entrepreneur. Highly recommended for students of military or Southern history or anyone who likes true adventure. Softcover, 128 pages, #769, *$15* minus 10% for TBR subscribers.

What Soldiers Do: Sex and the American GI in Occupied France

Mary Louise Roberts tells the troubling story of how the WWII U.S. military command systematically spread—and then exploited—the myth of French women as "loose" and readily available to spur on the U.S. Army before and after D-Day. The resulting chaos—ranging from institutionalized prostitution to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation by black and white American soldiers, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. Ignore the lascivious subtitle: this is a serious book. Softcover, 368 pages, #770, *$22* minus 10% for TBR subscribers.

True Stories of Our Pioneers

By Augustus Lynch Mason, John Clark Ridpath and Trumbull White. Here is an absolutely amazing book, written in 1904 by three American educator-historians, chronicling the heroic deeds and lives of the fathers and mothers of America. This beautiful reproduction has more than 100 B&W illustrations. Much of this book would be considered too politically incorrect to make it into any modern school book today. Every one of the scores of chapters in this 694-page book is filled with fact and excitement like you'll never see in the politically correct histories published in our modern era. Here is America's history as viewed by the people of the early 1900s who were unafraid to celebrate our real heroes and revile the dastardly villains of the early days of our nation, at least a few of whom we are sure you've never heard a word! Softcover, 694 pages, #761, *$40* minus 10% for TBR subscribers.

A Matter of Honor: Pearl Harbor—Betrayal, Blame and a Family's Quest for Justice

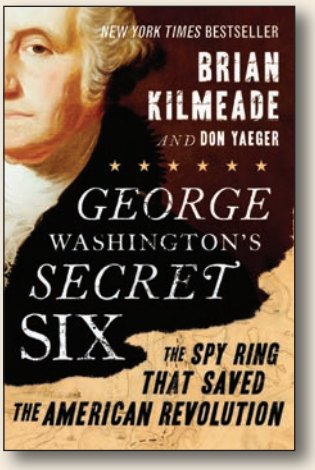
Anthony Summers and Robbyn Swan unravel the mysteries of Pearl Harbor and expose the vile scapegoating of Adm. Husband Kimmel, the man who was in command of Pearl Harbor the day more than 2,000 Americans died. This book is their report on the continuing struggle to restore Kimmel's lost honor. After the attack, Adm. Kimmel, commander-in-chief of the Pacific Fleet, was relieved of command, accused of negligence and dereliction of duty—publicly disgraced and blamed for the carnage. But the admiral defended his actions through eight investigations and for the rest of his long life. The evidence against him was less than solid. High military and political officials had failed to provide Kimmel and his Army counterpart, Gen. Walter Short, with vital intelligence. Later, to hide the biggest U.S. intelligence secret of the day, they covered it all up. Following the admiral's death, his sons—both Navy veterans—fought on to clear his name. Now that they in turn are dead, Kimmel's grandsons continue the struggle. Note that the authors are far too lenient on Franklin Roosevelt, but a great book nonetheless. Includes 40 black-and-white photos. Softcover, 544 pages, illustrated, #762, *$35* minus 10% for TBR subscribers.

See page 80 inside this issue for a handy mail-in ordering form.

AMAZING BOOK FROM THE BARNES REVIEW BOOK CLUB

GEORGE WASHINGTON'S SECRET SIX:

THE SPY RING THAT SAVED THE AMERICAN REVOLUTION


NEW YORK TIMES BESTSELLER
BRIAN KILMEADE
AND DON YAEGER
GEORGE WASHINGTON'S SECRET SIX
THE SPY RING THAT SAVED THE AMERICAN REVOLUTION

When Gen. George Washington beat a hasty retreat from New York City in 1776, many thought the Revolution might be over. Instead, Washington rallied—thanks in large part to a little-known, top-secret group called the Culper Spy Ring. Washington realized that he couldn't beat the British with military might, so he recruited a secret intelligence network to infiltrate New York. So carefully guarded were the members' identities that one spy's name was not uncovered until the 20th century, and one remains unknown today. But by now, historians have discovered enough information about the ring's activities to piece together evidence that these six individuals turned the tide of the war. Drawing on extensive research, Brian Kilmeade and Don Yaeger have painted compelling portraits of Washington's Secret Six: a Quaker merchant and reporter who headed the Culper Ring; a tavern keeper who risked his life to protect the mission; a longshoreman who ferried vital messages; a nervous Long Island bachelor with business excuses for traveling to Manhattan; the owner of a posh coffeehouse and print shop where British officers gossiped about secret operations; and Agent 355, a woman whose identity remains unknown even today. In *George Washington's Secret Six*, these brave patriots finally receive their due. *George Washington's Secret Six* (hardback, 256 pages, #685, **$28** minus 10% for TBR subscribers) is available from TBR, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. Add $5 S&H inside U.S. (Outside U.S. email sales@barnesreview.org.) Call 1-877-773-9077, Mon.–Thur. 9-5 to reserve your copy. Purchase online at www.BarnesReview.com.

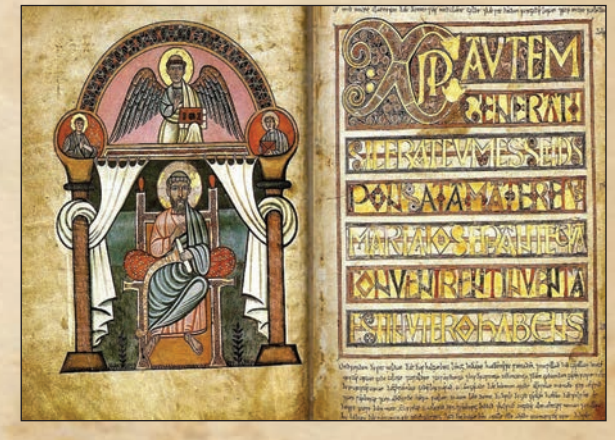
Anglo-Saxon Art

Leslie Webster offers the first new introduction to Anglo-Saxon art in 25 years and the first book to take account of the 2009 discovery of the Staffordshire Hoard—the largest cache of Anglo-Saxon gold and silver metalwork yet found. Written by one of the leading scholars in the field and illustrated with many of the most impressive artifacts, it will be the authoritative book on the subject for years to come.

NEW FROM TBR!

The Anglo-Saxon period in England, roughly A.D. 400–1100, was a time of extraordinary and profound cultural transformation, culminating in a dramatic shift from a barbarian society to a recognizably medieval civilization. Settled by Northern European tribal groupings of pagan and illiterate warriors and farmers in the fifth century, England had by the 11th century acquired all the trappings of medieval statehood—a developed urban network and complex economy, a carefully regulated coinage, flourishing centers of religion and learning, a vigorous literary tradition, and a remarkable and highly influential artistic heritage that had significant impact far beyond England itself. This book traces the changing nature of that art, the different roles it played in culture, and the various ways it both reflected and influenced the context in which it was created.

From its first manifestations in the metalwork and ceramics of the early settlers, Anglo-Saxon art displays certain inherent and highly distinctive stylistic and iconographic features. Despite the many new influences that were regularly absorbed and adapted by Anglo-Saxon artists and craftsmen, these characteristics continued to resonate through the centuries in the great manuscripts, ivories, metalwork and sculpture of this inventive and creative culture. *Anglo-Saxon Art*—which features 150 color and black-and-white illustrations—is arranged thematically while following a broadly chronological sequence. An introduction highlights the character of Anglo-Saxon art, its leitmotifs, and its underlying continuities. Webster places this art firmly in its wider cultural and political context while also examining the significant conceptual relationship between the visual and literary art of the period.



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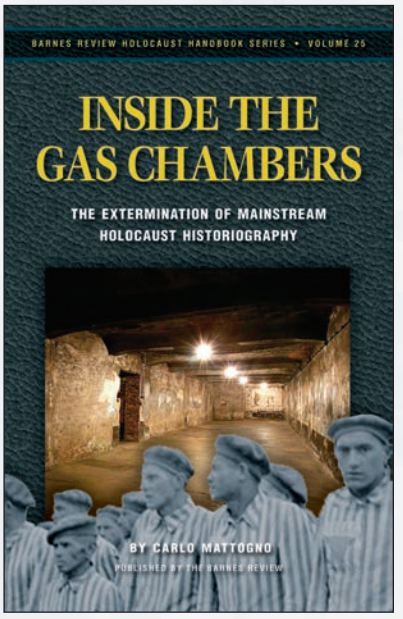
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Since the early 1990s, critical historians have published a steadily growing number of carefully investigated studies on the so-called "holocaust." Hence the orthodox historians, usually paid by the government, were compelled to do something against the rising tide of Revisionist arguments. Therefore, after a conference had been held in Germany to discuss the matter, an anthology appeared in early 2011 under the aegis of the German historians Guenter Morsch and Bertrand Perz. It claims to refute the arguments of Revisionists. Indicative of this study is, however, that Revisionist arguments are basically ignored. Hardly any of the many Revisionist works which have appeared over the past 20 years is even mentioned. In *Inside the Gas Chambers*, Italian scholar Carlo Mattogno mercilessly exposes the embarrassing superficiality and dogmatic ignorance of these historians. Over and over again it becomes clear that their claims are in part utterly unfounded or are frequently based on the distorted and disfigured use of sources. Based on his unparalleled knowledge of the source material, Mattogno aptly reduces the theses of the court historians to absurdity. By means of this book, mainstream holocaust historiography has suffered a defeat which comes close to its intellectual extermination—literally every alleged "homicidal gas chamber" is examined and refuted. Softcover, 267 pages, B&W illustrations, bibliography, #686, $25 minus 10% for TBR subscribers. Add $5 S&H inside the U.S. (Outside U.S. email sales@barnesreview.org for S&H.) Order from TBR Book Club, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774, call TBR toll free 1-877-773-9077, Mon.–Thur. 9-5 to reserve. See also www.barnesreview.com.

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After almost *four years* of compiling, writing, editing and designing *AN IMMIGRANT REMEMBERS* finally makes it into print!

Here is the story of highly decorated *Knut Scharnhorst Hesstvedt* and his leadership in *"Hjemmefronten"* (the Homefront), as the Norwegian underground was called during World War II. His decorations include British King George VI's *The King's Medal for Courage in the Cause of Freedom* and multiple accolades from the Royal House of Norway.

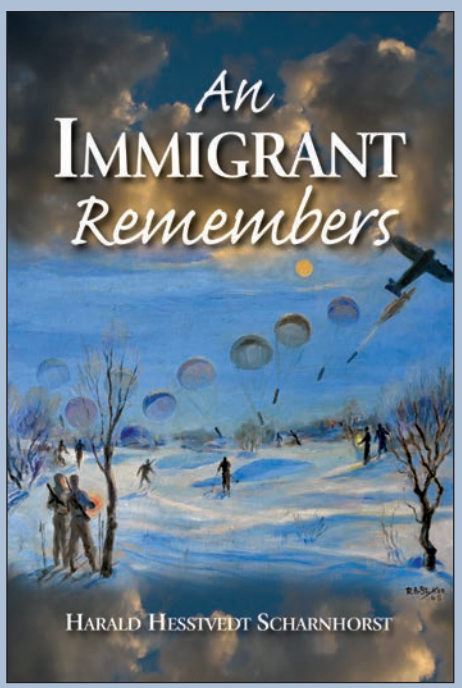
This book describes what *daily reality* was like for Norwegians when they *fought for their freedom* after being invaded by the Germans. The book is filled with an accurate history of the time.

Eventually, Great Britain played an important role (parachute drops of supplies and materials) in arming Norway's *"Hjemmefront"* to finally kick out the occupiers. The war ended before that became a reality.

From the journal notes and pictures of *Knut's* wife *Else,* their son *Harald Hesstvedt Scharnhorst* has compiled a narrative of the wartime trials and tribulations of *"freedom fighters."* The lessons learned by the *"Hjemmefront"* are as applicable in today's *modern* environment as they were then!

The book further details what happens *after* the war is over and the euphoria of *"winning"* fades away: *Nothing changes*—the *bureaucrats* are back and the *new "Nazis"* are more repressive than the old!

The book continues as an autobiography, describing what it is like to pull up stakes in one's native land and come to the new



land of opportunity for all: *the United States of America!*

This funny, sometimes tragic, and always interesting tale shows what it is really like to become *an immigrant in a strange land* …with all of its difficulties, problems and misunderstandings, a stumbling block native-born people never have to face.

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> —*Paul T. Angel*

An Immigrant Remembers provides *a rare, true, historical account of what really happened in Northern Europe during the war,* which, as you will learn, is quite different from many other written narratives, official and otherwise, that are often little more than false or distorted propaganda! Join us on an adventure of discovery and learning! This book is now available and can be ordered for ***$25 plus $5 S&H*** (in the U.S.) from:

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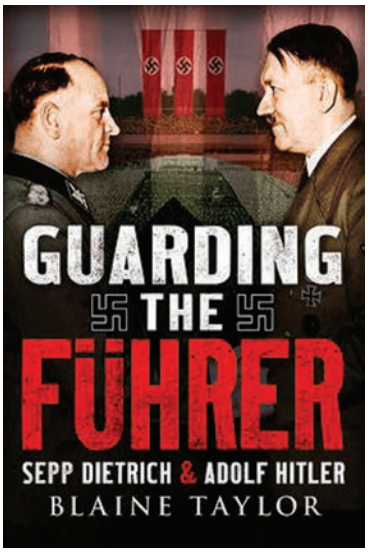

German leader Adolf Hitler was one of the most controversial politicians and military commanders in all history. His life was conspired against by all manner of enemies, both foreign and domestic: German communists, Russian communists, political and military opponents, rival Nazi leaders and the intelligence services of the Allied powers, among them the British Special Operations Executive, who was in charge of organizing uprisings against foreign leaders. Dozens of attempts were made on his life over the course of two decades, including a bomb explosion in his own headquarters—and yet, he survived them all. This is Blaine Taylor's story of how he did so, as told through the exciting sagas of Sepp Dietrich and his SS, as well as of German government security leader Johann Rattenhuber and his Reich Security Service. Here we see the measures used to protect Hitler in public, his cars, planes, trains, homes and military headquarters scattered across conquered Europe, and during personal appearances. This is the story of how a man that so many critics wanted dead managed to stay alive for so long. *Guarding the Führer* (hardback, 192 pages, #687, **$33** minus 10% for TBR subscribers plus $5 S&H inside the U.S.) is available from TBR Book Club, 16000 Trade Zone Avenue, Unit 406, Upper Marlboro, MD 20774. (Outside U.S. email sales@barnesreview.org for international S&H.) Check, cash, money order accepted. Email sales@barnesrevciew.org with questions.